

Chapter 1 : The Book Trail The Mill River Recluse - The Book Trail

Darcie Chan is the New York Times bestselling author of the eBook sensation The Mill River Recluse and the upcoming novel The Mill River Redemption. She has been featured in The New York Times, USA Today, and The Wall Street Journal.

Due to publisher restrictions the library cannot purchase additional copies of this title, and we apologize if there is a long waiting list. Be sure to check for other copies, because there may be other editions available. Thick snowflakes floated past the window. Only the Mill River itself, for which the small Vermont village was named, escaped the snow covering. Its center flowed, black and snakelike, along the edge of the sleeping town. With her right, she tucked a few strands of fine white hair behind her ear. Mary looked at the reflection through her good eye. Pale and thin, she was the face of death superimposed on the darkness. Finally, her hand shaking, she reached for the bottle of pills and the cup of water at her bedside. She would leave this world in peaceful solitude. The priest had left, as he had promised, but she wondered if he was still awake in the parish house. He would find her tomorrow. She knew it would be difficult for him, but he was prepared for the inevitable. It was a horse, carved elegantly from black marble. She remembered him standing in the round ring, his hat pushed back off his forehead, teaching young horses to be gentle. His belly laugh still rang in her ears. Perhaps soon she would. Michael had promised to find a good home for him. She had no doubt that he would, and that fact comforted her. Tears ran down her cheeks as she whispered a loving goodbye to her faithful feline companion. Silently, she wished him the happiest of lives, however many he had left, and waited for the final, heavy sleepiness to surround her. Officers Kyle Hansen and Leroy Underwood had For fourteen years, Chan worked as an attorney drafting environmental and natural resource legislation for the U. She now writes fiction full-time and lives north of New York City with her husband and son. Reviews- Shelf Awareness "A heartwarming story. A comforting book about the random acts of kindness that hold communities together.

Chapter 2 : Darcie Chan (Author of The Mill River Recluse)

The Mill River Recluse is Darcie Chan's first book. It is not yet in "print" and can only be read electronically (not sure if Amazon has the exclusive or not). The no I first saw this book advertised for sale for \$ on "Pixel of Ink" which is a Kindle Blog that publishes all the near free book offers.

Her rise to success is phenomenal to say the least. After a few months advertising her book on eBook blogs, it spread like wildfire, eventually selling over , copies. The rest, as they say, is history. If this book is anything like her first, fans and new readers will be in for a treat. Just weeks prior to the release of her follow up to her break-out hit, I had the opportunity to interview Darcie where she gave insight into her rise to success, shed light on the publishing industry from both perspectives, and gave authors a sense of inspiration. As I understand it, you seem to have fallen into a writing career accidentally. Prior to the success of your first book, you had a promising career working for the U. What inspired you to write your first book given your other career ambitions? And, it is very true that having one successful book does not necessarily mean the author will go on to maintain a successful writing career. My decision hinged on two things. The first was the support and encouragement of my husband, who agreed that I should "go for it," even though we had no guarantees about how any of my future books might be received. He knows how much writing means to me and also how rare it is that a writer today has the opportunity to pursue a dream like that full-time. The second factor was an offer from Ballantine Books to publish my next two novels. The advance gave me much more security than going the self-publishing route again would have, and I was very impressed by the enthusiasm and expertise that my editor and imprint brought to the table. It was appealing to me to have a team of people ready to help make my next book better than my first and to expand my readership into print as well as electronic formats. What advice would you give to those who are afraid to pursue their passion? You approached your book like a business, by putting ad dollars behind it to promote it. I only hoped to find some readers willing to give me feedback on my work so that my second novel would be better than my first. Instead of preparing ads, setting up social media accounts, and seeking out places where I might get publicity or reviews before releasing the manuscript, I simply hit the "upload" button without doing anything else. At that point, I began researching and contacting e-book blogs and websites that sold advertising. I figured that, since publishing companies put together ad campaigns for the books that they publish, I should try to do the same. I was only one person trying to create a blip on the e-book radar -- so I tried to be selective in what I did. Mainly, I set up a website and social media accounts. Then, I looked for inexpensive online publicity and marketing opportunities that maximized the number of readers I could reach for what money I could afford to spend. The wonderful thing about self-publishing today is that it allows writers a way to get their work directly in front of readers, who are the real arbiters of writing success regardless of how a book is published. Even without the ability to self-publish, I would have continued writing, but my path might have been different and would certainly have taken longer. At some point, I would have completed a second novel and hopefully, would have had it shopped to publishers again. I knew going in that getting a book published was a long and difficult process. I expected lots of rejections. I received lots of rejections. But, I would have kept trying. An advocate of ideas for radical change, he has received critical acclaim for his lessons in education, career, entrepreneurship and personal finance.

Chapter 3 : The Mill River Recluse - South Texas Digital Libraries

Darcie Chan is the New York Times bestselling author of the eBook sensation The Mill River Recluse and the upcoming novel The Mill River calendrierdelascience.com has been featured in The New York Times, USA Today, and The Wall Street Journal.

Set in the fictional sleepy town of Mill River, Vermont both novels portray the deep complexities of its small town characters and their bigger than life problems. Darcie was kind enough to put her author pen down for a few moments to answer some of my have-to-know question. What do you think is the real reason there is a trend of attorneys who become successful authors? Probably the main reasons that lots of attorneys become authors are that attorneys are required to do a huge amount of writing, and that people inclined to pursue a career in law as opposed to a career in the sciences are more likely to enjoy it. Some lawyers do more writing than others, of course, but when I was working as an attorney, my job was primarily to draft environmental and natural resource legislation. Writing was something I did about 90 percent of each work day, and I really loved that part of my job. That said, legal writing is very different than writing fiction. Both require creativity which is something that many people might find surprising, given how "dry" and rigid legal language can be , but writing fiction is far more freeing and fun for the imagination. How did that concept come to you? Strangely, I remember the exact moment I thought of it. I was in the process of thinking through my concept for a first novel, working out the plot and naming characters. I liked the idea of an older priest being involved, since he would be an ideal person to know what was going on with lots of people in a small town, but I wanted him to be quirky. The Mill River Recluse was one of the unusual breakaway Indie hits. I was working under a contract deadline for Redemption, but the story took shape and came out so much easier, which I attribute to having been through the process of writing a novel once before. The editing, though, was much improved for Redemption. For that and other reasons, I truly believe Redemption is a stronger book than my first. The marketing that I did for The Mill River Recluse as a self-published e-book was basically a series of cheap trial-and-error features and online ads that I designed myself. I had no idea what would be effective, if anything. This time around, I have a wonderful marketing manager assigned by my publisher who is coordinating a whole campaign for my books. I appreciate her so much, as well as everyone else at Ballantine who has worked to introduce my second novel to the world! There are mixed reviews, so to speak, about Kirkus Reviews, who were instrumental in helping The Mill River Recluse gain recognition. What advice do you have for authors about approaching them for their own reviews? I used a Kirkus review because, for indie authors, very few professional review services exist. Yes, there are lots of great and popular blogs that review self-published books, but I was looking for a review of the same caliber as a traditionally published book might receive. Kirkus uses the same standards and reviewers for both traditionally published and self-published books. I was also interested in using pull-quotes from my review if it turned out to be positive, which was not guaranteed for marketing purposes, because Kirkus has a highly recognizable and respected name in the book world. I think a Kirkus review can be very useful for authors, both in the credibility it gives a story and in the industry-wide exposure it provides. Instead, Redemption weaves over, under, around, backwards and forwards in a very well-crafted manner. What advice do you have for authors who are working on a series? I crafted it that way because I wanted to tell a new story while imparting the "feel" of Mill River from my first book. I thought the best way to do both of those things was to write a new story that partially overlapped, and was interwoven, with the one in my first novel. The other aspect I tried to focus on was storytelling. I tried to build a fresh, new, emotion-filled story around strong characters -- both new ones and the holdovers from Recluse. As a reader, I find that compelling, interesting stories, coupled with characters and a setting I love, keep me returning to books in a series.

Chapter 4 : Mill River: The Mill River Recluse 1 by Darcie Chan (, Paperback) | eBay

The sensational New York Times bestseller The Mill River Recluse reminds us that friendship, family, and love can come from the most unexpected places. Perfect for fans of Maeve Binchy.

Mar 02, Max Tomlinson rated it it was ok Warning-spoilers ahead. Darcie Chan is the poster child for struggling indie writers. Her debut novel, *The Mill River Recluse*, has logged a staggering half million downloads and maintains a four plus star rating on Amazon with close to nine hundred reviews. The first part of the novel reads well. The characters are introduced in a revolving m Warning-spoilers ahead. The characters are introduced in a revolving manner that keeps the reader turning pages and the narrative moves back and forth from past to present without that jarring clumsiness that frequently trips up many promising novels. Story questions grow around Mary, the damaged protagonist. I even gifted a copy of the novel to a friend of mine at this point. Then, somewhere around the second act, it all starts to sag. The writing grows deliberate and uninspired â€”or perhaps it had always been that way but the pacing and story questions up until now compensated. The dialog is painfully direct and frequently mundane. Is this what a leading man who wants to snare an attractive woman does on a first dateâ€”take her to Pizza Hut? The biggest problem of the novel by this point is structural: Mary has had her main threat removed and is now continually rescued by a series of benefactors. People build her houses, leave her piles of money, and tend to her ongoing seclusion that borders on mental illness. We want to see Mary overcome her pastâ€”or at least fail valiantly. She reads like a secondary character. In the third act, the story is hijacked by a subplot where one citizen of Mill River tries to attract the attention of the woman who loves Pizza Hut by setting houses on fire. Are we really expected to believe he had the sleeves of his garments altered so he could steal spoons? On a technical note I also have to say that the Kindle formatting of this book is atrocious. There are many sections that are indented incorrectly. Throughout the book the reader is treated to paragraph after paragraph of offset, misaligned text. As an indie author I know how trying the process can be but one afternoon with a word editor could fix this. Or hire someone to do it. Half a million readers might appreciate it. But they seem to love this book anyway. So Darcie Chan must be doing something right.

Chapter 5 : The Mill River Recluse (Mill River, book 1) by Darcie Chan

The Mill River Recluse: A Novel - Kindle edition by Darcie Chan. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Mill River Recluse: A Novel.

Chapter 6 : Q&A With Author Darcie Chan | HuffPost

The sensational New York Times bestseller The Mill River Recluse reminds us that friendship, family, and love can come from the most unexpected places. Perfect for fans of Maeve Binchy. From the outside, Mill River looks like any sleepy little Vermont town where everyone knows everyone and people.

Chapter 7 : The Mill River Recluse by Darcie Chan

Was The Mill River Recluse worth the listening time? Not for me. The story wanders around through decades of time, slowing developing the main character's past, but in the end you don;t get a clear sense of why you care about the main character.

Chapter 8 : Darcie Chan Book List - FictionDB

During the week Darcie Chan returns to Mill River, Vermont in her new novel The Mill River Redemption, we talk to the

DOWNLOAD PDF THE MILL RIVER RECLUSE

former indie writer about her career as a bestseller published by a major house.

Chapter 9 : The Mill River Recluse (Audiobook) by Darcie Chan | calendrierdelascience.com

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