

Chapter 1 : Tulip - Wikipedia

*The Rainbow Tulip [Pat Mora, Elizabeth Sayles] on calendrierdelascience.com *FREE* shipping on qualifying offers. Stella loves her family and her Mexican heritage, but she doesn't always like being different from the other kids at school.*

The tulip is not mentioned by any writer from antiquity, [21] therefore it seems probable that tulips were introduced into Anatolia only with the advance of the Seljuks. However, from the 14 tulip species known from Turkey, only four are considered to be of local origin, [27] so wild tulips from Iran and Central Asia may have been brought into Turkey during the Seljuk and especially Ottoman periods. Sultan Ahmet also imported domestic tulip bulbs from the Netherlands. It was supposed to have come from Alexandria and may have been *Tulipa sylvestris*, but the identification is not wholly secure. According to a letter, he saw "an abundance of flowers everywhere; Narcissus, hyacinths and those in Turkish called Lale, much to our astonishment because it was almost midwinter, a season unfriendly to flowers. In Central and Northern Europe, tulip bulbs are generally removed from the ground in June and must be replanted by September for the winter. Pietro Andrea Mattioli illustrated a tulip in but identified it as a narcissus. Carolus Clusius is largely responsible for the spread of tulip bulbs in the final years of the sixteenth century. He planted tulips at the Vienna Imperial Botanical Gardens in He finished the first major work on tulips in , and made note of the variations in colour. These tulips at Leiden would eventually lead to both the Tulip mania and the tulip industry in the Netherlands. Between and , the enthusiasm for the new flowers triggered a speculative frenzy now known as the tulip mania. Tulip bulbs became so expensive that they were treated as a form of currency, or rather, as futures. Around this time, the ceramic tulipiere was devised for the display of cut flowers stem by stem. Vases and bouquets, usually including tulips, often appeared in Dutch still-life painting. To this day, tulips are associated with the Netherlands, and the cultivated forms of the tulip are often called "Dutch tulips. They have usually several species in their direct background, but most have been derived from *Tulipa suaveolens* today often regarded as synonym with *Tulipa schrenkii*. From to , Richard Sullivan Fay, Esq. Fay imported many different trees and plants from all parts of the world and planted them among the meadows of the Fay Estate. Seeds are most often used to propagate species and subspecies or to create new hybrids. Many tulip species can cross-pollinate with each other, and when wild tulip populations overlap geographically with other tulip species or subspecies, they often hybridise and create mixed populations. Most commercial tulip cultivars are complex hybrids, and often sterile. Offsets require a year or more of growth before plants are large enough to flower. Tulips grown from seeds often need five to eight years before plants are of flowering size. Commercial growers usually harvest the tulip bulbs in late summer and grade them into sizes; bulbs large enough to flower are sorted and sold, while smaller bulbs are sorted into sizes and replanted for sale in the future. They bloom early to mid season. This group should not be confused with older Darwin tulips, which belong in the Single Late Group below. Previously included with the old Darwins, only becoming a group in their own right in

Chapter 2 : The rainbow tulip - Brigham Young University

The Rainbow Tulip is realistic fiction. A young Mexican-American girl is the narrator; she goes by Estelita at home and by Stella at school. A young Mexican-American girl is the narrator; she goes by Estelita at home and by Stella at school.

Post or make copies of the Self-Reflection Questions. Lesson Directions Step 1: Introduce Hispanic Heritage Month. A Collection of Resources from the Scholastic Teachers website. Read and review the Guiding Questions for students to think about as you read the book aloud. Stop to check for understanding throughout the story and discuss the story and questions with your students. When you are finished with the read aloud, have the students write their own answers to the Guiding Questions. Model how to use textual evidence when stating thoughts and answers. Students should look for similarities and differences between themselves and Stella. Have students complete the Self-Reflection Questions. What caused those feelings? What words would you use to describe Stella? Did Stella change during the story? What caused her to change? Describe the relationship between Stella and her mother. What is the central message or lesson of the story? Why do you think that? How would you feel at the May Day parade? Have you ever been in a situation that made you feel different from other people? How did it make you feel? Did your feelings change? Why or why not? Post Instructional Did the student answer questions accurately? Did the student use textual evidence to support answers?

Chapter 3 : The Rainbow Tulip - Pat Mora

The girls were dressed as tulips, and the girl in the center was the rainbow tulip. Rather than doing a Maypole dance as in the book, the girls did a Mexican dance that combined going around in a circle and a "London Bridge" element.

Chapter 4 : The Rainbow Tulip - Wikipedia

The Rainbow Tulip by Pat Mora Stella, a Mexican-American first grader, wants her costume for the school's May Day parade to be all the colors of the rainbow, even though she won't look like the other children in the class.

Chapter 5 : The Rainbow Tulip: Pat Mora, Elizabeth Sayles: calendrierdelascience.com: Books

First grader Stella wishes that her mother could speak and dress like the other kids' mothers. But when she is the only rainbow tulip in the May parade, she lea.

Chapter 6 : Rainbow Tulip | Plants vs. Zombies Character Creator Wiki | FANDOM powered by Wikia

The Rainbow Tulip by Pat Mora, Elizabeth Sayles Stella loves her family and her Mexican heritage, but she doesn't always like being different from the other kids at school. Now her class is going to dance around the Maypole at the school's May parade, and Stella wants her tulip costume to be special, even if she won't look like the other girls.

Chapter 7 : Summary/Reviews: The rainbow tulip /

The Rainbow Tulip is a historical fiction children's picture book by Pat Mora based on the author's mother's experiences growing up as an immigrant child in El.

Chapter 8 : Tulip Bulbs | Item # Rainbow Coalition | For Sale

The item The rainbow tulip, by Pat Mora ; illustrated by Elizabeth Sayles represents a specific, individual, material embodiment of a distinct intellectual or artistic creation found in Brigham Young University.

Chapter 9 : Understanding Characters and Cultures | Scholastic

The rainbow tulip. [Pat Mora; Elizabeth Sayles] -- A Mexican-American first-grader experiences the difficulties and pleasures of being different when she wears a tulip costume with all the colors of the rainbow for the school May Day parade.