

Chapter 1 : The Romance of Crime & Your Beautiful Bones | Broken World Media

The Romance of Crime is an original novel written by Gareth Roberts and based on the long-running British science fiction television series Doctor Who.

Please feel free to comment on my review. They were published in the s by Virgin Publishing and they have been adapted by John Dorney, who has remained really true to the spirit of the original novels. Gareth has the flavour of Douglas Adams in his stories and that makes this box-set extremely welcome for me! Big Finish released standard individual releases and a limited special edition of the two stories in January I purchased the limited special edition box set, since that contains a behind-the-scenes disc; production notes and glossy, stunning cast photos, including Tom Baker and Lalla Ward. Based on the original book, it is an enjoyable outer-space adventure on two discs. It is gripping to listen to and full of eccentricity; humour and intrigue. To have a story set on a prison in outer space is not unoriginal, but it provides the action-packed drama required for the story. Also the criminal code featured in it has an interesting twist and edge. Tom Baker is brilliant as the Doctor in this story. He obviously enjoyed doing this tale and his Doctor gets to do so much with being in the action and delivering the one-like jokes which he does so well. Lalla Ward is excellent as Romana in this tale. But she turned out alright in the end. John Leeson returns to voice K-9 in this adventure. I enjoyed Miranda Raison in this story. Margo is one of the security guards aboard the Rock of Judgement. She gets uptight and stressed out before she becomes the evil Xais, as she puts on her mask and does some pretty nasty things in this. Pyerpoint is a maverick law-man who is set on seeking justice served and he accepts no nonsense aboard the Rock. I was shocked when he hides a secret of his own and he is not clear-cut as it seems. Stokes did a mask for Xais once and he gets arrested when accused of murdering one of his assistants aboard the prison. Marcus Garvey guest stars as Frank Spiggot, a police officer investigating the murders aboard the Rock. Spiggot " or Spig, as the Doctor and Romana call him " is someone who prefers working alone. I enjoyed some of the banter he shares with either the Doctor, Romana and K I loved the Ogrons in this story as I found them really funny and very stupid. The Ogrons are voiced by John Dorney who does them really well for this audio adventure. I enjoyed the Douglas Adams-styled humour and the mystery elements. Also the Doctor, Romana and K-9 fare pretty well. The CD extras are as follows.

Chapter 2 : Doctor Who - The Romance of Crime Reviews

The Romance of Crime is the perfect entry point for the novel range. And like Mr. Holmes before him, Mr. Roberts is now penning scripts for the TV series itself--a well-deserved career promotion. Snatch this little treasure up while it is still affordable.

Fourth Doctor Companion s: Ronnie and Reggie Kray. But surely during a recession, companies are looking to cut back on all unnecessary spending including surveys , rather than start mining a completely new and unlikely planet. The Ogrons lock up the prisoners in a room full of explosives. This is a bit stupid, even for Ogrons. These appear to be part of the transmat. Direct, non-terminal transmat is a matter of cross-hatching the pantalion drive with the guidance assemblers and adding a verification tangle after the 79th pulse. You had no more idea than anyone else. But I enjoyed saying it anyway. A man has to have his simple pleasures. Well perhaps you are. The Uva Beta Uva system has 14 planets. Number 5 is the only habitable one. The star is a toroidal elliptic. In this system, a High Archon is a rank of judge. He can withstand levels of pain that would kill a human. K9 has some kind of defence which causes someone trying to open him up with a screwdriver to drop it in pain. He also has human exercise routines. Stokes has been painting death row criminals for seven years since the death of his father, a planetary councillor. His subjects include Naomi Blakemore the most recent , Seldin Vbranch the fraudster , Ventol the three-headed killer of the lower city, the Zinctown Basher possibly also known as the Zinctown Cobbler , Strapping Jack and Xais. Pyerpoint has been administrator for 18 years. Papers relating to cases are kept for five years before being fed through the shredder. The Mutant Rights Act protected certain settlements of mutated humans. Mutants are also known as Ceerads Cellular Remission and Decay. This all happened on Guaal. They escaped the purge of Vanossos and set up settlements on Six. When miners arrived, the mutants were all wiped out except Xais. McConnochie Mining is the big mining company in this area. Helicon is a good modelling material for taking a silver mask. In its liquid form, it has certain psychic properties. Ogrons drink Rigellian Ale. They have gone from striking fear into the hearts of people throughout space to being the butt of jokes throughout the human empire. According to Romana, Braah underwent a series of rapid climate changes so their instincts are a mixture of primate and carnivore. They are willing to learn and have great practical skills. The Kathok Empire was an invention of scrap merchants in the fourth quadrant, an imaginary fallen empire used to sell bits of scrap. The Nisbetts got the Ogrons from a race that were planning to invade the galaxy, but half of them got blown sky-high by somebody. The attack on the mining survey was on February 28th. Uva Beta Uva was founded almost years ago page In the early years of the first great break-out , humans colonised the Uva Beta Uva system and called the fifth planet New Earth. The Computers and Cybernetics Systems Act was passed in and affects use of recordings in court. The Doctor says that the Neanderthals were charming people, much better than their successors and could knock up a good Mammoth Casserole. Barber and son Aylesbury. The Bottom Line prosecution: Pyerpoint also comes across as being really stupid, even though he is probably one of the smartest people in the system. You may also want to check out our Privacy Policy. There is also an About Us page, if you really want to read one.

Chapter 3 : The Romance of Crime - The Full Wiki

The Romance of Crime was the third story in Big Finish Productions' Novel Adaptations range. It was adapted from the novel of the same name by John Dorney and featured Tom Baker as the Fourth Doctor, Lalla Ward as Romana II and John Leeson as K9.

Not on your Nelly! I can well believe that. Strangely enough I find the fourth Doctor of his latter seasons far more easy to take seriously when he declares that something terrifying is afoot because his warnings are a slap in the face after all the comedy. He jolts you back to reality with a shock unlike the moodier fourth Doctor of the Hinchcliffe years who was pretty much a walking black cloud. He talks about the horror of immortality as though it is something that he himself would not want to experience. Xais can see right through him, talking like an idiot when it is clear that he is not. Romana wonders whether the Doctor enjoys being interrogated, he has made it an occupational occurrence. The Graeme Williams era is one of my favourites in the shows original run for so many reasons but high up on that list is the incredible relationship between these two and the chemistry between the two leads. I was not on the same page as JNT at all when he wanted to tear apart this trio to bring in Adric, Tegan and Nyssa claiming that it had all gotten a bit smart. What he did was to underestimate the audience whereas Williams treated them with respect and assumed we would be able to keep up with two dazzling Time Lords at the height of their powers, rattling around the universe, desperately in love and having jolly scrapes. Despite the budgetary restrictions, it was a very happy time for the show. Big Finish manage to tap into that beautifully and the first scene featuring the Doctor and Romana playing games in the console room the Doctor losing terribly, of course took right back to the holiday spirit of season seventeen. When they land it means there is twice the brains figuring out where they are Romana gets lumbered with Stokes as her unwitting companion in the latter episodes, a fawning imbecile that she nonetheless takes it upon herself to look after. His bumbling nature and her razor sharp wit makes for a very enjoyable combination. Romana takes objection to the Doctor stating that he is the only person who can stop Xais. How nice to hear Romana acknowledge the influence the Doctor has had on her life. To her undoubted amusement, she gets to chew the scenery outrageously as Xais too. Of interest is also Michael Troughton, an actor with a very discernable lineage. Clearly the note he received was to play down the role of Menlove Stokes because he hits so many subtleties as he is climbing the walls, raving about his death art and accusing the entire universe of being jealous of his talent. How kind of you to say so. I never liked early achievers. The cost of that damage must run into pennies! Farewell my angel, I wish your sanity was equal to your attractiveness! An asteroid housing The Rock of Judgement, not only a court but also where they doll out judgement to the very worst criminals. Most people here are very dangerous and very keen to get out but a few million miles of vacuum makes for a pretty strong deterrent to escape. The recreation area is set up for the workers with suppressants available to endure such long spells off planet. Like Shada, this is a dark backdrop for a comic story, resulting in some very black comedy. It would be so easy to present a silly location with daft aliens and lots of crazy happenings but the fact that the atmosphere of the asteroid is one of darkness adds an extra layer of substance to the story. Stokes is the in-house artist and has devoted himself to capturing the souls of the criminals that will meet their end, a rather macabre affair suited to his creepy personality. The security system on the asteroid is degrading, somebody is sabotaging it deliberately and Spiggot has been sent in to investigate. Xais killed over people in 2 years, all before her nineteenth birthday. I bet Romana will have a field day psycho-analysing that one. Her particular talent was crushing people where they stood. Xais saw the family killed, destroyed the man that murdered them, stole a ship and escaped. She went on a revenge attack spree on Five, buildings, people, random attacks. She can splat somebody to the state of a stepped on watermelon just by looking at them. An expert in computers and bomb making, pretty much a genius. Tying together the Stokes and Xais threads, he cast a mask out of helicon of her face, an artistic endeavour which could very well tear a hole in this corner of the universe. Appropriately Big Finish have afforded some of the more engaging alien races that are only featured in Doctor Who once or twice a chance to expand upon their original appearance. You can hardly argue with the success of the Ogrons. Once the Ogrons struck fear

throughout the universe but now they have become the butt of every joke in the human Empire. He used her as a walking weapon, to kill anybody that gets in his way and she used him to satisfy her hatred of humanity. They were going to mine an enormous quantity of Helicon together but she was arrested and so they devised a plan to have Stokes create the mask in her image and release some of her power into liquid Helicon. Heavy breathing, footsteps, chatter, bar atmosphere, the computer exploding, bullets bouncing, Ogron blasters, force field, pouring tea, hissing gas, horrible squishing sounds as Xais does her business. A pleasing mixture of authentic Dudley Simpson and a more modern day pace, *The Romance of the Crime* took me back to the Halcyon days of but Howard Carter still provided the sorts of thrills and spills I would expect from a main range soundtrack. This is a note to say that the novel adaptations get a reprieve on the grounds that their very existence is to capture the glories of the past, that was the entire *raison detre* of the *Missing Adventures*. But do you know what is odd? Within that remit of trying to so successfully emulate season seventeen both Gareth Roberts and John Dorney who adapted this have managed to create something that is packed full of great ideas, wonderful dialogue and enjoyable characters. It so far surpasses tripe such as *Eldrad Must Die!* Maybe that is because the mid seventies was an era of invention and creation and to produce something this engaging is a given although the 4DAs would seem to counter that argument. Maybe it is because the *Missing Adventures* were better at creating original stories within their remit to capture the glories of the past? The thought of an Ogron failing to dock a ship airlock to airlock made me laugh like a loon. Every time I think about it it does the same trick. A glorious evocation of season seventeen complete with pleasing science fiction ideas, a sinister setting, vibrant characters, sharp dialogue and an attempt to make the Doctor Who universe a crazier and more exciting one. I can remember being less than impressed with *The Romance of Crime* when it first came out in paperback, the fact that it so perfectly replicated the style of season seventeen was a definite plus but the story felt as though it lacked any substance. With actors of the quality of Miranda Raison, Michael Troughton and Marcus Garvey bringing them to life it is a pleasure to spend a couple of hours in their company, bringing the pacy adventure together with the passion of a cast who are having a blissful time.

Chapter 4 : The Romance of Crime - Wikipedia

The Romance of Crime is an original paperback novel in the Doctor Who Missing Adventures series published by Virgin Publishing. The story features the Fourth Doctor as played by Tom Baker, and the second Romana as played by Lalla Ward, plus K

Jan 28, David Sarkies rated it liked it Recommends it for: Doctor Who Fans - if you can find it Recommended to David by: My friend Paul Mystery on the Supermax 28 January This is the type of Doctor Who story I liked, namely the ones that were set in space on board a spaceship or an asteroid of some sort. There were not many of them probably because doing a story set entirely in space was not the easiest, or cheapest, of episodes to make, though when one comes to books that is a different story. Mystery on the Supermax 28 January This is the type of Doctor Who story I liked, namely the ones that were set in space on board a spaceship or an asteroid of some sort. That is what I saw Star Trek: This book stars Romana II, the Fourth Doctor, and K9 and they arrive on an asteroid that has been turned into a supermax prison. On the asteroid they meet up with a detective who is investigating a murder of survey team. The method of death suggested a criminal that was on the rock, however the catch was that this criminal had been executed three years ago. As one can expect with Doctor Who, not everything is as it seems, and when one comes to alien powers, the proverbial sky is the limit. This book brings back the Ogrons. The Ogrons are basically big hulking humanoids that seem only good for war and guard duties. The Daleks on the otherhand are a race of creatures that were on the brink of destruction during a war on their home world, and they survived simply because a scientist invented a way of removing their brains from their bodies and inserting them into machines. I originally believed the Daleks were robots, but they are not. If anything they are cybernetic organisms, sort of like if we were to remove our brains and insert them into our cars, so that we become one with the car. There is always the joke about the Daleks not being able to climb stairs, and we even had one silly Doctor Who episode where he runs up stairs to escape them only to discover that they can levitate. In the original episode Doctor Who and the Daleks , they could only glide along metal roads, however they later developed the ability to cross rough terrain. As for their levitating ability, I would suggest that they have had that ability for a while, it was just not possible with the budget and the special effects at the time of the original series to have them act in such a way. These days, in the new episodes, the Daleks basically fly, and even travel through space without the need of a spaceship. It seems that I have drifted off to talk about Daleks when this book does not involve them. None of the Virgin books seem to deal with Daleks, though they do exist in the background. There is mention of the Dalek War that is fought between the humans and the Daleks in the future, however no specific book was written around them. I believe that it is because they did not have the rights to use them. While the books themselves are not canonical, it really does come down to the interpretation. Also, while it might be interesting to turn some of these stories into an episode, to remain faithful to the series it would be very difficult, particularly since at least three of the actors that played the Doctor are now dead, and others are simply too old. Tom Baker, when he retired from the role, did not want to have anything to do with Doctor Who again, to the point that in the Five Doctors the creators used stock footage to represent his appearance as they also did with the first Doctor, who at the time, was dead.

Chapter 5 : Doctor Who: The Romance of Crime by Gareth Roberts

The Romance of Crime is an original novel written by Gareth Roberts and based on the long-running British science fiction television series Doctor Who. It features the Fourth Doctor, Romana II and K

What has Frank Spiggot been sent to investigate on the Rock? And what does any of it have to do with the art gallery of Menlove Stokes? Soon the Doctor and Romana will face an old enemy and a deadly new foe. It reads extremely easily and the characterization of the regulars is more or less on target, feeling like it comes right around *The Creature from the Pit* and *Nightmare of Eden* which are the two stories the book is meant to be set between. The Doctor and Romana are both generally well-written. The same goes for Romana. She gets to be both smart and fun frequently as a foil to the Doctor and does her part in helping to sort out things. And K9 gets quite a bit to do, and all his dialogue is spot-on. The rest of the characters are almost blissfully uncomplicated particularly after having recently read both BBC Eighth Doctor novels and *New Adventures*. This could have easily been produced during Season 17. They all work quite well. Basically, there was this telekinetic killer named Xais who wanted all humans "Normals" - as opposed to her own mutated self dead. She was caught, tried, and executed on the Rock of Judgement - but not before she imprinted her mind on a special metal called helicon the plot convenience mentioned earlier. Before she was executed, she made a deal with High Archon Pyerpoint to give him the secret of immortality in the form of helicon in exchange for helping her with her mission. Of course, the Doctor and Romana have to stop her. I should mention the Ogrons here. The Dalek grunts from *Day of the Daleks* and *Frontier in Space* are used here without their Dalek masters to good effect. Roberts walks the line between farce and menace well. And really, he does it through the whole book. The whole thing goes down smoothly without too much fuss - making it a very easy read. Gareth Roberts has written a lovely little novel, only really hampered by flaws that hampered Season 17 of the show proper. No copyright infringement intended.

Chapter 6 : The Romance of Crime | Discontinuity Guide | The Whoniverse

Award-winning, full-cast original audio dramas from the worlds of Doctor Who, Blake's 7, Dark Shadows, The Avengers, Survivors, The Omega Factor, Sherlock Holmes, Dorian Gray, Pathfinder Legends, The Prisoner and Terrahawks.

But do the dead always stay dead? What connects the macabre gallery of artist Menlove Stokes with the slaughter of a survey team on a distant planet? Why is Margo, chief of security, behaving so strangely? And which old enemies of the Doctor are aboard the unmarked spaceship making its way towards the Rock? Pyerpoint refuses to circumvent the rules to allow him access, but soon after he kicks Spiggot out of his office, the Doctor and Romana are arrested for trespassing, and while Pyerpoint is questioning them Spiggot hacks into the computer net. He too is arrested, but before Pyerpoint can take action he receives a call from Planet Five ordering him to allow Spiggot to carry out his investigation. Pyerpoint assumes that the Doctor and Romana are also agents from Planet Five, sent to distract him while Spiggot goes about his business, and Spiggot, who believes them to be harmless travellers, plays along with the error in order to keep Pyerpoint off guard. Pyerpoint, apparently concerned for her well-being, has her confined to her quarters and orders her deputy Shom not to report her condition to anyone. The Doctor and Romana, meanwhile, visit the art gallery, where Stokes displays artwork inspired by the most notorious criminals ever brought to the Rock, including a helicon death-mask of the psi-killer Xais. Zy storms out, leaving Stokes alone in the gallery -- where an unseen assailant knocks him out. Once wearing the mask, she becomes possessed by an insatiable hatred of Normals, and indulges her rage by locating an innocent passer-by and telekinetically crushing him to death. Since her chosen victim was Zy, Pyerpoint has Stokes arrested for the murder. The Doctor deduces that Spiggot is not telling them the whole truth and confronts the detective, who admits that his claim about the computer system, while true, is just a cover for his real mission. Shom pursues her, but she kills him. Pyerpoint orders the evacuation of the Rock while he remains behind to face the intruders. Spiggot flees, pursued by the Ogrons, while Xais, believing the Doctor to be a security agent from Planet Five, holds him for interrogation to find out how much the security forces know about her. She also has Pyerpoint taken prisoner, claiming that she wishes his punishment to be long and painful; the Nisbetts, who have fallen on hard times since their establishment contact Sentinel betrayed them, have no choice but to play along for the time being. Xais claims to need their help to mine out the resources of belzite on Planet Eleven; in return she will give them a cut of the proceeds and reveal the true identity of Sentinel. Charlie, however, believes that she is using them for some other purpose, and intends to play along until he finds out what she is really after, then kill her and take it himself. The Nisbetts send the Ogrons to clear the Rock of any other occupants, but most of its staff and prisoners have already evacuated. She is reunited with Spiggot and with Stokes, who got lost and was unable to reach the escape pods in time. They manage to convince the Ogron guard on the airlock that they are friends of the Nisbetts, and enter the ship only to find that Xais has already taken the Doctor away for torture. Nevertheless, they rescue Pyerpoint, who seems to take the invasion of the Rock as a personal insult. He takes them to his office, claiming that he must send out a personal distress signal -- but once there he locks them inside and releases poisonous gas into the room Xais places the Doctor in the particle reversal chamber and prepares to torture him, but Margo resurfaces just long enough to release him. He and Xais were allies when she was free; he directed her towards his enemies, allowing her to indulge her hatred of Normals while eliminating all threats to his own empire. Xais learned that her powers enabled her to record her own brain patterns in liquid helicon; she was captured before she could put this discovery to use, but thanks to Menlove Stokes, she was able to survive her own death by imprinting her mind in the helicon mask. She has promised Pyerpoint that she will copy his mind into the helicon as well, granting him immortality, but in fact she intends to create an army of helicon duplicates and destroy all Normals. K9 agrees to help, but makes an error and sends the Rock spiralling towards the surface of Planet Eleven. Charlie decides to let them live, since the Doctor has proven he can be useful. The Doctor and Romana use some of the stored explosives to blast open the door and escape, but the terrified Stokes has had enough and takes his leave of them, seeking somewhere to hide. Xais is enraged, and the Doctor takes the opportunity to reveal to the Nisbetts that Xais planned to

mine not belzite but helicon, which is useless to anyone but her. Charlie, meanwhile, ties the Doctor to a chair and reveals that he has rigged the base with explosives as a precaution in case Xais betrayed him. Pyerpoint takes the unconscious Romana to his secret mining base, unaware that Stokes is hiding aboard his shuttle. He tries to contact Charlie and use the information to bargain with him, but this news only makes Charlie even more determined to destroy the planet, thus taking out Xais and Pyerpoint in one blow. Pyerpoint, having monitored the call from his base, realises that he has no choice but to release Xais to help him escape -- but his usefulness is now over, and she releases a psionic blast which nearly kills him. She has already dealt with the possibility of betrayal by the Nisbetts, and as the Ogrons prepare to leap into hyperspace to avoid the shockwave from the exploding planet, they trigger a booby-trap in the navigational system which causes the ship to tear itself apart before Charlie can send the detonating signal. Xais has primed the helicon, and is preparing to imprint it -- but at the last moment, Romana, who has been gathering her strength, regains control of herself and flings the mask away. The dying Pyerpoint finally realises that Xais lied to him, and had no intention of transferring his mind into her helicon. Desperate for immortality, he does so, but as he and Xais struggle for control of his body, the guardian robot finds and kills him. Xais is thus left without a host, and is unable to focus upon the primed liquid helicon. The Doctor returns Spiggot and Stokes to the Rock of Judgement, and gives Spiggot a chemical formula with which the system authorities can render the helicon harmless, destroying Xais forever. Cameron Dixon Continuity Notes:

Chapter 7 : The Romance of Crime (Standard Edition) - Doctor Who - Novel Adaptations - Big Finish

Goofs: Spiggot says that big mining companies can't afford to pass any mining possibility by due to the galactic recession. This is a reference to a mining survey on what's probably a low-yield planet, which can't be done from orbit.

Chapter 8 : The Romance of Crime | Funeralbloom

The Romance of Crime, is a big massive Who adventure, with, aliens, double crossing, dollops of political double crossing, and, of course the observation of greed and general skullduggery by those in power and those who should know better.

Chapter 9 : Read The Romance Of Crime Light Novel Online

The Romance of Crime is by Gareth Roberts, who up to this point had written The Highest Science and Tragedy Day for the New Adventures. Gareth Roberts' third Who novel, set in the midst of Season 17, is generally a success.