

Chapter 1 : Excalibur and The Mists of Avalon, an essay fiction | FictionPress

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Fiction K - English - Words: Contemporary reinterpretations will inevitably diverge from the "original" as the interpreters work from within their own context, and attempt to fill in the "gaps" left by their forerunners. In each text, the Arthurian heroes are portrayed in a markedly original fashion, and certain characters are elevated beyond others in order that their heroism might be displayed. Boorman and Bradley each adapt the Arthurian legend to suit their purposes in favouring particular characters above others, thereby effectively rewriting the Arthurian legend in their own terms. It is necessary to consider the heroic tradition set down in Malory before discussing the departure from or adherence to that tradition in Excalibur and The Mists of Avalon. While Le Morte Darthur is not the true "original" source for the Arthurian legend, and post-dates all chief medieval Arthurian texts, it is most often consulted by those wishing to know the "correct" version of the legend. Arthur, leading his noble knights, makes frequent displays of that chivalry. Malory favours the character of King Arthur only a little less than he does Sir Launcelot, limiting his reference to other figures or narrative sequences in order to ensure that the spotlight did not leave Arthur and Launcelot. Female characters figure significantly in the film as points around which events revolve, but are for the most part femme fatales whose presence either divides or unites men as a group. The other main female character, the utterly deceptive Morgana, is the conflation of Morgan le Fay and Morgause while the third sister Elayne is absent. Morgana is too weak to handle the magic taught to her by Merlin, and when she works the spell she pays the ultimate price—her beauty. Then she is killed by Mordred, the son she has corrupted. In Excalibur the rape of Igrayne during which, oddly, Uther wears full armour and death of the Duke occur simultaneously. In this departure from Malory, Boorman emphasises the passing of Excalibur from the father Uther to the son Arthur, rather than from the Lady of the Lake to the would-be king. When Arthur states, out of the blue, that he will have a Round Table and will seat his Companions around it, he not only displays his innovative skills but reminds the viewer of his centrality in the film. Lancelot recognises how serious the matter is when he awakens and, discovering the sword between him and Guinevere, exclaims mournfully, "The king without a sword—the land without a king! Arthur has lost his sword and the trust of his wife and best knight, and now he loses the guidance of Merlin who withdraws from the world. Additionally, he is struck by the blow of realising Morgana for what she is: She manipulates her way into his bed, posing as Guinevere, and with him incestuously conceives Mordred, who is eventually responsible for his downfall. The situation is critical: There is one thing that can save them: The Quest places Arthur in several different roles: Grail king, wounded and disabled king, and a figure akin to Christ. Furthermore, "[Arthur] and the land are one". The Grail quest alters the traditional figure of Arthur so that instead of being a pawn, albeit a key one, in the quest ordained by God, he is central to the quest in every sense: In Malory Arthur does not retrieve the sword Excalibur; Boorman has him fetch it from Guinevere, who has held it for him in another innovation not in Malory. While Bradley "follows the Arthurian legend faithfully",^[15] she broaches the subject in a way that deviates strikingly from both Malory and Boorman. The Mists of Avalon tells the story of King Arthur from the point of view of the various women who figure importantly in his life. Morgaine herself contrasts with the Tennysonian figure of Morgan le Fay Vivien in that she is not evil, only ruthless. Her life is shown to have been quite wearisome, and the reader is encouraged to sympathise with her to an extent. Yet he leaves even Morgause behind in the end. She is humanised again for feeling emotional pain as her ties with her most beloved son are severed. The crimes of Mordred are explained by the somewhat understandable animosity he bears towards his parents, both of whom were not present during his childhood years, but again, the reader does not sympathise much with him. When she murders Avalloch, the only son of Uriens not blessed with good looks, she rids herself of one of those who would threaten the survival of the old religions. Avalloch is an idiotic Christian character others of whom include Balin, slayer of Viviane, and of course Gwenhwyfar

whose elimination is the will of the Goddess. Despite her ability to use this excuse repeatedly to show that her intentions were good, she is not necessarily exempt from all blame. Her actions, even if necessary, result in the great suffering of many, a fact we are not supposed to forget. However, her ruthlessness is not to be questioned, for it becomes apparent that she not only does the work of the Goddess, but is the Goddess. There is very little to be said for the narrow-minded Christianity rapidly tightening its grip on the land and strangling the old pagan religions: Gwenhwyfar assumes the status, and is the epitome of, the too-pious Christian—a status that would not have existed for Malory. It is the narrowness of her own faith that effectively ruins her life. With the spread of Christianity, the people of Avalon mourn the passing of the old ways and world into the mists, as does Merlin in *Excalibur*. Following the appearance of the Holy Grail wielded by Morgaine, to the knowledge of very few at court, the Companions, overtaken by religious fervour or fever, as Morgaine, Arthur, and a number of others see it, scatter to the four winds. The strong anti-Christian sentiment throughout the novel makes the acceptance the pagan Morgaine as the heroine simple enough. This anti-religious sentiment is linked with the issue of class, which is a main fixation for Bradley in *The Mists of Avalon*. The text is concerned mainly with members of the nobility, and as such is similar to the majority of Arthurian texts. Narrow-minded Christians are, in the estimates of the heroine Morgaine, little better than "stupid" peasants, and she judges her inferiors such as Maline, wife of Avalloch harshly throughout the book. At one stage Gwenhwyfar herself expresses frustration with their idle chatter and activity, and yet Morgaine is the career woman of the text. The explicit feminism of *The Mists of Avalon* is fitting given the context in which the novel was written. Scholars have recognised the lesbian elements of the narrative, and have persuasively argued that "Morgaine is at home only when she is in the arms of another woman. Even Gwenhwyfar, a woman considered pious to the point of idiocy, is able to manage her husband by effectively making use of his weakness. Despite all this, the novel is highly masculinized and heterosexualised, and places much emphasis on the fact that all life depends on the unification of the male and female halves. The halves are symbolised by the sword Excalibur the symbol of masculinity and of Arthur and the magical sheath that houses it symbolic of the female and of Morgaine, and are essential to one another. The world needs the balance of male and female as much as he needs his sword and sheath. This end note appears to privilege heterosexual love. In *The Mists of Avalon* this love triangle is one of the major plots, but it is treated very differently than in either *Le Morte Darthur* or *Excalibur*. At least, that is his excuse. He follows by confessing to Morgaine the "sin" he committed with Arthur. It is the instances afterward in which Gwenhwyfar and Lancelot meet that constitute the adultery and treason. She is truly the superior of all others. The popularity of the Arthurian legend has over the past eight centuries been preserved by the constant renewal of tradition by contemporary medievalists. Some have risen from relative obscurity as with Morgaine in *The Mists of Avalon*, allowing others to fill the places they had previously occupied. Such alterations result in characters being given new statuses which further remove them from their traditional form. The characters of the Arthurian saga wear ever-changing faces, and it appears that there are few limits as to how far one may take a re-evaluation of them. The continual alterations made by contemporary medievalists result in the continued vitality of the Arthurian tradition. Mythopoeia is, after all, what ensures that the tales of the Arthurian heroes will never fade from our collective memory. *The Mists of Avalon* London: Le Morte Darthur, in James W. The University of California Press, *The Poems of Tennyson* ed. A Casebook New York, London: Garland Reference Library of the Humanities, Vol. Spisak Berkeley, Los Angeles: Twayne Publishers, , pp. Medievalists today value consistency highly, and for this reason writers and film-makers often strive to explain nonsensical instances or episodes in medieval texts. As Goodman states, "if a character changes, we want to know why. Malory refers to other texts, evidently his predecessors, including "the Frensshe book" and "somme Englysshe bookes". Goodman suggests that references to "the French book" may indicate instances where Malory has included his own plot inventions, something he did very rarely. Moreover, Malory excludes many aspects of the Arthurian legend, for example, the birth and adventures of Merlin. One of his more drastic cuts was the onset of the affair between Guinevere and Lancelot. Arthur may be the main heroic figure, but Burns feels that Merlin is the central character in the film. This is a technique favoured by Boorman throughout the film. Longmans, , p. Tennyson describes "the wily Vivien" who traps Merlin with the spells he

so grudgingly taught her. This double crime against her mother motivates her to exact her revenge. Morgaine and Accolon come to realise as much, as does Arthur on his death bed. Garland Publishing, , p. The first is when Morgaine and Arthur are brought together in the Great Marriage ceremony, and the second is at the end of the novel when Arthur is dying. The majority of men are broad-shouldered and gallant, though there are notable, including Kevin the Harper, also a traitorâ€”the fact that he meant well does not excuse his crimesâ€”and Avalloch, who is utterly lacking in redeeming features. Your review has been posted.

Chapter 2 : Treason @ Arathor - Community - World of Warcraft

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More interesting are the key male characters of *The Once and Future King*, Arthur himself and his most beloved knight Lancelot. Can a person be ambi-sexualâ€”bisexual or whatever? His treatment of young boys like Gareth and Cote Male Tale is very tender and profoundâ€”it seems to me that no. What was the lack? It is very troublesome. There is no tirra-lirra for this knight, only introspection that deepens as the book hews inexorably toward tragedy. If White intended to place some of his own fears and proclivities into this characterâ€”expressed in earlier works such as *They Winter Abroad* and apparently defeated by psychoanalysisâ€”still, he did so covertly. Kurth Sprague further quotes him in *T*. Nearly five hundred pages are spent before the infamous Beltane night arrives, vaulting Lancelot, Gwenhwyfar, and Arthur into a shared bed and shared passions. He had already fallen in love with Arthur on the night of the wedding feast, and he carried with him in his heart to France the picture of that bright northern king, at supper, flushed and glorious from his wars. Lancelot curses himself and considers himself cursed, detailing to Morgaine his actions during the Beltane-eve threesome. Knights moved in all-male cohorts, and in both White and Bradley the friendships of knights are referred to as love. Bradley writes Arthur as defending his actions on Beltane thus: It is true, I love you both. The implications are clear for Arthur: You have betrayed me. When he began to cry, the gross lines of his face screwed themselves up fantastically. The thing which Elaine had stolen from him was his might. She had stolen his strength of ten. Children believe such things to this day, and think that they will only be able to bowl well in the cricket match tomorrow, provided that they are good today. Mordred and Galahad are two sides of the same coin, being illegitimate and the products of sexual assault upon men by women. Both sons are bitter reminders of unsought female sexuality, though the actions of Elaine and Morgause are rarely termed assault or rape, even by White, who actively loathed his creation Morgause. In both White and Bradley, the queen is notably barren, having children by neither lord nor lover, a sorrow compounded by the fact that her affair is treason. Though both authors utilize incest themes in different ways, White and Bradley converge on the topic of Fate, with White sorrowfully concluding that Mordred was impossible to avoid, and Bradley reiterating a New Age-influenced motif of destiny beyond the judgment of human societal mores. White seems to have felt least uncomfortable with unsexed, older women, generally eyeing female sexuality with doubt and distaste. Bradley was a second-wave feminist, keen to shine a light on the women of Arthuriana for good or ill. The majority of sexual desire and action portrayed in-text is on the part of these two women. Though at the outset the audience is allied with Morgaine, representative of agency, empowerment, and independence, ultimately Gwenhwyfar is shown as the other side of the coin, as different but not lesser than Morgaine. Bradley celebrated and emphasized rather than feared female sexual expression with varying degrees of success to be discussed, obviously, in comments. The sureties and urges that drove White to create an intractable Guenever, suicidal Lancelot, and sacrificial Arthur were reshaped by Bradley in turn for equally shocking interpretations in her own day.

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Shadows of the Horde does a great job at assessing this concept: Certainly, the pandaren or the human were not his equals at being [Horde], though their efforts on behalf of Pandaria would undoubtedly be equal to his. Their desire for freedom, their selflessness, and their willingness to sacrifice themselves matched those things in him without question. At the time there was a lot of debate about what the blood oath really meant: Victory or death - it is these words that bind me to the Horde. For they are the most sacred and fundamental of truths to any warrior of the Horde. I give my flesh and blood freely to the Warchief. From this moment until the end of days I live and die - For the Horde! In my mind, these passages are synchronous. As a member of the Horde you agree to bind your will to that of the Warchief. The Warchief implicitly binds their service to the Horde and the people under its banner. Be it Orc alone, Forsaken or any other race. For the Warchief to turn away from those people in favour of their own goals, despite challenge from those around them, is to break the oath. So, to turn away from your Warchief, if they will not accept your challenge honourably, is not to be seen as committing treason-- subordination, for sure, but not treason-- for the Warchief committed it first. It is not solely for command, but for respect that the strongest body, spirit and will leads to the strongest ideals. This is why Shaman are allowed to use their magic in it: Shamanism is an extension of will and spirit. Traditionally, a clan leader would very rarely go against the advice and will of their Shaman, as Shaman were seen as elevated by the ancestors. I believe that his punishment for treason would have been exile rather than execution. Baine, similarly and quoting Cairne did not execute Magatha and the Grimtotem who certainly committed treason! Garrosh excitedly embraced execution for both subordination and treason. Sylvanas is a tricky one since her very concept of execution is distorted. After all, death is not as final to her as it is to others.

Chapter 4 : The Horde and Treason

Marion Zimmer Bradley () was an American author of fantasy, historical fantasy, science fiction, and science fantasy novels. She is best known for the Darkover series and for The Mists of Avalon, the first book in her Avalon series.

My stance is that Orgrim had no duties towards the Horde in light of the Blood Oath. They however did, regardless of the actions he took, because they had given their flesh and blood freely to him, were the instruments of his desire and the weapons of his command and so on. Orgrim and Thrall may have changed leadership style but they did not reform the Horde on an organisational level. This returns us to where we were before - nothing obligated Orgrim to take one action or another for the good or bad of the Horde because he was the sole person defining what the good and bad of the Horde was and what the Horde was is in the first place. There is no mechanism through which his subjects would be able to challenge or dispute his orders. The Warchief being a dictator does not make the individual the embodiment of the collective. No, what makes the Warchief the embodiment of the collective is the clear phrasing of the Blood Oath. They suborn any wishes of their own and their very lives to the desire of the Warchief. In turn, the Warchief himself makes no oath to the Horde as an institution, because for all intents and purposes what the Horde is and what it does is solely defined by him. The Horde has no direction without the Warchief and were the Horde to have its own individual principles and code, of which there is no indication, then that would contradict the requirement of the oath for its subjects to abdicate everything else to become extensions of the Warchief. The Horde trumps the Warchief, because the Warchief is a mere individual. In the end, the one constant that remains there is the Horde, not the guy who has been killed by the new Warchief. The Horde is defined by the Warchief. It has no course or action without the Warchief. When the Warchief is challenged and replaced, the new Warchief becomes the new embodiment of the Horde. This is why I mentioned at the start that Orgrim was not appealing to any institution within the Horde but to orcish pride and tradition. And the Warchief position is indeed an abstraction, because the "Warchief" as a position of power is meant to remain even after the specific person is dead. The "Warchief" is like a juridical person, as such it has unique and specific duties that do not change based on the person who holds the position, the only thing that can change is the ideology and the means meant to fulfill said duties. That also and consequently means that the personal desires and wishes of the "physical person" in question are irrelevant and justified by no legal institution whatsoever. The latter reasoning would only work if the Warchief indeed had any duties to speak of, but such is not the case. The Warchief is not obligated to do anything, per the phrasing of the Oath, he is merely the embodiment of the Horde within a single person and all duties are owed to him, not by him towards his subjects. This is because the Horde has no direction of its own nor a principled stated within the Oath, all that is set by the Warchief, and in both cases, the one who makes the oath undertakes an absolute loyalty to the Warchief. We could extrapolate on whether the Warchief has duties on the basis of customary law, but this veers into speculation. The Blood Oath itself states no such thing. It is the subject of the Warchief that makes the oath to him, the Warchief himself swears nothing. At the same time, the opposition to this situation was a similar "illegal" action the revolution that wittingly ignored the unreliable lawful channel to pragmatically achieve the desired result the ousting of Garrosh. In all this mess, Nazgrim is the only one who managed to remain legally crystalline. Every leader has fundamentally changed the Horde to suit his own vision and desires, not to suit some overarching ideal, because no such ideal is defined. As a discussion on the Lore forums becomes longer, the probability of the topic derailing to become about Sylvanas approaches 1.

Chapter 5 : Project MUSE - Treason in the Northern Quarter

Marion Eleanor Zimmer Bradley was an American author of fantasy novels such as The Mists of Avalon and the Darkover series, often with a feminist outlook. Bradley's first published novel-length work was Falcons of Narabedla, first published in the May issue of Other Worlds.

Worthy adaptation of a priceless book zeupater 8 March The book is simply amazing and this film adaptation adequately embodies its epic stature. I am amazed how much of the book is actually reflected in a 2-hour television digest version. The scenery, cinematography and costumes are beautiful. The acting is generally very smart and understanding. The cast was well chosen. The writing is well-informed. Some of the negative reviewers seem to be offended by sexual material and what they perceive as "anti-christian" content. The setting is in a largely non-Christian world and told from a feminine perspective. Usually the "winners" write history. In this case I think Bradley is trying to tell the other side of the story. Was this review helpful? Sign in to vote. As it started off as a TV mini series - I decided to watch maybe half at one sitting , but hey , from the first 5 minutes it was just totally engrossing viewing , and I saw all 3 hours plus in one sitting. And what a story! The author of the book had so obviously done her homework. The soundtrack alone was worth the cost of the DVD. The depiction of the ancient mother earth religion is most beautiful to behold , and has to be a highlight of the movie for me. Enchanting, Fascinating, and Beautiful silversprings-1 16 July Over the past two nights, I was carried away to Avalon and Camelot. As an enchanting, mythological fantasy tale, I recommend it to anyone over 14, due to a slightly graphic necessary sexual scene dealing with incest and one of a menage a trois nature. The best tale of Camalot yet! It is told by the woman who has always been viewed as the villan, Morgaine. It is mainly about the struggle that the followers of the mother goddess go through as Christianity spreads through Britain. It focuses more on the mystical ways of Avalon and less on Camalot, making it different from most stories. The performance of Anjelica Huston will blow you away. It is one of her best films yet. Contains a great cast and beautiful scenery.

Chapter 6 : Treason @ Thrall - Community - World of Warcraft

The year before Mists was published we had been consecrated as priestesses together, and together we had founded Darkmoon Circle (which, in time, spun into The Fellowship of the Spiral Path, but that's another story). Marion was a pagan very much in the tradition of Dion Fortune, and like Fortune, she sought for the truth behind all religions.

While her name and rank were known to anyone who had been in the building earlier, everyone thus far thought she was simply an exceptionally beautiful human woman with a penchant for wearing hoods and cloaks indoors. Her expression brightened and she smiled at them. Harry, mind asking if we could borrow a room? I think some things need to be explained to you before anything else. A few minutes later, Harry was shutting the door. My Father and Mother spoke much of its owner. Come to cause more disasters, more pain for innocents? As far as he knew, the Highborne, some of whom became the High Elves, worshipped Elune fervently. No, instead we had to rely on the humans to survive! Their family and friends? There was no choice! You claimed us as your children, yet when the Legion came you did nothing to aid us! It was our mastery of magic that forced them away! That was different from the accounts of the War of the Ancients he had read, but then again Blizzard ignored or changed their own lore regularly. Not to mention that he was sure the banished elves had skewed the accounts their way over the years. For a pacifist, Elune sounded pretty angry and close to violence. Alleria snarled at the Moon Goddess incoherently, clearly being consumed by her anger and hatred, fingers twitching violently as she flexed her hands. Deity or not, I do not appreciate people causing those I care about pain or distress. I think it clear that Alleria is experiencing both. Knowledge that can change the fate of Azeroth and elsewhere. Noticing this, Elune released the paralyzing spell she had placed on the High Elf. Finally, he decided to be blunt. Sylvanas, Vereesa, Turalyon, even Azeroth itself. All fake, all just a story for fun. I knew what you were from the moment I saw you, knew everything about you the moment you told me your name. I probably know more about your world than you do, to be honest. She was advancing for a further assault when Elune stopped her with a gentle, magically powered touch. How could he, when it was I that ensured you got here? He knows what is to come, and it is my hope that with that knowledge, and you by his side, he can create a better future for your world, and others, than that which it or they are destined for. He told her about her vanishing, and the rise of the Scourge. The Sacking of Silvermoon and the horrific torture and murder of her beloved sister Sylvanas. About the endless attacks of the Burning Legion, the thousands of deaths. One sister resigning herself to be little more than a baby factory for a human mage, while the other traveled further and further down a dark path in an effort to forget her pain. He told her everything that he could, without the materials he had asked the goblins for. The end result was her staring at him in silence before hauling off and sending her hand blurring into his cheek with a sharp crack Tyrande is in need of my council. I am leaving Luna in your care, and cared for I expect her to be. She will be of significant help to you in the future. Luna blinked around the room before frowning at Alleria. It made her cry when they banished your people, did you know that? Turning to Harry, the girl continued in the same manner. Now, time for us to decide just how we are going to get to the Azerothian Universe. In two of these, you went to the Azerothian Universe and did much good. However, in one you went willingly, in the other you were taken by force. The Laws of Magic decree you cannot go there the same way twice. So, while you cannot go from Earth to Azeroth by will or force, there are other places to go, and other ways to get to Azeroth from those other places. Rolling his eyes, Harry rubbed his face with his hands as his mind started flying, trying to adjust his plans based on this information. Pulling out a piece of parchment from the desk in the room, he inked the quill and started scribbling on the paper as he spoke again. Tell him to acquire all the written material he can on the subjects I am writing down right now. Information that we can apply to perform incredible good for your reality. She opened her mouth, to ask them where she was, what was happening, when the image changed to one of horror. The Great Tree burned against the sky, her people fleeing in terror as they were slaughtered by rampaging demons. She saw all of Azeroth in flames, until the day where the Dark Titan, Sargeras, obliterated it with his mighty strength, after every bit of magic had been drained from its now-lifeless husk. At the very end, the boy appeared beside her, and she turned to meet his piercing emerald

eyes. But despair not, for the Time of my Arrival is coming. Azeroth, and indeed all worlds, shall be cleansed of the Darkness. But only if you have the strength and the wisdom to see a new path and follow it. She was not expecting an answer, and so was surprised when Elune responded, whispering within her mind. I dearly love all of this world, my beloved Tyrande, and I believe that he will save this world we both love. Husband, will some say. Master, My Lord, Emperor, all these and more. His true name—he has yet to decide for himself who he truly is. For now, simply call him Catalyst, for he will be the catalyst of great change. One Month The sharp, loud rapping of a oaken gavel on a round stone disk echoed through the vastness of Courtroom Ten as Minister of Magic Cornelius Fudge struck the podium three times in measured succession, quieting the soft murmuring of the gathered Wizengamot, who had been in the midst of making a show of discussing the trial that they were here to perform. The majority of them had already decided how they were going to vote. Many, who were supporters, and in the pocket of, Cornelius Fudge or, more accurately, Lucius Malfoy, had already decided to vote the boy guilty, regardless of what he had to say. Others had already decided to vote him innocent, either as Dumbledore supporters or as those who were consumed by the "Boy-Who-Lived" legends and unable to imagine Harry Potter doing wrong. Finally, there were the few who remembered their oaths to judge each and every case brought before them according to the evidence, and nothing else. He was going to enjoy punishing her for so blatantly embarrassing him in Gringotts. While she was far too popular, respected, and good at her job for him to simply have her removed, he did have other avenues of retribution at his disposal. Rubbing her face in her foolish belief in the Potter brat would be a good start. If the members of the Wizengamot would please indicate a yay or a nay vote? The lead figure was obviously male, and some kind of plate armor was briefly revealed at every step as the cloak swayed with every step. After all, how can I attend my own hearing without entering the building? The goblins are ever so helpful when one provides the right incentive, and were happy to tell me everything there was to know about my family. I admit I was surprised to find out that I was a member of one of the oldest, most powerful and most respected Wizarding Houses in England! However, now that I know, it would be remiss of me not to honor my ancestors by claiming my family title. Cornelius Oswald Fudge, Minister of Magic. What charges are being brought against Lord Potter? Looking down at his paperwork, he cleared his throat again and read the charges. He is further charged with, in full knowledge of the illegality of his actions, breaking the Statue of Secrecy by performing the Patronus Charm in front of a Muggle, as well as breaking the Reasonable Decree of Under-Age Sorcery, by performing said charm in an unauthorized area without being of legal age. What say the Accused to these Charges? He further warns the court against attempting further libel and slander against the Lord of a Most Ancient and Most Noble House. As the Scion and Heir of the Windrunner Clan, she had been trained since birth to be as lethal in politics and wordplay as she was with bow and blade. Many of the Wizengamot visibly recoiled in shock. Slander and Libel against a member of the Nobility were significant crimes. When committed against a House as old and prestigious as the Potter Family, they became even more so. Fudge himself rocked back significantly, eyes widening, as he was not expecting such an offensive defense from some no-name girl from Merlin-Knows-Where. Clearing her voice, she read it aloud. Nothing was going the way he thought it would! The boy would either not show up, and be declared guilty in absentia, or he would show up and make a fool of himself, allowing Fudge and his supporters to declare him guilty all the same! Or that the girl would be so deft and skilled a speaker! Unless the Court can provide definitive proof that Lord Potter has spoken publicly or privately against the Ministry of Magic, or publicly attempted to cause panic and fear, I demand that those charges be struck from the record. Another man supposedly speaking on his behalf is hardly ironclad evidence. He even listed the names of supposed Death Eaters, names he read from scraps of old newspapers! The Minister was losing her cool, which would make this all the easier for herself and Harry to accomplish their goals for this confrontation. The only other person with Diggory at the time of his death was Harry Potter! Now that the boy had been charged with a capital crime, a whole new set of laws and regulations, both ancient and recent, came into play. Malfoy eyed the boy and his companion appraisingly, his opinion of Potter changing slightly.

Chapter 7 : Terephon | Wookieepedia | FANDOM powered by Wikia

North and South venerated the Founders. They shared the same language, the same religion, and, in large part, the same general stock. Most of all, they shared what Jeff Sessions was recently rebuked for calling an "Anglo-American heritage" of liberty under law, stretching from the mists of.

Wheels in the Forest. Death of an Innocent. The Devil in Greenlands. The Ghost of Truth. The Knight and the Castle. Night of the Full Moon. The Man in My Shoes. Jason and the Sleep Game. A Shadow Called Jason. The Last Seven Hours. Affair with a Rich Girl. Man With Three Witches. The Man With No Face. Alarm at Black Brake. Lady in a Frame. Night of the Settlement. The Man Behind Me. The Affair at Dead End. The Mask of Pursuit. The Case of the Death Computer. The Case of the Fear Makers. The Fate of the Lying Jade. Death of the Wild Bird London, Hale, London, Hale, The Killer Reaction. Three Masks of Death. A Ring of Liars. The Mists of Treason. The Faces of a Bad Girl. A Wreath of Bones. Last Train to Limbo. The Man with Two Heads. London, Hale, Bad Dream of Death. The Girl in the Crime Belt. The Canterbury Killgrims London, Hale, The Shadow of the Killer London, Hale, Return to Death Valley. A Fall-Out of Thieves. The House of the Dead Ones. Motive for a Kill. A Drop of Hot Gold. End of an Iron Man. A Place Called Skull. The Mystery of Enda Favell. The Death Importer London, Hale, The Hunting of Mr. The Shadow in Pursuit. Spy on a Spider. Man on the Cliff. A Confusion of Eyes. The Running of the Spies. A Tale of Tangled Ladies. The second was a minute feature film set on a remote island off the English coast; made by Planet Films, it was directed by Terence Fisher and starred Patrick Allen , Christopher Lee and Peter Cushing.

Chapter 8 : George Lincoln Rockwell | The Man in the High Castle Wikia | FANDOM powered by Wikia

Terephon was a planet in the Hapes Cluster, located in the Transitory calendrierdelascience.com Mists, which blocked all long-range and holocomm transmissions, ensured Terephon's isolation and helped shape its reputation as a backwater in the Consortium.

Chapter 9 : T.H. White, Lancelot, and Threesomes - The Toast

A Distant Flame Before The Sun Lyrics: I sit beside the fire and think / Of how the world will be / Of how the world will be / When winter comes without a spring / That I shall ever see / I sit.