

## Chapter 1 : The Persistence of Modernity: Essays on Aesthetics, Ethics, and Postmodernism by Albrecht V

*The Persistence of Modernity presents four essays, drawn from works by one of Germany's foremost philosophers, that go to the heart of a number of contemporary issues: Adorno's aesthetics, the nature of a postmodern ethics, and the persistence of modernity in the so-called postmodern calendrierdelascience.comht.*

A lifelong animal lover, Ross was always rescuing wounded animals and nursing them back to health. As a kid growing up in Florida, this meant one rather strange addition to the family: Even in his adult life, Ross was always playing host to orphaned and injured animals, including an epileptic squirrel that lived in his empty Jacuzzi. Basically, he was the guy who told everyone else what to do. Before he lent his dulcet voice to *The Joy of Painting*, Ross spent a lot of time yelling. And I was fed up with it. Ross discovered the series while working as a bartender, and became an immediate fan of the artist. He ended up studying under Alexander, who became his mentor. In the early s, as Alexander was preparing to retire, he asked Ross to take over teaching his painting classes. One way he did this was to save money on haircuts by getting his locks permed. Amazon Though Ross reportedly hated the permed hair, he was a businessman first, which is why he kept it. Kowalski, who is often credited as the woman who "discovered" Ross, took a five-day instructional course with Ross in , and quickly became enamored with his calming voice and positive messages. In addition to newfound painting skills, Kowalski left the class with a new client: *The Joy of Painting* ran new seasons on PBS from to , so even at public broadcasting rates the show must have made Ross quite a bit of loot, right? Ross actually did the series for free; his income came from Bob Ross Inc. How did Ross find the time to tape all of those shows for free? He could record a season almost as fast as he could paint. Ross could bang out an entire episode season of *The Joy of Painting* in just over two days, which freed him up to get back to teaching lessons, which is where he made his real money. In addition to being carried by approximately 95 percent of all public television stations across America, reaching viewers in more than *The Joy of Painting* was a big hit in Japan, where it aired twice a day. His voice, however, was dubbed. On a visit to the country, Ross was reportedly mobbed by fans. They are just commercial exploiters, non-artists teaching other non-artists. He lost part of his left index finger when he was a kid in a woodworking accident while working with his dad, who was a carpenter. In fact, he liked to keep his work as people-free as possible. *The Joy of Painting* regularly featured a rotating cast of happy little animals, with a tiny squirrel named Peapod probably getting the bulk of airtime. According to Ross, Peapod liked to sit in his pocket. It was once estimated that only 10 percent of viewers were actually painting along with Ross. That same data set discovered that Steve liked happy little lakes: Ross shot episodes of *The Joy of Painting* and made three near-exact copies of each painting per episode. The first copy always hid off screen, and Ross referred to it while the cameras rolled none of his on-air paintings were spontaneous. Ross painted a third copy when filming finished. This time, an assistant would stand behind him and snap photos of each brushstroke; these pictures went into his how-to books. In , Bob Ross Inc. Bob knew about this. A video of Ross painting a mountain has a staggering 7. Of course, not all of those are ASMR viewers, but a mounting online presence suggests they certainly deserve some of the credit. Yet he was not one to hawk his own work. So what happened to them? When Ross died of lymphoma in , most of his paintings either ended up in the hands of charity or PBS.

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## Chapter 7 : Table of Contents: The persistence of modernity

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