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Chapter 1 : The 30 Best Fantasy Book Series of All Time :: Books :: Lists :: Page 1 :: Paste

The Science Detectives/Book and Video (Life in the Universe Series) Book and Access Edition.

Share via Email Douglas Adams: Set aboard a vast generation starship millennia after blast-off, the novel follows Roy Compain on a voyage of discovery from ignorance of his surroundings to some understanding of his small place in the universe. Compain is spiteful and small-minded but grows in humanity as his trek through the ship brings him into contact with giant humans, mutated rats and, ultimately, a wondrous view of space beyond the ship. Hari Seldon invents the science of psychohistory with which to combat the fall into barbarianism of the Human Empire, and sets up the Foundation to foster art, science and technology. Wish-fulfilment of the highest order, the novels are a landmark in the history of science fiction. The Blind Assassin On planet Zycron, tyrannical Snilfards subjugate poor Ygniroids, providing intercoital entertainment for a radical socialist and his lover. We assume she is Laura Chase, daughter of an Ontario industrialist, who records their sex and sci-fi stories in a novel, The Blind Assassin. Iris is 83 in the cantankerous present-day narrative, and ready to set the story straight about the suspicious deaths of her sister, husband and daughter. In this Booker prize-winning novel about novels, Atwood bends genre and traps time, toying brilliantly with the roles of writing and reading. She finds a ruin, where buildings collapse on scavenging citizens. All production has stopped. Nobody can leave, except as a corpse collected for fuel. Anna buys a trolley and wanders the city, salvaging objects and information. She records horrific scenes, but also a deep capacity for love. This small hope flickers in a world where no apocalyptic event is specified. Instead, Auster creates his dystopia by magnifying familiar flaws and recycling historical detail: Consider Phlebas introduced the first of many misguided or untrustworthy heroes - Horza, who can change his body just by thinking about it - and a typically Banksian collision involving two giant trains in an subterranean station. A magic carpet is the last refuge of a people known as the Seerkind, who for centuries have been hunted by both humans and the Scourge, a mysterious being that seems determined to live up to its name. Darkmans Nicola Barker has been accused of obscurity, but this Booker-shortlisted comic epic has a new lightness of touch and an almost soapy compulsiveness. A jumble of voices and typefaces, mortal fear and sarky laughter, the novel is as true as it is truly odd, and beautifully written to boot. He sends him back to the far future in an attempt to save the Eloi woman Weena, only to find himself in a future timeline diverging from the one he left. A retro-viral plague sweeps the world, infecting women via their sexual partners and aborting their embryos. But the plague is more than it seems Somehow surviving, he swiftly gets down to it. Those who stumble across it are inevitably surprised to find it was written half a century ago. Along the way he joins up with a group of vampires, finds his true family and discovers what he really values, amid much blood, sex, drugs and drink. Rogue Moon Al Barker is a thrillseeking adventurer recruited to investigate an alien labyrinth on the moon. Barker is the first person to survive the trauma of witnessing their own death, returning again and again to explore. Rogue Moon works as both thriller and character study, a classic novel mapping out a new and sophisticated SF, just as Barker maps the alien maze. The Master and Margarita When the Devil comes to s Moscow, his victims are pillars of the Soviet establishment: This is just a curtain-raiser for the main event, however: For his hostess, his satanic majesty chooses Margarita, a courageous young Russian whose lover is in a psychiatric hospital, traumatised by the banning of his novel. No prizes for guessing whom Bulgakov identified with; although Stalin admired his early work, by the s he was personally banning it. The Coming Race In this pioneering work of British science fiction, the hero is a bumptious American mining engineer who stumbles on a subterranean civilisation. The "Vril-ya" enjoy a utopian social organisation based on "vril", a source of infinitely renewable electrical power commerce promptly produced the beef essence drink, Bovril. Also present are ray guns, aerial travel and ESP. Ironically, the hero finds utopia too boring. He is rescued from death by the Princess Zee, who flies him to safety. The novel ends with the ominous prophecy that the superior race will invade the upper earth - "the Darwinian proposition", as Bulwer-Lytton called it. A

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Clockwork Orange One of a flurry of novels written by Burgess when he was under the mistaken belief that he had only a short time to live. Set in a dystopian socialist welfare state of the future, the novel fantasises a world without religion. Alex is a "droog" - a juvenile delinquent who lives for sex, violence and subcult high fashion. The state "programmes" Alex into virtue; later deprogrammed, he discovers what good and evil really are. The End of the World News In one of the first split-screen narratives, Burgess juxtaposes three key 20th-century themes: A Princess of Mars John Carter, a Confederate veteran turned gold prospector, is hiding from Indians in an Arizona cave when he is mysteriously transported to Mars, known to the locals as Barsoom. She is, naturally, both beautiful and extremely scantily clad Naked Lunch Disjointed, hallucinatory cut-ups form a collage of, as Burroughs explained of the title, "a frozen moment when everyone sees what is on the end of every fork". Butler single-handedly brought to the SF genre the concerns of gender politics, racial conflict and slavery. Several of her novels are groundbreaking, but none is more compelling or shocking than Kindred. The hero Higgs finds himself in New Zealand as, for a while, did the chronic misfit Butler. Assisted by a native, Chowbok, he makes a perilous journey across a mountain range to Erewhon say it backwards , an upside-down world in which crime is "cured" and illness "punished", where universities are institutions of "Unreason" and technology is banned. The state religion is worship of the goddess Ydgrun ie "Mrs Grundy" - bourgeois morality. Does it sound familiar? Higgs escapes by balloon, with the sweetheart he has found there. The Baron in the Trees It is He ends up keeping his promise, witnessing the French revolution and its Napoleonic aftermath from the perspective of the Italian treetops. In this novel, the domineering old spinster Queenie dies - a relief to those around her. Her niece Alison inherits the house, but soon starts to suspect that the old woman is taking over her eight-year-old daughter Rowan. A paranoid, disturbing masterpiece. Alice, while reading in a meadow, sees a white rabbit rush by, feverishly consulting a watch. She follows him down a hole Freudian analysis, as elsewhere in the story, is all too easy , where she grows and shrinks in size and encounters creatures mythological, extinct and invented. Morbid jokes and gleeful subversion abound. More donnish in tone, this fantasy follows Alice into a mirror world in which everything is reversed. Her journey is based on chess moves, during the course of which she meets such figures as Humpty Dumpty and the riddling twins Tweedledum and Tweedledee. More challenging intellectually than the first instalment, it explores loneliness, language and the logic of dreams. Nights at the Circus The year is - and other times. Fevvers, aerialiste, circus performer and a virgin, claims she was not born, but hatched out of an egg. She has two large and wonderful wings. In fact, she is large and wonderful in every way, from her false eyelashes to her ebullient and astonishing adventures. The journalist Jack Walser comes to interview her and stays to love and wonder, as will every reader of this entirely original extravaganza, which deftly and wittily questions every assumption we make about the lives of men and women on this planet. The Amazing Adventures of Kavalier and Clay The golden age of the American comic book coincided with the outbreak of the second world war and was spearheaded by first- and second-generation Jewish immigrants who installed square-jawed supermen as bulwarks against the forces of evil. It celebrates the transformative power of pop culture, and reveals the harsh truths behind the hyperreal fantasies. One of the first major works to present alien arrival as beneficent, it describes the slow process of social transformation when the Overlords come to Earth and guide us to the light. At the centre of all is the terrifying Sunday, a superhuman force of mischief and pandemonium. Two rival magicians flex their new powers, pursuing military glory and power at court, striking a dangerous alliance with the Faerie King, and falling into passionate enmity over the use and meaning of the supernatural. The book is studded with footnotes both scholarly and comical, layered with literary pastiche, and invents a whole new strain of folklore: Hello Summer, Goodbye This classic by an unjustly neglected writer tells the story of Drove and Pallahaxi-Browneyes on a far-flung alien world which undergoes long periods of summer and gruelling winters lasting some 40 years. This is just the kind of jargon-free, humane, character-driven novel to convert sceptical readers to science fiction. Girlfriend in a Coma Coupland began Girlfriend in a Coma in "probably the darkest period of my life", and it shows. This is a story about the end of the world, and the general

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falling-off that precedes it, as year-old Karen loses first her virginity, then consciousness. When she reawakens more than a decade later, the young people she knew and loved have died, become junkies or or simply lost that new-teenager smell. Wondering what the future holds? That said, the creepiness stays with you, especially the house that keeps stealthily remodelling itself: A curly tail, trotters and a snout are not far off. *The Einstein Intersection* The setting is a post-apocalyptic future, long past the age of humans. The novel follows Lobey, who as Orpheus embarks on a quest to bring his lover back from the dead. With lush, poetic imagery and the innovative use of mythic archetypes, Delaney brilliantly delineates the human condition. *Do Androids Dream of Electric Sheep?* Here California is under-populated and most animals are extinct; citizens keep electric pets instead. In order to afford a real sheep and so affirm his empathy as a human being, Deckard hunts rogue androids, who lack empathy. As ever with Dick, pathos abounds and with it the inquiry into what is human and what is fake. *The Man in the High Castle* Much imitated "alternative universe" novel by the wayward genius of the genre. The Axis has won the second world war. Imperial Japan occupies the west coast of America; more tyrannically, Nazi Germany under Martin Bormann, Hitler having died of syphilis takes over the east coast. The Californian lifestyle adapts well to its oriental master. Germany, although on the brink of space travel and the possessor of vast tracts of Russia, is teetering on collapse. The novel is multi-plotted, its random progression determined, Dick tells us, by consultation with the Chinese I Ching. As "The Plan" takes over their lives and becomes reality, the novel turns into a brilliant historical thriller of its own that inspired a similar level of obsession among fans. And in the character of Isserley - her curiosity, resignation, wonderment and pain - he paints an immensely affecting portrait of how it feels to be irreparably damaged and immeasurably far from home.

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Chapter 2 : novels everyone must read: Science Fiction & Fantasy (part one) | Books | The Guardian

Books shelved as detective-series: Still Life by Louise Penny, Faithful Place by Tana French, The Cuckoo's Calling by Robert Galbraith, The Silkworm by R.

Literature[edit] Edgar Allan Poe wrote three stories featuring a detective involved with the occult named C. A specialist in supernatural phenomena, Escott investigates a ghost in "The Pot of Tulips" and an invisible entity in "What Was It? The next prominent figure in this tradition was Dr. The adventures of Carnacki have been continued by a number of writers, including A. Kidd in collaboration with Rick Kennett in *Cheyne Walk: Heaven and Hell* Colusa, CA: The occultist Dion Fortune made her contribution to the genre with *The Secrets of Dr Taverner* , consisting of psychic adventures of the Holmesâ€™like Taverner as narrated by his assistant, Dr Rhodes. Vivian , who chronicled the adventure of his occult detective Gregory Gordon George Green, known as "Gees", in a series of novels. Pulp writer Robert E. Howard created stories about Steve Harrison , an occult detective, in the *Strange Detective Stories* magazine. The occult detective theme has also been used with series characters devised by such contemporary writers as Douglas Adams Dirk Gently , F. A useful recent anthology collecting specimens of the genre is Mark Valentine , ed. Earlier themed anthologies include Stephen Jones , ed. *Stories of Occult Investigators* William Kimber, The magazine *Occult Detective Quarterly* Electric Pentacle Press, specialises in presenting a wide range of new occult detective tales set in a range of time periods, with the occasional pastiche of classic figures from this branch of fiction. Film and television[edit] In the s, there were a number of attempts at occult detective television series. While not overtly occult detectives, the heroes and heroine of the sixties series *The Champions* inherited occult powers from a Tibetan lama and used these powers to investigate crime. The most successful effort of this period was the short-lived television series *Kolchak*: More recent examples include: Comics, manga, and anime[edit] The comic book *Hellblazer* boosted the popularity and image of the occult detective fiction genre and shaped it to its modern form. Two *Hellblazer* writers have gone on to write their own occult detective characters: Sequeira , also fits into this genre.

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Chapter 3 : List of fiction employing parallel universes - Wikipedia

Hirshfeld, Alan Starlight detectives: How astronomers, inventors, and eccentrics discovered the modern universe , Bellevue Literary Press, New York NY, pages atmosphere - putting telescopes under better weather or higher on mountains - improved.

Books[edit] Margaret Cavendish , Duchess of Newcastle, wrote *The Blazing World* , a book far ahead of its time, in which the heroine passes through a portal near the North Pole to a world with different stars in the sky and talking animals. The hero Niels Klim slips into a cave and reaches Nazar, a planet inside the hollow Earth, where societies and beings represent satirical comments to existing contemporary ones. Edwin Abbot , mathematician and theologian, wrote *Flatland* , also known as *Flatland: A Romance of Many Dimensions*. It recounts the story of a two-dimensional world inhabited by living geometric figures: A feature film adaptation of this novella was made in , called *Flatland*. Wells wrote what is apparently the first explicit paratime novel, *Men Like Gods* , complete with a multiverse theory and a paratime machine. In *The Last Battle* it transpires that all the worlds are joined together by a form of heaven. This novel was well received and influenced Philip K. The story takes its protagonist through several versions of Earth as it might have been if history had gone a little differently. The book has been translated into Spanish, Italian, and German. She called it the "possibility worlds" theory of history. Piers Anthony wrote the " *Of Man and Manta* " series *Omnivore*, *Orn*, and *Ox*, 1976 in which a group of three scientists explores worlds in parallel universes. The difficulty to travel between both worlds can be seen as symbolic for reaching adulthood and can be taken literal at the same time. The protagonist reads the story of this world in a book until he understands that he may take part in and save it, and eventually the imagination of Earth. David Brin wrote *The Practice Effect* , which is the story of a scientific researcher who finds themselves stranded in an alternate dimension that has unique natural laws that allow objects to become improved as they are used, rather than degrade. Terry Pratchett and Stephen Baxter wrote *The Long Earth* , the first of a series of novels about a possibly infinite series of parallel worlds that are similar to Earth. Beam Piper , the author of the *Paratime* series, wrote several stories dealing with alternate realities based on points of divergence far in the past. The stories are usually written from the perspective of a law-enforcement outfit from a parallel reality which is charged to protect the secret of temporal transposition. Several teenagers travel into a parallel world occupied by the mythological beings of Earth. Depicts the multiverse as being divided into an enormous set of "normal" universes, including ours the beyond , and one intelligently created universe set apart from all others Lyrian. The *Wheel of Time* by Robert Jordan series the world of dreams, and the *Mirror Worlds* which represent what could have been had various events in history happened in different ways. These worlds have alternate histories, in which some people may exist only in a few worlds. Along with her new friends and past kidnappers Jonathan and Sam, she hunts through time and space for the polarites that are gradually being stolen. In *A Sudden Wild Magic* a group of benevolent witches set out to stop the magicians of Arth who steal ideas, technology, and innovations from Earth. In *Hexwood* , the machine Bannus sucks potential Reigners from all over the universe into the Wood. In *The Homeward Bounders* Jamie is made into a Homeward Bounder by "Them" which means he must constantly travel from world to world until he finds his home again. Donaldson , main character Thomas Covenant is transported to another world called *The Land*. Each time he travels to *The Land* corresponds to an injury in the real world that leaves him unconscious. The final book elaborates the same idea as C. For example, Britain and Russia are still fighting the Crimean War in As the story develops, the world of fiction also emerges as another parallel universe and the characters learn how to move between them. The German series *Perry Rhodan* sometimes deals with parallel universes and "pararealities. Travel to another universe results in a "strangeness shock" that can disable electronics and leave intelligent beings unconscious for some time. They explore various parallel universes. In their world, Japan won World War II, and because of their strong religious Shinto beliefs, their Gods did not die out, and they were able to use this magic to help strengthen their

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technology. However, their sun died out prematurely, and so they have come to our world to steal the energy from our sun to save their world. The novella spawned a film of the same name that deals with the same plot and use of parallel universes. I, Q is a Star Trek novel by Peter David and John de Lancie in which God attempts to destroy the multiverse in a large multi-universe maelstrom which the protagonists attempt to stop from within a newly created universe caused by the maelstrom. Certain people, called Travelers, are able to go between the territories through portals known as Flumes. It is claimed that by traveling through a Flume, Travelers land on their destination territory exactly when they need to be there, suggesting time travel. In a quantum physics experiment gone wrong a Neanderthal scientist is accidentally transported into the universe of Homo sapiens. In *Mirror Dreams and Mirror Wakes* by Catherine Webb, there are mirror universes, one a magical universe where technology barely works, the other a scientific universe where magic barely works. In the *Stravaganza* series by Mary Hoffman various people travel between present-day England and an alternative, somewhat magical Renaissance Italy called Talia. They claim to be from a parallel universe which has been overrun by a rogue terraforming system that has destroyed their entire universe. They have sent instructions to our world on how to build machinery to let them across. In *The Divide* trilogy by Elizabeth Kay &€", Felix Sanders crosses into a parallel universe where magic and magical beings exist while science and human beings are considered mythical. The parallel worlds become connected due to experiments with quantum computers. The same alternate world in which post-war Britain falls under Communist rule also appears in his novels *Music, in a Foreign Language* and *Sputnik Caledonia*. A part of the story also plays in one of these parallel worlds, the *Demonata*. The time travel mechanism incorporates the concept of the multiverse. These alterations are known as "walking in Shadow". They travel to an alternate present where the northeast coast of North America has been settled by Norsemen. To complicate matters, the name of the reporter is also "Daedalus Howell" and a preface to the book reads "Based on a true story. *Rose* is a novel where the main character Drea is actually from another dimension on Earth named Eugenica.

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Chapter 4 : 50+ Mystery Chapter Books for Kids | Imagination Soup

The Chronicles of Prydain by Lloyd Alexander. First Book in the Series: The Book of Three () Description: In an age when any successful tween series is hyped as a potential film franchise.

A[edit] Abigail Adams, future first lady , detects in s Massachusetts in a series by Barbara Hambly as Barbara Hamilton begun in Rinehart then adopted this movie nickname for use in her Adams stories. Adelia Aguilar is a medieval forensic specialist in a series by Diana Norman writing as Ariana Franklin Flavia Albia, his adopted daughter, has grown from a troubled teenager to a feisty widow and who is an investigator in her own right. The series begins in 89AD, shifting the background from the reign of jovial Vespasian to the darker time of his paranoid son Domitian. Finny Aletter is a stockbroker in two books by Yvonne Montgomery Angela Amalfi is a food critic in a culinary mystery series by Joanne Pence begun in The nurse theme was inspired by World War II. Susanna, Lady Appleton is a 16th-century gentlewoman and herbalist in a series by Kathy Lynn Emerson begun in Jessie Arnold is a champion Alaskan dog sled racer who solves crimes with boyfriend Alex Jensen, a state trooper, in a series by Sue Henry begun in Jane Austen, the novelist, is a sleuth in a series by Stephanie Barron a. Francine Mathews , [3] begun in B[edit] Molly Morganthau Babbits is an amateur detective who picks up clues in her job as switchboard operator The Girl at Central, and subsequently occasionally works as an undercover private eye for a team of lawyers in books by Geraldine Bonner. Kate Baeier is a journalist and private investigator in London in a series by Gillian Slovo begun in Lily Bard is a cleaning woman and karate expert in Shakespeare, Arkansas , in a series by Charlaine Harris begun in Natalie Barnes is the owner manager of a Bed and Breakfast on an island off the coast of Maine in a cozy series by Karen MacInerney begun in Temple Barr is a public-relations consultant and amateur detective in the Midnight Louie series by Carole Nelson Douglas begun in Vicki Barr , flight stewardess, is the heroine in a series of 16 mystery books for girls, published , by Helen Wells and Julie Campbell Tatham. Her special gift "Toy" is superhuman strength. They work to combat people who use their gifts for evil in various products by the Tantei Opera Milky Holmes media franchise. Alma Bashears is an attorney called home to Appalachia after her brother is arrested for murder, at the outset of the Appalachian Trilogy published by Tess Collins. China Bayles is an herbalist and ex-lawyer in a series by Susan Wittig Albert begun in Madeline Bean is a Hollywood caterer who solves murders in a series by Jerrilyn Farmer begun in Olivia Beaumann is an amateur sleuth in an Australian culinary series by Goldie Alexander begun in Special Victims Unit Benison begun in Trixie Belden is a girl-detective starring in a multi-author series created by Julie Campbell Tatham debuted ; last book Fran Belding is a detective played by Elizabeth Baur on "Ironside" â€” Annika Bengtzon is a crime reporter in a series by Swedish writer Liza Marklund begun in Tuppence Beresford solves crimes with husband Tommy in a series of novels and short-stories by Agatha Christie debuting in The Secret Adversary , the book which introduced the detectives, became a silent film in , filmed in German and with character names changed - Tuppence became Lucienne Fereoni, played by Eve Gray. Fredrika Bergman is a civilian working with a police unit in Sweden in this series by Kristina Ohlsson. Books in the series are: Unwanted, Silenced, The Disappeared and Hostage. Siri Bergman is a psychologist with problems of her own in this series by sisters Camilla Grebe and Asa Traff. Set in Sweden, books in the series are: Mirabelle Bevan is an ex-Secret Service agent turned debt collector who solves mysteries in a series set in s Brighton by Scottish author Sara Sheridan begun in Eleanor Raye "Ellie" Bishop a former analyst for the NSA and who is now an Probationary Agent with NCIS played by Emily Wickersham Modesty Blaise retires from the underworld and puts her unusual skills to work assisting British Intelligence and others in a comic series , , , and a series of novels and short stories beginning in Anita Blake is a vampire hunter in a fantasy series by Laurell K. Hamilton begun in Naomi Blake is a blind ex-policewoman who solves crimes with her policeman husband, Alex, in a British series by Jane Adams begun in Antonia "Ant" Blakeley is a tango instructor and dancer who solves crimes in a book series by Lisa Fernow begun in Ursula Blanchard is

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a young widow and lady-in-waiting at the court of Queen Elizabeth I in a book series by Valerie Anand writing as Fiona Buckley begun in Vicky Bliss is an art historian in a book series by Barbara Mertz beginning in with Borrower of the Night. Molly Blume is an Orthodox Jewish true-crime reporter and author who appears in a series of books by Rochelle Majer Krich Judy Bolton is a "girl-detective" in a series created by Margaret Sutton in She has been called a "more complex and believable role model for girls. Lacy Bond is a detective played by Sondra Currie in the film Policewomen. Her first name is really Theodolinda, from which the Dol comes. Rosemary Boxer is a gardener and amateur sleuth with her business partner Laura Thyme in the UK television series Rosemary and Thyme Jance begun in Beatrice Adela Lestrangle Bradley is an elderly private detective and polymath psychoanalyst in a series of 65 novels by Gladys Mitchell begun in Diana Rigg starred in a BBC television series based on the books. Temperance Daesee Brennan is a forensic anthropologist in a series of novels by Kathy Reichs begun in ; played by Emily Deschanel on the Fox series Bones Amy Brewster is an upper class, overweight lawyer and financier who solves crimes for her friends in three books by Sam Merwin Jr. Loveday Brooke is an early "lady detective" created by Catherine Louisa Pirkis debuted Sarah Burke is a Tucson homicide detective in a police procedural series by Elizabeth Gunn begun in Mary Louise Burrows is a year-old who sets out to prove her grandfather not guilty of treason, in Mary Louise by L. As Chamki Detective, she loves to find and solve interesting mysteries on the Galli. Jenny Cain is the director of a philanthropic foundation in a series by Nancy Pickard begun Caroline Carmichael is a CIA intelligence analyst in a series of books by Francine Mathews who held such a job herself for some years. Mary Carner is a store detective in five books by Zelda Popkin Sandra Carpenter Lucille Ball is an American dancer in London who helps police investigate the death of a friend in film Lured CeCe Caruso is an LA based biographer of crime writers and film makers who becomes involved in mysteries in the course of her work, in a series by Susan Kandel. Emily Castles is an amateur sleuth in a British mystery series by Helen Smith. Laura Caxton is a Pennsylvania State Trooper turned vampire hunter in a fantasy series by David Wellington debuted Lois Cayley is an adventurous young woman in an early mystery novel by Grant Allen Corinna Chapman runs a bakery in Melbourne and solves neighbourhood puzzles in a series commenced by Australian Kerry Greenwood. Five movie sequels to "The Thin Man" were made, followed by radio and television series. A remake of "The Thin Man" will be released in Nancy Clue is an amateur detective and lesbian parody of Nancy Drew in a series of books by American crime novelist Mabel Maney debuted The next season the detective was changed to a man, Phil Coe. Kat Colorado is a private investigator in Sacramento, California in a series of books by American crime novelist Karen Kijewski debuted Harper Connelly is an investigator in a series of books by American crime novelist Charlaine Harris debuted Iris Cooper is a flapper-era college student in Oregon who solves crimes with journalist Jack Clancy in three books by K. Beck also writes Jane Da Silva series. Meg Corey is an amateur sleuth whose adventures start after she inherits a colonial house and apple orchard in a series by Sheila Connolly begun Miranda "Randy" Craig is an amateur sleuth who solves mysteries related to academe in Edmonton in a series by Janice MacDonald begun Bess Crawford is the daughter of military man and a battlefield nurse in World War I in a series by Charles Todd begun Lady Lara Croft is an English archaeologist explorer who finds missing artifacts and fights danger in Tomb Raider games begun and Lara Croft: Tomb Raider films begun Stella Crown a biker and dairy farmer in Pennsylvania solves mysteries in a series by Judy Clemens. Florence Cusack is a young lady detective in stories by L. Jean and Louise Dana, The Dana Girls , are adventurous orphaned sisters living in a boarding school, in a series by the Stratemeyer Syndicate most famous for creating the Nancy Drew mysteries. Kathryn Dance is an agent with the California Bureau of Investigation and an expert in body language, in Monterey, California , in two novels and by Jeffery Deaver. New York to Charmian Daniels is a detective in a series of books by English crime novelist Jennie Melville debuted Eve Dallas is a New York City police lieutenant in the 21st century in the Bebris debuted with "Pride and Prescience". Phoebe Daring is a year-old who sets out to prove her twin brother Phil is innocent of bank fraud in The Daring Twins: A Story for Young Folk by L. Frank Baum and likewise defends another innocent man

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in Phoebe Daring Jane Da Silva is an expatriate lounge singer and widow who returns to Seattle after her uncle leaves her money on the condition that she solves hopeless cases, in a book series started by K. Beck who also wrote the Iris Cooper and Jack Clancy series. Dorcas Dene is a young lady detective who works with a private investigator to support her mother and husband in two series of short stories by George R Sims, and Evan Delaney is a lawyer turned freelance journalist in a series by Meg Gardiner commenced with "China Lake". Sarah Booth Delaney is a modern, impoverished, southern belle in a series by Carolyn Haines , commenced with Them Bones. Bo Dennis, star of the Canadian show Lost Girl. Bo is a beautiful, dangerous and fiercely independent woman who discovers she is a succubus , a Fae who feeds off sexual energy sometimes to the severe detriment of her partners.

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Chapter 5 : # - Starlight Detectives: Science for the People

How the Universe Works shows you how the cosmos is designed, built, and actually works. See as never before the inner workings of our world, and explore black holes, supernovae, neutron stars, dark energy, and all the titanic forces that make us who we are.

Others conjure images of a wizard P. And that is the beauty of the genre. Fantasy thrives on the creation of new worlds, species and magic systems. It allows for the impossible to occur— for elves to fall in love with humans and for street urchins to wield magic. Fantasy introduces readers to adventures starring world-conquering villains and selfless heroes or, sometimes, tender-hearted villains and amoral heroes. In short, fantasy is a genre of epic strength and incandescent beauty. Enjoy reading our selections listed in alphabetical order by series title, and share your favorites in the comments.

The Black Company Description: The tales cover more than years of rich history across the 10 novels, three sub-series and plenty of short stories that followed.

Prince of Thorns Description: Lewis First Book in the Series: The Lion, the Witch and the Wardrobe Description: The way time passes so quickly in Narnia vs. Even the great empires of our heroes in one entry are all swept away by the time we reach the next, ultimately showing us many sides of the land of Narnia.

The Book of Three Description: Donaldson First Book in the Series: Granted, Thomas Covenant has reasons to be unpleasant: Instead, you root for the Land and against the forces that threaten it. It just so happens that this self-loathing leper seems, inescapably, the best hope to defeat Lord Foul and company.

Salvatore First Book in the Series: On one hand, the game-based fiction provides an otherwise impossible immersion to such a world. On the other, it can be a painful slog through clumsily written fantasy fiction.

The Gunslinger Description: With *The Dark Tower*, King masterfully blends dark fantasy, western and horror across eight tales, which were released between and And though fans have different opinions on the best installments within the series, its continuity and whether it will receive the film adaptation it deserves, *The Dark Tower* series has proven worthy of its decades-spanning discussion.

The Colour of Magic Description: Terry Pratchett was a voice sorely needed in the regal, sonorous fantasy genre, where so many authors have imagined themselves as the next Tolkienesque figure. By transferring much of the action to the stinking, grimy underbelly of an industrial-era city, Pratchett gave us answers to fantasy questions that no one had even thought to ask—i. The sprawling comic mythology of the series simultaneously highlights different ends of the Disc continent while returning time and time again to persistent groups of beloved characters hailing from different tiers of the social strata—The City Watch, the Witches, the inept wizard Rincewind, the devious Patrician of the city, etc. Great fantasy writing teases the imagination, and I still remember the feeling of reading those first *Pern* books as a child—the wonder of dragons who bonded with their riders through telepathic communication was almost too much to bear. There was no vocation on this earth more enticing than to protect my world from the plague of Thread while mounted on my fire-breathing steed and best friend. But I would have settled for becoming a harper like Menolly, writing songs with telepathic fire-lizard pets to keep me company.

Anne McCaffrey found endless stories to tell in her land of dragons, enough to fill 22 novels and two collections of short stories, but her first two trilogies remain classics today.

Storm Front Description: Hard-boiled detective fiction set in Chicago with a wizard cast as a PI? The result is a pulp series that feels both modern and retro, and which, like any good pulp series, has ample content 15 novels and one anthology for all your bingeing needs.

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Chapter 6 : 23 Best Science Fiction Mystery Books - The Best Sci Fi Books

This week, we're exploring the night sky and the history of astronomy. Physics professor Alan Hirshfeld joins us to talk about his book "Starlight Detectives: How Astronomers, Inventors, and Eccentrics Discovered the Modern Universe."

December 19, I love a good book series. In this post I want to talk about detective series specifically. And they are perfect for fall reading! Here are awesome detective series I love and that I think you will love as well! I may receive a small commission at no cost to you if you purchase something after clicking one of the links in this post. By using them, you are being super awesome and supporting me. Sherlock Holmes has gotten a lot of attention in media the last years and for good reason. Tv-shows like Sherlock and Elementary build on the genius of the book series and the books are well worth a read. Granted I first read it when I was 11, which I do not recommend. A huge favorite of mine is Elementary. They are both awesome. Miss Marple was my first detective series if you exclude the unfortunate Baskervilles incident and for that it holds a special place in my heart. Miss Marple might seem like a sweet old lady, but she is sharp and not afraid to see the evil in the world. One must seek the truth withinâ€”not without. It also introduces Captain Hastings as a narrator, which is something a lot of the later books pick up. Just a well crafted story around a locked room mystery, a man is found dead in his sleeping compartment, but how could anyone have entered? Agatha Christie has also written some stand alone novels that are not about her main detectives including my favorite book of hers: This is the ultimate mystery: If you watch one thing from this list, let it be this one. Cormoran is a good antihero, and I enjoy watching him solve cases. But for me the true standout in this series is his assistant Robin. She is clever, organized and just a good person trying her best. That waiting list at the library is very long for the third one! PD James writes complicated and intricate mysteries that often comes down to people; motives, feelings and relationships. And the Black Tower and The Lighthouse shows my preference, they both take Dalgliesh out of his own environment to a smaller community with specific characters and suspects. They clash and come together in interesting ways, all the while solving carefully plotted mysteries. This is also a detective series that involves the characters and their lives into the mysteries themselves more than most. It makes it more interesting, but also more heartbreaking. We meet friends, family and lovers of the main characters as they face their own struggles. Start at the beginning: Elizabeth George has a special style of writing, and her books are a bit brutal. This is a great show. So these are my favorite detective series. I would love to discover some more reading material! Get instant access to my library of free printables! Sign up to receive FREE printables, available exclusively for my email subscribers. Now check your email to confirm your subscription. There was an error submitting your subscription. First Name Email Address We use this field to detect spam bots. If you fill this in, you will be marked as a spammer. Subscribe Remember to check your inbox! You can unsubscribe at any time. Powered by ConvertKit Share this:

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Chapter 7 : 5 must-read detective series - Finding North

â€” SIMON MITTON, co-author of *Heart of Darkness: Unraveling the Mysteries of the Invisible Universe* and author of *Fred Hoyle: A Life in Science* " *Starlight Detectives* is just the sort of richly veined book I love to readâ€”full of scientific history and discoveries, peopled by real heroes and rogues, and told with absolute authority.

An insight into the human condition. LeGuin Not only does the book imagine an alien race, but an alien race without genders. However, this never stops the novel from reaching the high levels of characterization and prose that we expect not only from LeGuin, but from the very best of fiction. By the time the reader leaves the world of Winter, their world will never be the same again. But it is one of those science fiction novels which can change the way you look at the world. And there are remarkably few of them. The story is rich and satisfying in every detail, the characters are unforgettable, and the language is so good that you want to read every sentence twice. Set the blueprint for cyberpunk and given all the fuss it kicked up over Arts Council funding, now seems oddly relevant all over again. Vast breadth and depth. Hopefully someone else can do more justice to it in their recommendation, but all I can say is you come away from it with a different perspective on the universe. Sure, it deals with complex mathematical concepts, the far-future evolution of humanity It also covers philosophy, religion Each chapter seemed to me a novella in its scope and depth when I read it. This is an epic quest of a book. Relatively soft but with hard elements. It gives a glimpse into one of our many possible futures and problems we may face in the future. Deranged paranoia, mind-bending ideas and lots of humour. This last point is crucial as all the Hollywood adaptations of Dick have lack his wit and irony. I could throw adjectives at this book for the rest of my life and make every one of them stick. *Schismatrix* not only helped birth what we now think of as the "New Space Opera" e. Iain M Banks, Alastair Reynolds , but was arguably the first novel to imagine a plausible posthuman solar system, riven by ideologies and wild economics, teeming with conflict and graft, and packed with moments of pure sensawunda. Best of all, apart from the handful of short stories set in the same fictional universe, Sterling never felt the need to cash in on the critical success of *Schismatrix* with sequels; the end result is a novel that still reads as fresh and powerful to this day, more than a quarter of a century after its initial publication. Some may call it a *reductio ad absurdum* but ultimately it highlights the dangers of the worship of technology, the establishment of systems and rules and progress - while it is full of allusions to the early Soviet state, it has a universal message which is certainly interesting - furthermore, its relatively inconclusive ending evades traditional dystopian SF tropes of the revolution or regime change per se. On a purely superficial level, the detail with which Banks describes the society depicted, and the impossibly complex alien games which form the core of the plot, ignite the imagination in a way only the best SF does. Well the answer is yes sometimes and particularly in this book albeit some unknown space drug. Put very simply he recognises that when something or anything is looked at more closely reality and consciousness will change ultimately meaning that both are unstable. In Dicks books this manifests itself firstly in paranoia and then to transcendence. With Dick the journey to transcendence or new forms of understanding can be a very stressful one for his protagonists. It plays on fears of juvenile delinquency and student violence, which is a common theme across popular culture youth gangs and violent schools feature prominently, another example being the recent film *Confessions* and then mixes it with ideas of how willing anyone is to kill for self defence or self-promotion. A challenging and interesting book best read with some understanding of the culture within which it was written although the film adaptation is also of high quality. A classic and the reason that Azimov deserves his moniker of the father of Science Fiction. So much of science fiction focuses on heavy subject matter without a drip of humor. Adams wants us to laugh at it all, the pretentiousness and the craziness and never forget our towel. Multi-platform emotional relationships and an unknown foe. I was 14 when I first read *Neuromancer*, one of the first generation to grow up hooked in to the computer-generated realities that Gibson so presciently explores. Good cyberpunk vibe to it and some literary pretentions , going with a wellpaced, nicely written, occasionally twisted little book. Sturgeon, a great

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short-story writer, uses the genre to explore what it is to be human, and how we can strive to be more. It is a novel of discovery, but also a novel of compassion and hope.

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Chapter 8 : Popular Detective Series Books

How the Universe Works - From The Big Bang To The Present Day - Space Discovery Documentary - Duration: How the Universe Works 3,, views.

Can we figure it out before the main characters do? These are the best, recommended mystery chapter books for kids ages 5 to 8. The books listed start with beginning chapter books then move to middle grade and YA. Find mystery picture books here. These combine mystery, history, magic, and adventure as siblings Jack and Annie adventure through time. Ages 5 & 8 Set in Victorian England, our heroine solves a mystery and helps a friend. The line drawing illustrations are lovely and helpful to understanding the developing plot. Ages 5 & 8 Viva math! And they do solve it by finding clues that the police miss, freeing an innocent man. This is a delightful easy chapter book series. Free for Kindle Unlimited subscribers. Ages 5 & 8 This is a funny beginning chapter book about a boy who is convinced rightly so?! Ages 5 & 8 Not only is this a well-written mystery, I loved how the author included so much history within the story and the mystery hooked me immediately. This is one of my top picks for early chapter books! He and his new friend, Hajrah, both in a special class for half the day, determine to get to the bottom of this mystery. Secrets of the Manor: Excellent first book in a new series for early readers! Ages 5 & 8 Great colorful illustrations throughout this adventure of this talking writer bat who is befriended by the three Silver kids, aka. Ages 5 & 8 My 9-year old daughter and I loved this entertaining new series about a boy ghost, Kaz, who is blown away from his family and into a new haunt & a library. He and his new friend, Claire, decide to be detectives and discover the secret of the ghost. Ages 5 & 8 Second in a series, this is a simple story about two kids who accompany their parents to Venice, Italy and get the chance to solve two mysteries. Ages 5 & 8 These princesses love animals and solve mysteries. Ages 5 & 8 Josh always sees the orange cat, Buster, sitting on the porch with his owner, Mr. Larsen is taken to the hospital, Buster runs away from home. Josh and his family search for Buster everywhere. Will he end up at the Rainbow Street Animal Shelter? And who will he live with now? Ages 5 & 8 Comic-book style illustrations with lots of interactivity in this interesting story totally impressed me. I know your kids will love this book, too. As a reader, you get to play a part in solving the crime by looking for clues in the pictures, drawing the culprit based on the description, and so on. In this particular adventure, they are at the aquarium to see a seal show. But the seal show is cancelled and the kids discover that two of the seals have been drugged. The Legend of Diamond Lil: Then, when a possum tries to steal the chicks, it seems that Diamond Lil is involved. Is everything as it seems? I found the fonts distracting personally. Ages 5 & 8 The girls in the Critter Club love animals and want to help them any way they can. Sweet stories for beginning mystery readers! Ages 5 & 8 Fancy Nancy is now Nancy Clancy and ready for chapter books. She and Bree want to solve crimes, and have their first case in their very own classroom. Love this new, grown-up Nancy. Ages 5 & 8 The Big Bad Wolf aka. Wolfgang is the only suspect in the destruction of the Little Pigs house. Ages 5 & 8 This addictive mystery series will keep your kids reading for hours and days and months. My kids read them all more than once & we highly recommend this series. Ages 5 & 8 Friends and kid detectives, Jerry and Maya, go undercover in a jewelry store to figure out which of the three employees is stealing diamonds from the owner. How are the diamonds going missing and who is taking them? This is a well-written adventure with good pacing and enjoyable characters. Low ages 7 & 10 Set in Singapore, Sherlock Sam and his friends use their brains to solve mysteries. Could it be a ghost? The FBI hires him to help unravel a mysterious art heist which he does with the help of his best friend, Margaret. Smashie is a well-written, relatable book on the easier side of middle-grade chapter books. I can not wait for the next book!! This is going to be another fantastic series by the talented R. Spratt with its crisp plotting and characters with big personalities. Max Finder Mystery Vol. Each of the cases, told in comic form like in the Owl Magazine, develop the story and give you clues. Then, see if you can figure out the answers. When you turn the page, the clues and answer are explained. How great for critical thinking, right!/? Teddy and Summer

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think so. Mystery, adventure, and humor will keep your readers on the edge of their seats in this unique story with quirky characters. Celebrating artwork, this magical mystery reveals that paintings are alive. Of course, the Beaverbrook Gallery paintings have strict rules to prevent humans from discovering this truth. Meanwhile, she and the other paintings wonder if the creepy art restorer is an art forger because something is suspicious. The book shows copies of all the paintings including a Salvador Dali which give readers a vivid sense of where much of the book takes place – in the paintings themselves. I loved how the journey for clues develops simultaneously as Truly finds friends and her place in the town! This is a wonderful story. *Vampires on the Run: A Quinnie Boyd Mystery* by C. This is part of the series but you can read it out of order. The setting is late 19th century, France. Three best friends, one of whom just happens to be Sherlock Holmes. When left to fend for themselves, they discover something very suspicious happening at the old mansion down the street, more than just losing their rocket in that yard. Every year, her guardian puts an ad in the papers to find her real parents. And, every year imposters answer the ad. This year is no different for imposters but this year, Minerva has two friends her own age. When the family loses everything, the oldest brother decides to be a gladiator – which is equivalent to slave status and a good way to die young.

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Chapter 9 : List of female detective characters - Wikipedia

Backyard Science is an Australian educational children's television show based on the Dorling Kindersley books. In this series, children experiment with ever.

You may not reproduce, edit, translate, distribute, publish or host this document in any way with out the permission of Professor Hawking. This is to allow correct pronunciation and timing by a speech synthesiser. In this talk, I would like to speculate a little, on the development of life in the universe, and in particular, the development of intelligent life. I shall take this to include the human race, even though much of its behaviour through out history, has been pretty stupid, and not calculated to aid the survival of the species. This observation can be elevated to the status of a law, the so-called Second Law of Thermodynamics. This says that the total amount of disorder, or entropy, in the universe, always increases with time. However, the Law refers only to the total amount of disorder. The order in one body can increase, provided that the amount of disorder in its surroundings increases by a greater amount. This is what happens in a living being. One can define Life to be an ordered system that can sustain itself against the tendency to disorder, and can reproduce itself. That is, it can make similar, but independent, ordered systems. To do these things, the system must convert energy in some ordered form, like food, sunlight, or electric power, into disordered energy, in the form of heat. In this way, the system can satisfy the requirement that the total amount of disorder increases, while, at the same time, increasing the order in itself and its offspring. A living being usually has two elements: In biology, these two parts are called genes and metabolism. But it is worth emphasising that there need be nothing biological about them. For example, a computer virus is a program that will make copies of itself in the memory of a computer, and will transfer itself to other computers. Thus it fits the definition of a living system, that I have given. Instead, it reprograms the metabolism of the host computer, or cell. Some people have questioned whether viruses should count as life, because they are parasites, and can not exist independently of their hosts. But then most forms of life, ourselves included, are parasites, in that they feed off and depend for their survival on other forms of life. I think computer viruses should count as life. Maybe it says something about human nature, that the only form of life we have created so far is purely destructive. Talk about creating life in our own image. I shall return to electronic forms of life later on. One can speculate that one might have life with some other chemical basis, such as silicon, but carbon seems the most favourable case, because it has the richest chemistry. That carbon atoms should exist at all, with the properties that they have, requires a fine adjustment of physical constants, such as the QCD scale, the electric charge, and even the dimension of space-time. If these constants had significantly different values, either the nucleus of the carbon atom would not be stable, or the electrons would collapse in on the nucleus. At first sight, it seems remarkable that the universe is so finely tuned. Maybe this is evidence, that the universe was specially designed to produce the human race. However, one has to be careful about such arguments, because of what is known as the Anthropic Principle. One can apply the Anthropic Principle, in either its Strong, or Weak, versions. For the Strong Anthropic Principle, one supposes that there are many different universes, each with different values of the physical constants. In a small number, the values will allow the existence of objects like carbon atoms, which can act as the building blocks of living systems. Since we must live in one of these universes, we should not be surprised that the physical constants are finely tuned. The strong form of the Anthropic Principle is not very satisfactory. What operational meaning can one give to the existence of all those other universes? And if they are separate from our own universe, how can what happens in them, affect our universe. Instead, I shall adopt what is known as the Weak Anthropic Principle. That is, I shall take the values of the physical constants, as given. But I shall see what conclusions can be drawn, from the fact that life exists on this planet, at this stage in the history of the universe. There was no carbon, when the universe began in the Big Bang, about 15 billion years ago. It was so hot, that all the matter would have been in the form of particles, called protons and neutrons. There would initially have been equal numbers of protons and neutrons. However, as the universe

expanded, it would have cooled. About a minute after the Big Bang, the temperature would have fallen to about a billion degrees, about a hundred times the temperature in the Sun. At this temperature, the neutrons will start to decay into more protons. If this had been all that happened, all the matter in the universe would have ended up as the simplest element, hydrogen, whose nucleus consists of a single proton. However, some of the neutrons collided with protons, and stuck together to form the next simplest element, helium, whose nucleus consists of two protons and two neutrons. But no heavier elements, like carbon or oxygen, would have been formed in the early universe. It is difficult to imagine that one could build a living system, out of just hydrogen and helium, and anyway the early universe was still far too hot for atoms to combine into molecules. The universe would have continued to expand, and cool. But some regions would have had slightly higher densities than others. The gravitational attraction of the extra matter in those regions, would slow down their expansion, and eventually stop it. Instead, they would collapse to form galaxies and stars, starting from about two billion years after the Big Bang. Some of the early stars would have been more massive than our Sun. They would have been hotter than the Sun, and would have burnt the original hydrogen and helium, into heavier elements, such as carbon, oxygen, and iron. This could have taken only a few hundred million years. After that, some of the stars would have exploded as supernovas, and scattered the heavy elements back into space, to form the raw material for later generations of stars. Other stars are too far away, for us to be able to see directly, if they have planets going round them. But certain stars, called pulsars, give off regular pulses of radio waves. We observe a slight variation in the rate of some pulsars, and this is interpreted as indicating that they are being disturbed, by having Earth sized planets going round them. Planets going round pulsars are unlikely to have life, because any living beings would have been killed, in the supernova explosion that led to the star becoming a pulsar. But, the fact that several pulsars are observed to have planets suggests that a reasonable fraction of the hundred billion stars in our galaxy may also have planets. The necessary planetary conditions for our form of life may therefore have existed from about four billion years after the Big Bang. Our solar system was formed about four and a half billion years ago, or about ten billion years after the Big Bang, from gas contaminated with the remains of earlier stars. The Earth was formed largely out of the heavier elements, including carbon and oxygen. Somehow, some of these atoms came to be arranged in the form of molecules of DNA. This has the famous double helix form, discovered by Crick and Watson, in a hut on the New Museum site in Cambridge. Linking the two chains in the helix, are pairs of nucleic acids. There are four types of nucleic acid, adenine, cytosine, guanine, and thiamine. Obviously, it was not designed for molecular biologists. An adenine on one chain is always matched with a thiamine on the other chain, and a guanine with a cytosine. Thus the sequence of nucleic acids on one chain defines a unique, complementary sequence, on the other chain. The two chains can then separate and each act as templates to build further chains. Thus DNA molecules can reproduce the genetic information, coded in their sequences of nucleic acids. Sections of the sequence can also be used to make proteins and other chemicals, which can carry out the instructions, coded in the sequence, and assemble the raw material for DNA to reproduce itself. We do not know how DNA molecules first appeared. The chances against a DNA molecule arising by random fluctuations are very small. Some people have therefore suggested that life came to Earth from elsewhere, and that there are seeds of life floating round in the galaxy. However, it seems unlikely that DNA could survive for long in the radiation in space. And even if it could, it would not really help explain the origin of life, because the time available since the formation of carbon is only just over double the age of the Earth. One possibility is that the formation of something like DNA, which could reproduce itself, is extremely unlikely. However, in a universe with a very large, or infinite, number of stars, one would expect it to occur in a few stellar systems, but they would be very widely separated. The fact that life happened to occur on Earth, is not however surprising or unlikely. It is just an application of the Weak Anthropic Principle: If the appearance of life on a given planet was very unlikely, one might have expected it to take a long time. More precisely, one might have expected life to appear just in time for the subsequent evolution to intelligent beings, like us, to have occurred before the cut off, provided by the life time of the Sun. This is about ten billion years, after which the Sun will swell up and engulf the Earth.

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An intelligent form of life, might have mastered space travel, and be able to escape to another star. But otherwise, life on Earth would be doomed. There is fossil evidence, that there was some form of life on Earth, about three and a half billion years ago. This may have been only million years after the Earth became stable and cool enough, for life to develop. But life could have taken 7 billion years to develop, and still have left time to evolve to beings like us, who could ask about the origin of life. If the probability of life developing on a given planet, is very small, why did it happen on Earth, in about one 14th of the time available. Maybe there was some simpler form of organisation, which built up DNA. Once DNA appeared, it would have been so successful, that it might have completely replaced the earlier forms. One possibility is RNA. This is like DNA, but rather simpler, and without the double helix structure.