

Chapter 1 : Project MUSE - The New Anthology of American Poetry

The long poem, nowadays, is the talk of various discourses with each other: "A poem is a small painting, a long poem is a mural." The second edition of The New Long Poem Anthology is an irreplaceable roadmap of a vital and powerful poetic form, a record of the most seductive and sustained.

Women Musicians Network 22nd annual concert, Thursday, Nov. It is maybe ten years since I read a book so good that I wished it had more pages. I hope the author is working on a sequel. But we are not just a place to work; we have fun here, too, with lively open mic events, catered author appearances, and book launching parties Small Press and Poetry Collection at Endicott College in Beverly, Mass. To donate books send them to: Holder writes poems like notes in a diary. I found myself struck by their economy, wit, and urban melancholy He has a voice unlike that of any of his contemporaries. Holder is a poet of the street and coffeehouses, an observer of the everyday. He writes of old Marxists, security guards and his relationship to his deceased fatherâ€™ themes of the common life. He sees the world not for what it is, but on his own terms. He is living in the poem rather than in poetry. Jennifer wrote this song after her friend and notable poet, Doug Holder, showed her his poem: She had to change some of the words to make it work lyrically with the music, but she made sure to stay close to the original poem as much as possible. Jennifer played all the instruments on it and engineered it. Doug wrote it after a conversation he had with his mother while riding on a train to New York City. It is dedicated to her, Rita Holder. The poems in SO SPOKE PENELOPE are simply amazing, whether in the form of an apostrophe to the absent Odysseus or to the Gods, whether in a narrative past-tense mode or in the immediacy of the lived present, whether in the staccato of monosyllables or in the exuberance of unusual compounds, whether they employ Greek-feeling pentameter lines, alliteration, or anaphora. This poetic cycle shows that the whole range of human experience is contained in Penelope of Ithaca. Yet Holder finds something almost like beauty or knowledge in the abandoned warehouses with weeds crawling to the roof. He imagines when Mrs. There is so often the sense of time passing, of letting go-- letting go of people, letting go of Harvard Square Theater and the Wursthau, balms that seemed like they would always be there. With non-stop energy, syncopated rhythms, and a fast pace that keeps you humming as you turn the pages, Cornish visits a wide array of writers, musicians, and films, stopping along the way to visit local poetry scenes and pay tribute to the homeless and poor. I know your reviewers have made a difference to me and my work. Keep up the good work". It helps so much, not just in terms of getting people to know that it exists, but also makes me feel that someone has gotten what I have tried to do. I wish you the very best. What a refreshing respite from the New York Times. Thanks for all you do for poetry. Thanks for sending the link along. Eliot Prize " I have just read your wonderful interview of the wonderful Eric Greinke! So much better than doing the dry talk about literary polemics. I like the interview with Rick Moody. You really "get us" and you translate that understanding vividly.

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"The New Long Poem Anthology: Second Edition is an irreplaceable roadmap of a vital and powerful poetic form, a record of the most seductive and sustained 'singing talk' in postmodern Canadian writing.

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The long poem, nowadays, is the talk of various discourses with each other: "A poem is a small painting, a long poem is a mural." The second edition of The New Long Poem Anthology is an irreplaceable roadmap of a vital and powerful poetic form, a record of the most seductive.

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Chapter 5 : Short Anthology Poems - Examples

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Culture > Books > Reviews The Long Poem Anthology edited by Michael Ondaatje, book of a lifetime. The book of nine poems made André Alexis consider what it might be like to write a long poem.