

Chapter 1 : Shell Books | Awards | LibraryThing

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Share via Email Then and now Anna Gordon "Herefordshire is purely agricultural and has consequently, to a large extent, escaped many modern developments, and is much more free of eyesores and the kind of ugliness we have grown accustomed to than most counties," reads the introduction in my guidebook. Timber-framed house in Ledbury, Herefordshire. Anna Gordon I am in the land where the "cider apple predominates" and the architecture "is predominately timber-framed" to road test the Shell Guide to Herefordshire, a dusty old guidebook, written 50 years ago by David Verey. Starting life in the s, the Shell Guides were printed to cater for young motorists who were using their newly-acquired cars as a means of discovering the British countryside, previously accessible only by foot, bus and train. The guides were lightweight and fitted easily in the glove compartment while displaying innovative design and layout. The first guides were only around 46 pages long, using black and white photographs to reduce the volume of text. They were spiral bound, with modern typography and had an introductory essay about the county and a description of each village. The contributors were young and fresh out of university, artists and photographers like Paul Nash, who is now revered as one of the most important artists in the 20th century," he adds. But the recent appetite for sustainable tourism has seen a resurgence in rediscovering home soil. You can now buy the guides online at antique bookshops. Unlike the latest Rough Guide to England, for example, which comes across as offensive and only picks places they view as cool. The "long street with a triangular market place at its broadest part, in which stands the Market Hall" is still there, as is the "well-known Feathers Hotel". Blossomtime guided walk through the orchards of Putley, Herefordshire. Anna Gordon The next morning, I visit what the guide describes as "the most famous church in Herefordshire", in the middle of a tiny village called Kilpeck. The Norman church, famed for its distinctive architecture and design, is one of many that appear in the guide, no doubt the influence of John Betjeman, editor of the guides who was also working for Architectural Review at the time. However, Heathcote explains that Betjeman was determined that the Shell Guides be refreshingly different from the uninviting antiquarian guides of the time. It was about giving the reader sufficient information which they could use as they went about discovering each place. Anna Gordon The following day, I am in Putley, "an excessively pretty parish" where nearly every farm grows hops and all have orchards. Jackie Denman, secretary of the event, explains that while other parts of Herefordshire have orchards scattered around, Putley has the highest concentration of them, because it backs on to six other parishes that once formed one big estate. Walking through a gate into an orchard, the landscape suddenly flips from green and brown to pink with a hint of white. While most visitors flock here in the autumn for the famous Herefordshire cider, they miss out on the beauty of the apple blossom that fills row upon row of fields in May. Herefordshire is still "agricultural and quite unspoiled". Anna Gordon The Herefordshire that the Shell Guide depicts is still "agricultural and quite unspoiled", and being over 50 years old and costing a few shillings at the time, it remains a relevant and useful guide.

**Chapter 2 : Geoffrey Maxwell Boumphrey ( of The New Shell Guide to Britain)**

*The new Shell guide to Britain presents a collection of guides to the historic counties of England, Wales and Scotland, and includes: The Architecture of Britain, Open Air Museums, Walking in Britain, The Wildlife and The Year in Britain.*

The long-running series was not just about the counties of Great Britain. The term "British Isles" was changed because it implied that a shell guide to the British Isles had been written one had not , or that guides covering all of the British Isles had been published they had not. I have added a comprehensive list of the areas covered which is a better and more accurate way to show the depth and scope of coverage of the Shell Guides. Even a cursory look at your edit history demonstrates that your over-riding priority is to remove the term from the encyclopedia. You have many instances of its removal to your credit, in a whole range of subjects and areas. Often your edit summary does not reflect the nature of the change, mentioning "local POV" or something similar. Here is a particularly egregious example [1]. This was summarised as "Removed unreferenced local POV". There were plenty of other unreferenced statements in the article, so why single out that one? You could have just put a citation tag on it. Getting back to this article. They are essentially geographic guides. British Isles is a geographic term encompassing the areas of the home countries, so it makes sense to use it here rather than a list of the constituents. Can you not direct your editing energies to something more productive than the systematic removal of British Isles? I would claim it as a fact that the nations of the British Isles include Ireland. Less information is being imparted. Was my version factually incorrect? It is considered an ad hominen attack to criticise an editor and not the content. This is untrue and factually incorrect, and if you read the RfA in detail which you commented on , you could read my reasoning and look at the edits. So take this warning to heart - stop being uncivil, assume good faith, and comment on the content and not the editor. I have no problem discussing my edits - and I have no problem if the consensus says to use a different term. Great Britain is the large landmass and excludes all the smaller islands, and Ireland. The UK is the United Kingdom of Great Britain and Northern Ireland, it is a political unit and incorporates all the islands that are a part of the country. Britain is sloppily and incorrectly used as a synonym for the UK. Two boks which are reliable sources say the Shell Guides covered the British Isles, so it does not matter if IRA supporters object to the term. The source "British Isles Bardcom" is using fails the verifiability policy, unlike the two books which unequivocally state the Shell Guides covered the British Isles. I will report any further breaches of policy to remove British Isles to administrators familiar with these tactics. Will you be removing the two external links then, see as they are both self-published sources? If so, what is the primary source for the factual information in the article? Perhaps you will be then nominating the article for deletion afterwards? Of the 3 references you provided, two are not acceptable. A Bibliography and Guide to Sources of Information are not valid as they are merely pointing to the first reference. In addition, they are not sources of information themselves, as they merely point to books. Therefore you have incorrectly altered the opening lead paragraph which initially specifically stated that the guides were started as a guide to the counties of England and Britain, which is exactly what the early series was about. Finally, the Shell Guides were not about the "British Isles". There is nothing printed by Shell to this effect. For other far more reliable sources that an Architectural Guide, please look at: For example, a great biography on John Betjeman by William S. Peterson is available on Google with many letters written by John, and not once does he refer to the guides as being of the British Isles, while often he refers to his motivation as the inadequacy of English guidebooks, and a edition of British Book News refers to the Shell Guides as "exquisitely illustrated and compiled by native experts of the counties concerned", and to use your own preference for Architectural sources, the book AA Files: Annals of the Architectural Association School of Architecture published in describes the books on page 55 as "a series of county-by-county travel guides initiated by John Betjeman in ".

## Chapter 3 : New Shell Guides | Awards | LibraryThing

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

The series was sponsored by the oil company Shell. The original guides were published on a county-by-county basis, under the editorial control of the poet John Betjeman and later the artist John Piper. There were three publishers involved in the publication of the 13 pre-war titles: In all the previous twelve titles were re-issued and one new one in the same format: The next one planned was Shropshire to be co-written by Betjeman and Piper. However the Second World War intervened. Only one non-English area was covered: Post-war however every bit of Wales was covered in five different titles. It was not until that the next Shell Guide was produced. Published by the Shell-Mex and BP joint venture, each had just 20 pages with a full colour card cover, representing highlights of the county covered, and included a two colour map of the area, preceded by an essay on the history and landscape, and followed by a short gazetteer of main towns and tourist attractions. These images by such artists as Keith Shackleton and David Gentleman also featured in the now collectable Shell Posters that were published for use in schools. These appeared between and From the late s to the early s, a series of general titles under the Shell Guide banner were produced, covering most of the countries in northwest Europe. Guides to subjects such as rivers, islands, viewpoints, archaeology, gardens, flowers, history, wildlife and museums were also published. In , Shell issued a final series of New Shell Guides, published by Michael Joseph and generally covering rather larger areas e. Northern Scotland and the Islands than in the earlier series. Thorold also wrote the last book in the series, Nottinghamshire in , published the same year that Betjeman died. The last few titles were published in small numbers no more than , and these made them scarcer almost from the outset. Peter Burton took many of the photos for the last titles. Paul Nash took hundreds of photos for his pre-war guide and whittled them down to those that made it into the finished product.

## Chapter 4 : Talk:Shell Guides - Wikipedia

*The Shell Guides were originally a 20th-century series of guidebooks on the counties of calendrierdelascience.com were aimed at a new breed of car-driving metropolitan tourist, and for those who sought guides that were neither too serious nor too shallow and who took pleasure in the ordinary and peculiar culture of small town Britain.*

## Chapter 5 : Shell and BP Shilling Guides to the counties of Britain

*Shell Guide to Britain [Geoffrey Boumphrey] on calendrierdelascience.com \*FREE\* shipping on qualifying offers.*

## Chapter 6 : Shell Guide | eBay

*Buy New Shell Guide to England (Shell Guides) 2nd edition by John Hadfield (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.*

## Chapter 7 : The Shell Guides: a very British surrealism - Creative Review

*SHELL Shell and BP Shilling Guides to the counties of Britain. In the s Shell gained a good reputation for its artwork, especially for the small posters pasted to the side of its delivery lorries and tankers.*

## Chapter 8 : Shell Guides - Wikipedia

## DOWNLOAD PDF THE NEW SHELL GUIDE TO BRITAIN

*New Shell Guide to Oxfordshire and Berkshire (The New Shell guides) by Richard Lethbridge The new Shell guide to Scotland by Moray McLaren The New Shell Guide to the North-east of England by Brian Spencer.*

### Chapter 9 : shell guide to britain | eBay

*Stanley Roy Badmin, The Shell Guide to Trees and Shrubs, January Find this Pin and more on Shell Guides to Britain by Wendy Carolan Ayers. "Winter", by Stanley Roy Badmin English Painter & Etcher noted for his Book Illustrations & Landscapes.*