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I was Head of Department from to Now retired, I live in Birmingham, read books, edit Pope, and play chess. Research During the course of my career I have published on the history and theory of editing, commentary, and interpretation; on book history; on literary applications of Information Technology, especially in editing; on the development of English as a discipline and profession in the University; on the history of hermeneutics; on the theory and practice of literary interpretation and editing in the eighteenth century; and on poetry and language. My central research project has been a broad-based investigation of the nature of texts and paratexts , including issues of editorial theory, textual knowledge and historical hermeneutics. My main research questions have related to the transmission, understanding, explication and presentation of texts. Above all I am a practising textual editor and annotator. In recent years I have published or will imminently publish more than a dozen essays and articles on eighteenth-century literary editing, the theory of editorial commentary, eighteenth-century poetry and poetics, Swift and the book, Samuel Johnson and Shakespeare, Joseph Addison, book history, the practice of the discipline of English literature, and arguments about editing, documentation, and epistemology in the early enlightenment. Essays in Honour of James T Boulton. Poetical Works, Volume iii: A Translation of the Psalms of David. Poetical Works, Volume ii: Oxford UP, , pp. Huntington Library Press, , pp. Walczuk A and Witalisz W eds. Peter Lang, , pp. Cambridge UP, , pp. Real Frankfurt am Main, Peter Lang. Wilhelm Fink, , pp. CUP, June , pp. Fiona Ritchie and Peter Sabor Cambridge: Cambridge University Press, , pp. Volume 1 of Great Shakespearians London: Oxford Companion to the Book, ed. Oxford University Press, Peter Sabor and Paul Yachnin Ashgate, , pp. Fink, , pp. Isabel Rivers London and New York: Leicester UP, , pp. Clement Hawes New York: Perspectives in British Poetry from Pope to Wordsworth, ed. Macmillan, , pp. The Eighteenth Century, eds. Office for Humanities Communication, , pp. English Language Research, , pp. Arguments of Wit and Sense: ISBN 0 7X. Cambridge UP, and Alan D. University of Delaware Press, Review of English Studies, n. Reprinted in Claude Rawson, ed. Prentice Hall, , pp. Longman, , pp. Norton, , pp. Professional adviser, programme on Christopher Smart, for Radio 3, March Policy experience I have extensive experience, at University of Birmingham and at Liverpool University, of curriculum design and development. I was a Teaching Quality inspector,

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