

DOWNLOAD PDF THE SEVEN WORDS OF JESUS CHRIST, OP. 51, HOB.III:50-56

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*The Seven Words of Jesus Christ, Op. 51, calendrierdelascience.com (for String Quartet Study Score) ** By Franz Joseph Haydn (. Study Score. Eulenburg Taschenpartituren (Pocket Scores).*

Oratorio de la Santa Cueva , Cadiz "The walls, windows, and pillars of the church were hung with black cloth, and only one large lamp hanging from the centre of the roof broke the solemn darkness. The walls, windows, and pillars of the church were hung with black cloth, and only one large lamp hanging from the center of the roof broke the solemn darkness. At midday, the doors were closed and the ceremony began. After a short service the bishop ascended the pulpit, pronounced the first of the seven words or sentences and delivered a discourse thereon. This ended, he left the pulpit and fell to his knees before the altar. The interval was filled by music. The bishop then in like manner pronounced the second word, then the third, and so on, the orchestra following on the conclusion of each discourse. My composition was subject to these conditions, and it was no easy task to compose seven adagios lasting ten minutes each, and to succeed one another without fatiguing the listeners; indeed, I found it quite impossible to confine myself to the appointed limits. The "Earthquake" movement derives from Matthew Much of the work is consolatory, but the "Earthquake" brings a contrasting element of supernatural intervention—the orchestra is asked to play *presto e con tutta la forza* and closes with the only fortississimo triple forte in the piece. Haydn uses an extremely wide range of tonalities for a composition of the time. Musicologist Mark Spitzer observes of this: Why, then, is Beethoven given credit for experimental daring when Haydn, once again, gets there first? This is the form in which the music is most often heard today: The first violin part includes the Latin text directly under the notes, which "speak" the words musically. This version has come under suspicion of authenticity due to an occasionally careless manner of transcription, with crucial wind passages left out and only the accompanimental figures in the strings retained. As a result, some quartets make their own adaptation, working from the orchestral original. The words were not the original Latin but pietist poetry, written in German. Haydn was impressed with the new work and decided to improve on it, preparing his own choral version. He had the assistance of Baron Gottfried van Swieten , who revised the lyrics used by Friebert. The work was published in John McCabe recorded a piano version as part of his complete Haydn piano sonatas. Carlos Prieto "The adventures of a cello": At his own expense, he ordered the construction of an oratory. Chronicle and Works, 5 vols, Bloomington and London: Indiana University Press, v. A Creative Life in Music 3rd ed. University of California Press. Gotwals, Vernon, translator and editor. University of Wisconsin Press. Temperley, Nicholas Haydn, The Creation.

Chapter 2 : The Seven Last Words of Christ (Haydn) - Wikipedia

Check out The Seven Last Words of Jesus Christ, Op. 51, calendrierdelascience.com (String Quartet Version): IV. Sonata III. Mulier, ecce filius tuus, et tu, ecce mater tua.

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