

Chapter 1 : Catalog Record: Memoirs of Mr. John Chamberlain, late | Hathi Trust Digital Library

The Memoirs of the Late Mr. Ashley is the last full length novel written by Marianne Hauser and it is a brilliant book, sad, funny, dark and outrageous. Told by a dead man, Drew Ashley, it recounts in drifts of free-associational prose the life of a scoundrel.

Weak eyesight prevented him following the business of his father, a music engraver, who took him when about eight years old to Cambridge for the benefit of his health. Here he afterwards came under the notice of Christopher Sharpe, the well-known print collector. Sharpe gave him a number of etchings, and five pounds to purchase more. This induced his father to set him up in business as a printseller, and he opened a small shop in Old Round Court, Strand, where he was visited by Dr. In Caulfield assisted his father, who had been engaged by John Ashley [q. The additional capital acquired by this labour enabled him to remove to larger premises in Castle Street, Leicester Square. In the advertisement Caulfield announces: Granger, there is not one so difficult to perfect, with original prints, as that which relates to persons of the lowest description. Malone then claimed a prior right to the manuscript; Caulfield was refused any further use of it, and the work was stopped when only two numbers had been published. The work consists of descriptions of remarkable events and objects, and lives of eccentric individuals. The sixth volume is noteworthy for its accounts of booksellers. It consists of extracts from contemporary newspapers and other documents, and it was intended as a basis for illustration. The writer was not a member of the Sidney family. The book contains a long list of English merchants who have attained great honour. Originally published at fifty shillings, it became so much sought after, that copies were fetching seven guineas apiece, and R. Kirby arranged with the author to produce a new edition, which was issued in In this edition the portraits are arranged chronologically for the first time. There are upwards of fifty more than in the former one, which only contained sixty. The verse is supposed to have been written by W. Ireland, and the notes supplied by Thomas Coram. Caulfield for a few shillings, while in banco Regis, did certainly read over the work, and added the note k on page That he should have been obliged to take to the latter occupation rather points to a decline of fortune. In more prosperous times he was patronised by the chief collectors of the day, among whom were Earl Spencer, Towneley, Bindley, Cracherode, and others. Almost his last undertaking was to edit the fifth and best edition of Granger. Caulfield had a good memory. His knowledge of English history and biography was minute and extensive, while his acquaintance with engraved British portraits was unequalled by any person of his time. His liberality in imparting his information, and even the mysterious secrets of the trade, was viewed with great jealousy by his rivals. The numerous works written and edited by him usually attain a high standard of excellence. He was always fond of attending places of amusement, and at one time was conspicuous for neatness of dress. With advancing years Caulfield took to drink, became neglectful of his appearance, and troublesome in his social relations. He always worked hard and spent freely, but never lost the generosity which formerly led him to support his aged parents. In the last twelve months of his life, while only earning five shillings a day as a cataloguer, he kept his youngest daughter and her family. In January he broke his knee-pan, and was conveyed to the house in Camden Town of his brother Joseph. Here he remained six weeks, and then went to St. He lies buried in the family vault in Clerkenwell Church. He married Miss Mary Gascoigne, who died in , and by whom he had seven children; four survived him. Smith, Nollekens and his Times, i. Granger, assisted by many valuable articles communicated by J. James Granger, fifth edition, with upwards of additional Lives [ed.

Chapter 2 : Miette Readerâ€™s Status for The Memoirs of the Late Mr. Ashley - Apr 02, AM

Get this from a library! The memoirs of the late Mr. Ashley: an American comedy. [Marianne Hauser] -- Now dead, Ashley, a failed writer, looks back on his life with Gwen, who he married for money, his gay lover, and his daughter and recalls the circumstances leading to his death.

Chapter 3 : The Memoirs of the Late Mr. Ashley by Marianne Hauser

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Hauser spins a dismal tale chronicling the misadventures of the late Mr. Ashley, who tells his story from beyond the grave. He recounts that he married for money, despised his wife, pretended to.

Chapter 5 : Caulfield, James (DNB00) - Wikisource, the free online library

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Chapter 7 : Marianne Hauser Papers - UF Special and Area Studies Collections

The Memoirs of the Late Mr. Ashley will be reprinted by Whiskey Tit Press in or , and I hear through Hauser's son that Prince Ishmael is being reprinted. As for the Wikipedia page, I'm working on it!

Chapter 8 : Memoir - Wikipedia

the memoirs of the late mr ashley an american comedy: paul whiteman pioneer in american music studies in the americans student premium package survey

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