

## Chapter 1 : The Rolling Stones - Wikipedia

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Early history[ edit ] Keith Richards and Mick Jagger became childhood friends and classmates in in Dartford , Kent. A musical partnership began shortly afterwards. The group sent a tape of their best recordings to Korner, who was favourably impressed. The first rehearsal included guitarist Geoff Bradford and vocalist Brian Knight, both of whom decided not to join the band. According to Richards, Jones named the band during a phone call to Jazz News. He later changed his mind and imagined a band which contrasted with the Beatles, featuring unmatched clothing, long hair, and an unclean appearance. He wanted to make the Stones "a raunchy, gamy, unpredictable bunch of undesirables" and to "establish that the Stones were threatening, uncouth and animalistic". Regent Sound Studios, a mono facility equipped with egg boxes on the ceiling for sound treatment, became their preferred location. He also encouraged the press to use provocative headlines such as: He simply exploited it exhaustively. The band refused to play it at live gigs, [51] and Decca bought only one ad to promote the record. The tour gave the band the opportunity to hone their stagecraft. Jagger and Richards decided to write songs together. Oldham described the first batch as "soppy and imitative". Show , which showcased American acts with British Invasion artists. Nevertheless, he was still very annoyed about it Because of the pandemonium surrounding the Stones, Sullivan banned them from his show. It was later identified by Richards as "the bridge into thinking about writing for the Stones. It gave us a level of confidence; a pathway of how to do it. Richards recorded the guitar riff that drives the song with a fuzzbox as a scratch track to guide a horn section. Nevertheless, the final cut was without the planned horn overdubs. Issued in the summer of , it was their fourth UK No. It was a worldwide commercial success for the band. The song was accompanied by one of the first official music videos, directed by Peter Whitehead. Richards recalled, "There was a new deal with Decca to be made Facts That Will Shock You". The first article targeted Donovan who was raided and charged soon after ; the second instalment published on 5 February targeted the Rolling Stones. The article claimed this was Mick Jagger, but it turned out to be a case of mistaken identity; the reporter had in fact been eavesdropping on Brian Jones. Two days after the article was published Jagger filed a writ for libel against the News of the World. No arrests were made at the time, but Jagger, Richards and their friend art dealer Robert Fraser were subsequently charged with drug offences. Andrew Oldham was afraid of being arrested and fled to America. Up until then it had been as though London existed in a beautiful space where you could do anything you wanted. During this trip the stormy relations between Jones and Pallenberg deteriorated to the point that she left Morocco with Richards. He was arrested and charged with possession of cannabis. Jagger and Richards were tried at the end of June. Jagger received a three-month prison sentence for the possession of four amphetamine tablets; Richards was found guilty of allowing cannabis to be smoked on his property and sentenced to a year in prison. It began with the sound of prison doors closing, and the accompanying music video included allusions to the trial of Oscar Wilde. The band parted ways with Oldham during the sessions. The split was publicly amicable, [] but in Jagger said: Its psychedelic sound was complemented by the cover art, which featured a 3D photo by Michael Cooper , who had also photographed the cover of Sgt. Bill Wyman wrote and sang a track on the album: It was also the beginning of their collaboration with producer Jimmy Miller. It featured the lead single " Street Fighting Man " which addressed the political upheavals of May and " Sympathy for the Devil ". Richards said of the album: There is a change between material on Satanic Majesties and Beggars Banquet. A spell in prison I was fucking pissed with being busted. The footage was shelved for twenty-eight years but was finally released officially in , [] with a DVD version released in October Jagger said that Jones was "not psychologically suited to this way of life". The concert, their first with new guitarist Mick Taylor , was performed in front of an estimated , fans. The show also included the concert debut of " Honky Tonk Women ", which the band released the previous day.

## Chapter 2 : The Rolling Stones (@therollingstones) – Instagram photos and videos

*The Rolling Stones celebrated their 50th anniversary in the summer of by releasing the book *The Rolling Stones: A new take on the band's lip-and-tongue logo, designed by Shepard Fairey, was also revealed and used during the celebrations.**

See Article History The Rolling Stones, British rock group, formed in , that drew on Chicago blues stylings to create a unique vision of the dark side of post-World War II counterculture. The original members were Mick Jagger b. December 18, , Dartford , Brian Jones b. February 28, , Cheltenham, Gloucestershire, England d. October 24, , London, England , and Charlie Watts b. June 2, , London. Later members were Mick Taylor b. June 1, , London , and Darryl Jones b. December 11, , Chicago, Illinois, U. No rock band has sustained consistent activity and global popularity for so long a period as the Rolling Stones, still capable, more than 50 years after their formation, of filling the largest stadia in the world. In their onstage personae, Jagger and Richards established the classic rock band archetypes: Mick Jagger of the Rolling Stones. Their potential for mass-market success seemed negligible at first, but by they were second only to the Beatles in the collective affection of teenage Britain. However, whereas the Beatles of the mid-1960s had longish hair, wore matching suits, and appeared utterly charming, the Stones had considerably longer hair, all dressed differently, and seemed thoroughly intimidating. As the Beatles grew ever more respectable and reassuring, the Stones became correspondingly more rebellious and threatening. The Stones—specifically Jagger, Richards, and Jones—were subjected to intense police and press harassment for drug use and all-purpose degeneracy, whereas the Beatles, who were in private life no less fond of marijuana , sex, and alcohol, were welcomed at Buckingham Palace and made Members of the Order of the British Empire MBE by the queen. Rolling Stones, theThe Rolling Stones clockwise from left: His textural wizardry dominated their first all-original album, *Aftermath* , which featured him on marimba , dulcimer , sitar , and assorted keyboards as well as on his customary guitar and harmonica. Thereafter, however, he declined in both creativity and influence, becoming a depressive, drug-sodden liability eventually fired by the band mere weeks before his death. Furthermore, they were hampered by seemingly spending as much time in court and jail as they did in the studio or on tour. By the end of the 1960s the Beatles had broken up, Jimi Hendrix was dead, and Led Zeppelin had barely appeared on the horizon. Though Led Zeppelin eventually outsold the Stones by five albums to one, no group could challenge their central position in the rock pantheon. The quality of their music began to decline after *Exile on Main Street*. They even briefly disbanded in the late 1970s after a public spat between Jagger and Richards. Rolling Stones, theThe Rolling Stones from left to right: Wyman retired in 1992 and was replaced on tour by Daryl Jones, formerly a bassist for Miles Davis and Sting , and in the studio by a variety of guest musicians. Jagger, Richards, Watts, and Wood continue to trade as the Rolling Stones, and, whenever they tour, audiences flock in the thousands to discover if the old lions can still roar. The general consensus is that they can. In their late middle age the ultimate rebels became the ultimate institution, and to many they remain the ultimate rock band. The result, *Shine a Light* , met with critical acclaim and confirmed that the Rolling Stones were still a major presence in the rock scene of the 21st century. In 2003 the band celebrated its 50th anniversary with concerts in England and the United States. That year also saw the release of the retrospective documentary *Crossfire Hurricane*. This was only the second album by the band to win a Grammy and came more than two decades after the first, when *Voodoo Lounge* took the award for best rock album. The Rolling Stones received a Grammy Award for lifetime achievement in 2004, and two years later they were inducted into the Rock and Roll Hall of Fame. In 2005 Jagger was knighted by Prince Charles.

## Chapter 3 : Tour | The Rolling Stones

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### Chapter 4 : The Rolling Stones | Album Discography | AllMusic

*The Rolling Stones are an English rock group that formed in London in First popular in Europe, they quickly became successful in North America during the "British Invasion" of the mids.*

### Chapter 5 : The Rolling Stones " every album ranked! | Music | The Guardian

*"(I Can't Get No) Satisfaction" by the Rolling Stones Composers: Mick Jagger, Keith Richards Lyrics: I can't get no satisfaction I can't get no satisfaction 'Cause I try and I try and I try and I.*

### Chapter 6 : "The Rolling Stones on Apple Music

*Find The Rolling Stones bio, music, credits, awards, & streaming links on AllMusic - The premier British rock band for over half a Find The Rolling Stones bio, music, credits, awards, & streaming links on AllMusic - The premier British rock band for over half a.*

### Chapter 7 : the Rolling Stones | Songs, Albums, Members, & Facts | calendrierdelascience.com

*The Rolling Stones is a waterhole for every garage band worth its salt. Some are hardcore fans, some are casual fans. Either way The Stones speak to generations of fans.*

### Chapter 8 : The Rolling Stones | Biography, Albums, Streaming Links | AllMusic

*"Paint It, Black" by The Rolling Stones Composers: Mick Jagger, Keith Richards Lyrics: I see a red door and I want it painted black No colors anymore I want them to turn black I see the girls.*

### Chapter 9 : The Rolling Stones | Official Website

*The Rolling Stones is the debut album by the Rolling Stones, released by Decca Records in the UK on 16 April The American edition of the LP, with a slightly different track list, came out on London Records on 30 May , subtitled England's Newest Hit Makers, which later became its official title.*