

Chapter 1 : Cry Freedom - Wikipedia

Behind the Scenes on the Remini Set Sources reveal that Remini was so abusive and stressful to work with on the set, the production crew for Season One quit. The real drama in Leah Remini's sleazy, hate-filled Aftermath TV show turns out to take place behind the cameras.

He does not seem like a douche bag, at all. In fact, despite all the Oprah hoopla Which he described as a fiasco, not because of anything that he or Oprah did, but because the whole thing got blown out of proportion. After fifty pages, I was horrified to realize that it was looking like this book would be another collection of self-absorbed asshats. At that point, I thought there were two possibilities: However, as I got deeper into Freedom, and we started getting the history and alternate view points, I started to sympathize with most of the characters. The Berglunds seem like a prime example of family-first socially conscious living. They bought a house in a run down St. Paul neighborhood and became the first wave of gentrification for that area. Walter is a lawyer who works on environmental causes. Patty was a talented college basketball player who channels all her old competitive instincts into being the best mother and neighbor possible. The two kids, Jessica and Joey, are intelligent and seem destined for big things. And just to give them a touch of cool in their suburban existence, Patty and Walter are old friends with Richard Katz, a womanizing musician who has just gained mainstream popularity. But the Berglunds quickly fall apart in spectacular fashion. Patty has turned into a lost and bitter shadow of her former self. Walter has left his old environmental job to work with a rich man with ties to the coal industry, and as the kids leave for college, the parents are off to D. The novel covers a tremendous amount of ground, not just with the elaborate characterizations, but in terms of the backdrops. One of the key things that comes up repeatedly is the idea that Americans have about freedom. Assuming she could find someone to read it to her and explain the big words. Franzen makes a lot of valid points about how American politics has become a constant screaming match more concerned with beating the other guy than accomplishing anything. That kid is a prick. While freedom and happiness are usually considered to go hand-in-hand, these characters show that poorly used freedom can make you supremely unhappy. Everyone hates their family. A character gets caught up in an elaborate overseas get-rich-quick scheme. The daughter of the family is probably the most adult and sensible character. Just as I was reading this section, a stray cat came up on our deck and tried to attack one of our two house kitties through the door screen. It was very startling to be reading about feral cats and then hear godawful yowling, hissing, screeching and general mayhem in the next room. For a second, I thought Franzen was so good that he caused me to have audio hallucinations.

Chapter 2 : Freedom Writers | Oh, The Places You'll Go

Freedom Writers - visit to the Museum of Tolerance (Simon Wiesenthal Center), Los Angeles - Duration: Bro Jim Hayes , views.

Teen, 13 years old Written by Alternative4ever April 9, not rated for age Add your rating See all 40 kid reviews. She witnesses a fight, sees a boy pull out a gun, and endures taunts from her students, who see themselves as their other teachers see them: Erin is also discouraged by her cynical colleagues but she persists, seeking ways to connect with her students. Finally, one of them -- distrustful Eva April Lee Hernandez -- explains her rage: I hate white people on sight. They begin to recognize their similarities. As the students write about their lives in a "war zone," Erin also has them visit L. The Diary of a Young Girl. Continue reading Show less Is it any good? This deeply earnest drama follows a familiar storyline. An idealistic young teacher inspires her "at-risk" urban students to respect each other and themselves. Erin Gruwell Hilary Swank makes a difference by asking her students to talk to her and each other -- and acting on what they say. The plot is predictable, the actors too old to play high school students, and the pacing too slow. And really, the camera circles around deep-thinking faces a few too many times. But Freedom Writers also argues for listening to teenagers. That in itself makes it a rare and close-to-wonderful thing. Continue reading Show less Talk to your kids about Families can talk about the way that Erin engages her students -- by listening to them. How is this an effective way to teach? How do the students learn from one other when they share their stories? How is the Holocaust a helpful historical example for these "at-risk" students? What other movies is this one similar to? What sets it apart?

Chapter 3 : Freedom Writers () - Plot Summary - IMDb

A famous scene was improvised. Many scenes were plotted out ahead of time, but "not everything seemed overly planned," says Guido. "At times, Fincher would just see what was happening in front of him.

Cultural effects[edit] Lin Anderson , author of Braveheart: From Hollywood To Holyhood, credits the film with playing a significant role in affecting the Scottish political landscape in the mid to late s. The installation became the cause of much controversy; one local resident stated that it was wrong to "desecrate the main memorial to Wallace with a lump of crap". After repairs were made, the statue was encased in a cage every night to prevent further vandalism. The statue was described as "among the most loathed pieces of public art in Scotland". Elizabeth Ewan describes Braveheart as a film that "almost totally sacrifices historical accuracy for epic adventure". In that period "no Scots She compares the inaccuracy to "a film about Colonial America showing the colonial men wearing 20th century business suits, but with the jackets worn back-to-front instead of the right way around. Critical medieval scholarship regards this supposed right as a myth, "the simple reason why we are dealing with a myth here rests in the surprising fact that practically all writers who make any such claims have never been able or willing to cite any trustworthy source, if they have any. But there is a factual strand that historians agree to", summarized from Scots scholar Matt Ewart: Christa Canitz writes about the historical William Wallace further: She finds that in Braveheart, "any hint of his descent from the lowland gentry i. His title before becoming king was Earl of Carrick , not Earl of Bruce. Edward enjoyed poetry and harp music, was a devoted and loving husband to his wife Eleanor of Castile , and as a religious man he gave generously to charity. We cut a scene out, unfortunately You can cite other examples " Alexander the Great , for example, who conquered the entire world, was also a homosexual. Albans , and only refraining from attacking London after the English queen came out to meet him. The "Irish conscripts" at the Battle of Falkirk are also unhistorical; there were no Irish troops at Falkirk although many of the English army were actually Welsh , and it is anachronistic to refer to conscripts in the Middle Ages although there were feudal levies. A one-handed sword and shield would be more accurate. The Economist called it " xenophobic ", [62] and John Sutherland writing in The Guardian stated that: The film will lead directly on from Braveheart and follow the widow Moira, portrayed by Anna Hutchison , and her family portrayed by Gabriel Bateman and Talitha Bateman , who save Robert the Bruce , with Angus Macfadyen reprising his role from Braveheart. Richard Gray will direct the film, with Macfadyen and Eric Belgau writing the script.

Chapter 4 : Common Sets TV Deal With Lionsgate â€“ Variety

Mix - Pharrell Williams - Freedom (Behind the Scenes) YouTube Name That Song Challenge with Blake Shelton - Duration: The Tonight Show Starring Jimmy Fallon 6,, views.

Values that have been handed down for centuries. Stand for something for pete sake! Name withheld Dear name withheld Mikey is busy helping our soldiers and asked me to respond to you. The only way this could have happened was if the Commander allowed it. By bringing in this non-military church group to put up the Nativity scene by the lake, they were hoping to skirt the Air Force directive on religious neutrality. Government Neutrality Regarding Religion. For example, they must avoid the actual or apparent use of their position to promote their personal religious beliefs to their subordinates or to extend preferential treatment for any religion. Commanders or supervisors who engage in such behavior may cause members to doubt their impartiality and objectivity. Airmen, especially commanders and supervisors, must ensure that in exercising their right of religious free expression, they do not degrade morale, good order, and discipline in the Air Force or degrade the trust and confidence that the public has in the United States Air Force. Our military is a government entity and must remain secular. All religious holidays, feasts and obligations are to be in the hands of the Chaplains on Chapel grounds â€” not Commanders. This is legal and we encourage it. The Christians can put up a tree, a Nativity scene and any other decorations they want on their grounds â€” not just any place on base they want. The Nativity scene is now on Chapel grounds where it always was until this incident. We are not an atheist organization nor are we anti-Christian. So, we fight for the rights of Christians more than any other religion. I am sorry that you have been deceived by the media into thinking that the MRFF attacks Christians when in reality it starts with the soldiers who know military law. We rely on them for their expertise concerning what can and cannot be done on our bases under military law. I really can as a father myself. It appears that Mikey Weinstein has successfully waged a one man war against anyone who he feels is a threat to his perception of religious freedoms. I too am looking for the Messiah to come and one day each one of us will stand before Jesus Christ and confess that He is our Savior. It is unfortunate that we have people who call themselves Christians today and yet continue to persecute those of the Jewish faith for what happened years ago. We are all brothers and sisters of a loving Heavenly Father, who created this earth for us to come and be tested to see if we would live by commandments given to us by prophets of God. If we all lived by the First and Great commandment, which is to love the Lord thy God with all our heart, and with all thy soul, and with all thy mind and the second is like unto it to love our neighbor as thyself, then hatred and wars would cease to exist but unfortunately until the King of King returns we will have to put up with imperfect men and women and what God asks us to do is forgive them. Weinstein and his family for their distinguish careers in our military but kindness goes much further in trying to change behavior. The rush one feels that comes with seeing how much power they think they yield to be able to call the Pentagon and have the Nativity scene removed in less than three hours, but really what did the Nativity scene hurt anyone? NO religion can put up anything in a secular area that is open to all soldiers. Again, all complaints dealing with religion on bases come from the soldiers. We rely on our distinguished military personnel that know what can and cannot be put up anywhere on bases better than any of us do. To place the blame on Mikey instead of where it really belongs is wrong. If the Pentagon and the Asst. When our soldiers join the military they give up some freedoms that we take for granted. Free speech is one of them. There are military rules that must be obeyed and they are written for the common good. Following the rules and laws has absolutely nothing to do with any President. There is no power rush in having the Nativity scene put back where it belongs under military law.

Chapter 5 : Scene in Spanish | English to Spanish Translation - SpanishDict

In order to set the scene for the "Four Freedoms" speech, first remind students of the date of the speech: January 6, You may want to note that the speech was delivered almost exactly 11 months before the Japanese attack on Pearl Harbor, at a time when the United States was officially neutral in World War II.

The synopsis below may give away important plot points. Synopsis The storyline of the movie takes place between , beginning with scenes from the Los Angeles Riots. Hilary Swank plays the role of Erin Gruwell, a new, excited schoolteacher who leaves the safety of her hometown, Newport Beach, to teach at Woodrow Wilson High School in Long Beach, a formerly high achieving school which has recently had an integration program put in place. Her enthusiasm is quickly challenged when she realizes that her class are all "at-risk" students, also known as "unteachables", and not the eager students she was expecting. The students segregate themselves into racial groups in the classroom, fights break out, and eventually most of the students stop turning up to class. Not only does Gruwell meet opposition from her students, but she also has a hard time with her department head, who refuses to let her teach her students with books in case they get damaged and lost, and instead tells her to focus on teaching them discipline and obedience. Another student, Grant Rice Armand Jones is frustrated at losing an arcade game and demands a refund from the owner. As Eva is a witness, she must testify at court; she intends to protect her own kind in her testimony. At school, Gruwell intercepts a racist drawing of one of her students and uses it to teach them about the Holocaust. She gradually begins to earn their trust and buys them composition books to record their diaries, in which they talk about their experiences of being abused, seeing their friends die, and being evicted. Determined to reform her students, she takes two part-time jobs to pay for more books and spends more time at school, to the disappointment of her husband Patrick Dempsey. Her students start to behave with respect and learn more. A transformation is especially visible in one of her students, Marcus Jason Finn. She invites several Holocaust survivors to talk with her class about their experiences and takes them on a field trip to the Museum of Tolerance. Meanwhile, her unorthodox teaching methods are scorned by her colleagues and department chair Margaret Campbell Imelda Staunton. The next year comes, and Gruwell teaches her class again for sophomore second year. After they raise the money to bring her over, she tells them her experiences hiding Anne Frank. When Marcus tells her that she is his hero, she denies it, claiming she was merely doing the right thing. Her denial causes Eva to rethink lying during her testimony. Meanwhile, Gruwell asks her students to write their diaries in book form. She compiles the entries and names it The Freedom Writers Diary. Her husband divorces her and Margaret tells her she cannot teach her kids for their junior year. The film ends with a note that Gruwell successfully brought many of her students to graduation and college.

Chapter 6 : Freedom by Jonathan Franzen

On Set With Linda, Naomi, and Christy: Vogue's Camilla Nickerson Remembers the Making of George Michael's "Freedom! '90".

Freedom Writers The Road to Knowledge: In a world filled with disparities in education and gang-filled streets in different neighborhoods, we have a new educator, Erin Gruwell Hillary Swank , wanting to make a difference in her community by teaching students to develop their love for knowledge. Danny DeVito, producer of the film, has directed, produced, and acted leading up to the making of Freedom Writers. This minute dramatic feature film offers a different approach for the Hollywood screen differing from movies made merely for the enjoyment of the audience. This film targets different generations, like teachers, students, and parents. Regardless of who watches, this film leaves a lasting impression. The motion picture, filmed in three different locations in California: Set in the early s, Gruwell, the protagonist, begins her English teaching career at Woodrow Wilson High School and recognized the needs of the students in the community. The students she has as a first year teacher are at risk and feel race and gangs divide the school and the community they live within. Swank, who portrays Gruwell, does a fantastic job of depicting the struggle faced while teaching her inner city kids the tools to gain knowledge. Along the way, issues follow her marriage, but the bond between her students grows until she decides that she would like to move grades to further their education and stay connected to them. In Long Beach, California, Gruwell comes to a failing school with optimism and a vision of how to lead her class. After shown resistance by Ms. Campbell, the head of the English department, from using the books she believes will benefit her students, Gruwell gets a second job so she can purchase the books herself, and gives them to the students so they can have their own copies. Most of them have never owned a book before. She deals with request from her husband about their marriage. He prefers that she focus less on her job and more on their relationship, but she is unable to do so and ultimately gets divorced. They are in the middle of a store robbery and shooting death and only those two know what really happened. This event causes an even bigger rift and divides everyone in the school. During this time, she also introduced journals the students would write in. While they wrote in these journals, Gruwell continued to see the growth in each student. They all come together and raise money. During this time, the trial for the shooting progresses as the lives of the other students are revealed as they make changes for the better. Eva contemplates her testimony. Junior year approaches, and now the students want Gruwell to be their teacher for junior year, but the head of the English department says no because of her seniority. The disagreement goes to the board of education, and the superintendent allows Gruwell to stay with her juniors. Gruwell continued to teach the students throughout high school and upon their graduation Gruwell followed the students to college helping in their matriculation. The story carries a great message and teaches students to persevere during hard times. Each scene offers insight into the workings of each member in the classroom and how they faced challenges. The best scene, by far, was the scene with the red tape. The red tape showed the different groups they, in fact, did have something in common with each other. The movie had such balance and it captured the stories of all the members of the classroom effectively showing the diversity in light of the adversity. The shortcomings of this film are little to none. The teacher as the heroin does portray a white teacher coming to save the minority as many films have done in the past. The actors, location, and those behind the scenes help create a story which has been thoroughly researched. All in all the movie-goer will enjoy this as it fits different audiences and generations. This film deserves 5 stars as it puts the audience right in the middle of the movie and grabs their attention. Anyone leaving the movie will be satisfied and may even want to go watch again. The scope was just right while outlining the life of Gruwell as she takes her students into her heart and make them feel like they belong and have a sense of community somewhere. While watching this film, the importance of education and how it ties in with lifestyles holds significance. Gruwell changed that for him. She mentors them and helps to develop their belief in themselves and their confidence by buying them books, telling them they can achieve all their dreams and mainly being their confidante. She worked for these students for more than the usual 9-to This does bring into question her personal life and what happened to that. As important as her educating her

students on English, where does her own personal life begin? She gave up her marriage for these students and what will she have after they transition into their own careers? These are questions in my mind while reading and hopefully the viewers as well. My interest in this field comes from my interest in mentoring and guiding people to their passion and their ultimate happiness. From this motion picture, I noticed that mentors come in various forms. She guided them into writing their deepest darkest secrets in their journals and she even gave them the courage to publish it for the world to see. I personally want to work in higher education after my undergraduate career and help students find classes, guide them through college, and give them one-on-one guidance as it pertains to their life. They gave background into their lives and they set the tone. The setting also increased the effectiveness. As film watchers we are able to see the division and in some cases hatred each affiliation felt for the other. The overall cinematography consistently stays even through movie and there were no shifts made without conscious effort. The reason for each lighting or angle was for visual effect. The visual style gave the story meaning and produced a connection with the students and the audience. The film has a dark lighting throughout the film but as progression and learning happens the lens takes on a brighter form. The film and book reviews are both reflections of what I would like to do in the future while working in higher education. As an academic advisor having grant writing skills and teaching skills are helpful for the overall department. No plans are linear, so it is my job to learn that I can. The film review was by far better than my book review because I got to see multiple examples of her teaching and offering guidance and her acting as mentor to her class. The book I reviewed was short and required additional information to be of use to anyone wanting this as a career. Reflection My overall opinion of this film was great and in reference to the career I would like to have it made a lasting impact. My goal is to learn much about different career paths. As a realist, I know having more than one back up plan is needed to be effective, and I would like to be a master of all trades. This motion picture has always inspired me to want to impact those who are coming up into the world after me because it is their America. This film also showed me that in times of change people will be fearful. If this is a profession I want to succeed in, I have to be ready for resistance. Also, stepping out of the social norm creates tension amongst those in power. This film made me think about the school system and the different levels in America. Some schools are faced with inner city problems and they are simply a product of their environment. It impacted me to be more of a change agent for those I can help. This film is very useful for English majors. This motion picture depicts an English teacher making a difference. Many English majors come to college with this intent and this movie shows that it is in fact possible. It brings forth questions of how to help students who have the potential to be great; they just need the proper guidance. Through watching this film, I was excited to think about the impact I will have on the collegiate level. Lending a hand to those I come in contact will be the biggest achievement I get and being able to keep updates of their academic achievements.

Chapter 7 : Common Series “Saturday Night Knife & Gun Club”™ in the Works “Variety

In , the Freedom Riders set out for the Deep South to defy Jim Crow laws and call for change. Their efforts transformed the civil rights movement. Raymond Arsenault is the author of 'Freedom.

Chapter 8 : NPR Choice page

Kevin Shipp - Exposing the Shadow Governmnet that manipulates the elected government behind the scenes, and exposing constitutional violations.

Chapter 9 : Freedom Writers () - Rotten Tomatoes

this set the scene for the discussion to set the scene. 2 (sight) escena (f) There were \emotional scenes\ as the refugees enjoyed their first breath of freedom.