

Chapter 1 : The Poetical Works Of Richard Savage Richard Savage: calendrierdelascience.com: Books

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Acknowledgments; Abbreviations; Introduction; The Poems: A Poem on the Memory of Mr Keene; 4. An Epistle to Mrs Oldfield; 5. An Apology to Brillante; 7. Versus sent to Aaron Hill, Esq; 9. Prologue to King Henry the VIth; To Mrs Eliza Haywood; To Mr Herbert Tryst; To a Young Gentleman, a Painter; The Friend [First Version]; Verses on Gideon; To the Excellent Miranda; The Authors of the Town; A Poem sacred to King George; A Grace after Dinner; Epitaph on a Young Lady; The Triumph of Health and Mirth; A Poem to the Memory of Mrs Oldfield; Religion and Liberty; Epigram on John Dennis; The Genius of Liberty; Verses on the Vice-principal of St Mary Hall; Character of the Rev. The Progress of a Divine; An Epistle to Damon and Delia; The Friend [Second Version]; On False Historians; Epitaph on Mrs Jones; The Employment of Beauty; Verses sent to Mrs Bridget Jones; To John Powell, Esq; London and Bristol Delineated; Appendix: Dedication and preface to miscellaneous poems and translations; Index. Reviews Add a review and share your thoughts with other readers. Add a review and share your thoughts with other readers. Confirm this request You may have already requested this item. Please select Ok if you would like to proceed with this request anyway.

Richard Savage was a minor eighteenth-century poet, known chiefly today for his associations with Pope and Johnson. However, his poetry is far more readable and valuable than has been suggested in.

Shortly afterwards she married Colonel Henry Brett. Six months later the child was placed with nurse Anne Portlock in Covent Garden. Nothing more is positively known of him, but Savage later claimed to be this child. He stated that he had been cared for by Lady Mason, his grandmother, who had put him in a school near St Albans , and by his godmother, one Mrs Lloyd. Savage claimed to have discovered his true identity in , through reading some letters by Mrs Lloyd. Savage, natural son to the late Earl Rivers" after being arrested for possessing a censored political pamphlet. He adapted from the Spanish a comedy, *Love in a Veil* [4] acted , printed , which gained him the friendship of Sir Richard Steele , who became his first patron , and of Robert Wilks. With Steele, however, he soon quarrelled. In he played without success in the title role of his tragedy, *Sir Thomas Overbury* , which nonetheless provided him a considerable amount of notoriety. Haywood, an actress and best-selling novelist whose works were often a cause of scandal, purportedly had a romantic relationship with Savage, with whom she was rumored to have had a son. The two later quarrelled, and Savage satirized her in scathing terms in *Authors of the Town* and in *An Author to be Let* , in which he referred to her as a "cast-off Dame" who "Writes Scandal in Romance. Hill promoted their work in the bi-weekly magazine *The Plain Dealer*. Savage openly exposed the story of his birth in the Preface, and made repeated oblique references to his mother and his status of abandoned genius in many of the poems. Savage should therefore kill you or me, Gentlemen of the Jury? Merchant, not being satisfied with being told to wait for a party of guests to depart, started a brawl in which Savage, amid the chaos, apparently stabbed and mortally wounded one James Sinclair, as well as injuring a maid. However, on 6 December, when they appeared at court at the Old Bailey , they were charged with murder. The judge, Francis Page , was not impressed by their attempts, and in a speech filled with sarcastic comments made it clear to the jury what verdict he was expected to see delivered. Savage eventually escaped the death penalty by the intercession of the Countess of Hertford, [13] who appealed to Queen Caroline. Subsequent fame and decline[edit] This Performance was always considered by himself as his Master-piece, and Mr. Pope , when he was asked his Opinion of it, told him, that he read it once over, and was not displeas'd with it, that it gave him more Pleasur at the second Perusal, and delighted him still more at the third. It has been generally objected to the *Wanderer*, that the Disposition of the Parts is irregular, that the Design is obscure, and the Plan perplexed, that the Images, however beautiful, succeed each other without Order [Savage was always of a contrary Opinion; he thought his Drift could only be missed by Negligence or Stupidity, and that the whole Plan was regular, and the Parts distinct. His newfound fame prompted him to publish in a confessional poem titled *The Bastard*, which made explicit mention of Mrs Brett, his trial and the pardon by the queen, and discarded his previous image of "poor poet" in favour of a celebration of his own genius. Savage himself considered the poem to be his masterpiece. Savage apparently obtained this through repeated extortion, as Johnson recounts that he "threatened to harass her [Mrs. Brett] with Lampoons, and to publish a copious Narrative of her Conduct, unless she consented to purchase an Exemption from Infamy, by allowing him a Pension. The relationship between the two seemed genuinely based on Tyrconnel sympathy and admiration of Savage as a poet, and it was Tyrconnel himself who promoted him to the queen as a candidate for the laureateship. These encounters provided much of the material for the *Life of Savage*. He was also aware of the instability of mind which prevented Savage taking positive control of his life. To save him from poverty, his longtime friend Alexander Pope launched a campaign involving several of his philanthropic acquaintances, including Ralph Allen , James Thomson and David Mallet. Savage refused outright, a decision which was applauded by Johnson, since he considered the scheme to send Savage to Wales equivalent to exile. By spending his entire allowance as soon as he received it, Savage quickly alienated all his benefactors except Pope. Harassed by creditors and abandoned by friends, Savage reverted to a nocturnal existence. He died there on 1 August , probably from liver failure brought on by drinking. There is nothing to show that Mrs Brett was the cruel and vindictive woman he describes her to

be. Savage was also the subject of the play *Richard Savage* by J.

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On the 20th of November , Mr. Savage came from Richmond, where he then lodged, that he might pursue his studies with less interruption, with an intent to discharge another lodging which he had in Westminster; and accidentally meeting two gentlemen his acquaintances, whose names were Merchant.

Chapter 4 : The Poetical Works of Richard Savage

The Poetical Works of Richard Savage (edited by Clarence Tracy, Cambridge and Toronto: Cambridge University Press and University of Toronto Press, pp. xii, , \$) is an admirable work in every way.

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