

# DOWNLOAD PDF THE SHERLOCK HOLMES COOKBOOK, BY MRS HUDSON

## Chapter 1 : Mrs. Hudson - The Arthur Conan Doyle Encyclopedia

*The Sherlock Holmes cookbook, by Mrs Hudson [Fanny Cradock] on calendrierdelascience.com \*FREE\* shipping on qualifying offers.*

While uncertain, it can be presumed that the character drew inspiration from Inspector Hopkins. Hudson[ edit ] Mrs. Hudson is the landlady of the house B Baker Street , in which Holmes lives. Hudson is a woman who wants the home to be clean and tidy, and often fights with Holmes for this. Watson describes her as a very good cook; in " The Naval Treaty ," Holmes says "Her cuisine is a little limited, but she has as good an idea of breakfast as a Scotchwoman ," [5] which some readers have taken to mean that she is Scottish, and others that she cannot possibly be. Other than one mention of her "stately tread", she is given no physical description or first name, although some commentators have identified her with the "Martha" in " His Last Bow ". Hudson, the landlady of Sherlock Holmes, was a long-suffering woman. Not only was her first-floor flat invaded at all hours by throngs of singular and often undesirable characters but her remarkable lodger showed an eccentricity and irregularity in his life which must have sorely tried her patience. His incredible untidiness, his addiction to music at strange hours, his occasional revolver practice within doors, his weird and often malodorous scientific experiments, and the atmosphere of violence and danger which hung around him made him the very worst tenant in London. On the other hand, his payments were princely. I have no doubt that the house might have been purchased at the price which Holmes paid for his rooms during the years that I was with him. The landlady stood in the deepest awe of him and never dared to interfere with him, however outrageous his proceedings might seem. She was fond of him, too, for he had a remarkable gentleness and courtesy in his dealings with women. Turner", rather than Mrs. Hudson, which has caused much speculation among Holmes fans. Hudson is usually portrayed as an older woman; on rare occasions she is presented as a young woman. She offers Holmes a lower rent because he helped her out by ensuring the conviction and execution of her husband in Florida after he murdered two people. In " A Scandal in Belgravia " when agents torture Mrs. Hudson trying to find a mobile phone, Sherlock repeatedly throws the agent responsible out of an upper-level window, and later states that "England would fall" if Mrs. Hudson left Baker Street. In this alternative extension of the Holmes mythology, the retired Holmes marries his much younger apprentice and partner. Hudson takes the young and emotionally fragile Russell under her wing, and Russell comes to think of her as a friend, a second mother, and a rock in the whirl of danger that always surrounds Holmes. The novel appeared after the development of Mrs. As in that rendition of the character, Mrs. Holmes buys the Baker St. In typical Holmesian logic, this relieves him of the tedium of homeownership and explains both her forbearance with her tenant and his uncharacteristic affection for her. A skilled actress and con artist, she is comfortable with the criminals who inhabit his world and enjoys playing occasional roles in investigations in which an eminently respectable older woman might be needed. In this series, she is slightly older than Holmes although Russell and Watson thinks she is significantly older , born in Scotland, raised in Australia, and an immigrant to England. To Holmes, Hudson represents a way of solving the ethical problem of what to do with someone who murders to prevent harm, but who may return to criminal activity. Hudson appears in the 19th episode of the US series Elementary as an expert in Ancient Greek who essentially makes a living as a kept woman and muse for various wealthy men; Holmes allows her to stay in the apartment after a break-up, and she subsequently agrees to clean for them once a week as a source of income and to prevent Holmes from having to do it himself. Hudson had a long-lasting love relationship, obvious to all but the naive Watson. Hudson is depicted as a younger woman, and a widow of a pilot named Jim. In this incarnation, her full name is revealed to be Marie Hudson, and fitting with the theme of the characters being canines, she resembles a Golden Retriever. She normally stays behind at B Baker Street, but accompanies Hound and Watson on a few cases, usually any that involve something related to flight, and is shown to be a very skilled driver, pilot, and marksman. She loves singing and baking biscuits and calls Holmes by his first name Sherlock. She is

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particularly kind to him and Watson for Holmes saves her when she is in a predicament in the first episode "The First Adventure" based on "A Study in Scarlet". In the episode 11 based on "The Adventure of the Speckled Band", she finds a big snake in the school. Shinwell Johnson[ edit ] Shinwell "Porky" Johnson is a former criminal who acts as informant and occasional muscle for Sherlock Holmes. Although Watson notes that he is only useful in cases that by their nature will not go to court as he would compromise his connection to Holmes and thus render himself useless as a source if he ever had to testify as part of a case. The Ferrers Documents where he appears to carry on with intimidation business. He became part of a complex sting operation to infiltrate and dismantle his old gang, but after Sherlock and Joan decided to trust him even after learning that he killed one of his old associates in the gang, he was killed before he could complete his assignment. He arrests the entire household of Bartholomew Sholto, including his brother and servants, on suspicion of his murder, but is forced to release all but one of them, much to his own embarrassment. He does however refer specifically to events in *The Sign of the Four*, and Watson says that he speaks in a "consequential way", suggesting a connection. Holmes refers to Jones as "an imbecile" but also acknowledges him as being "tenacious as a lobster". She is first introduced in *The Sign of the Four*, where she and Watson tentatively become attracted to each other, but only when the case is resolved is he able to propose to her. She is described as blonde with pale skin. At the time she hires Holmes she had been making a living as a governess. Although at the end of the story the main treasure is lost, she has received six pearls from a chaplet of the Agra Treasure. Her father, Captain Arthur Morstan, was a senior captain of an Indian regiment and later stationed near the Andaman Islands. He disappeared in under mysterious circumstances that would later be proven to be related to the mystery, *The Sign of the Four*. Her mother died soon after her birth and she had no other relatives in England, although she was educated there in accordance with the received wisdom of the time about children in the colony of India until the age of seventeen. Shortly afterwards her father disappeared and she found work as a governess. Watson and Mary marry in Her cause of death is never mentioned. Film and television appearances[ edit ] Mary Morstan has been portrayed on film and television by several actresses. In many cases, her role is expanded to be critical in new stories, and she is often given a career of her own. In the play and the telefilm, Morstan is renamed "Irene St. Glenn". Glenn Close played the character in the original Broadway cast of the play; Susan Hampshire played her in the original London cast. Reilly reprises the role in the film *Sherlock Holmes: A Game of Shadows*. Amanda Abbington in the third season of *Sherlock*. She is first introduced in "The Empty Hearse" when Watson is attempting to propose. Sherlock interrupts and surprises John to let him know that he is not dead; however, this backfires as Watson is angry with Sherlock. Morstan likes Sherlock and agrees to talk to Watson, whom she marries, but in the following episode, she shoots Sherlock non-fatally and it is revealed she was an assassin in the past with the initials A. She and Watson are reconciled and they are expecting a daughter as of the last episode of the series. In a subsequent special, Mary is shown to be less guarded about her past, using her skills from her former profession to assist Sherlock and vex Mycroft. Her past is expanded upon in the first episode of the fourth season, *The Six Thatchers*. Mary was once part of an international secret agent group, called A. During a rescue mission in the British Embassy in Tbilisi, A. Ajay, having been tipped off by his captors, attempted to kill Mary on the belief that she betrayed the team. Ajay is killed in the confrontation. Mary later finds out that Vivian was the traitor and confronted her with Sherlock. As Vivian was about to be arrested, she shot at Sherlock, but Mary dived in front of it. John arrived and watched as she succumbed to her wound. In the show, her elder brother Arthur is attacked by someone and she requests Holmes to find the truth behind it. Meanwhile, Watson falls in love with her at first sight and tries to show her his braveness. But there is a rival called Jonathan Small who sent her a picture postcard every week before her entrance into Beeton School and writes a song "You are My Treasure" for her. Small joins a chorus band formed by Arthur and the Sholto twins but is betrayed by Arthur who changes the title to "Agra Treasure" and makes it his own. Langdale Pike[ edit ] Langdale Pike is a celebrated gossipmonger whose columns are published in numerous magazines and newspapers referred to as the "garbage papers" by Watson. His character has however been expanded on or

fleshed out elsewhere. Here he claims to be the benevolent counterpart of Charles Augustus Milverton the eponymous blackmailer of *The Adventure of Charles Augustus Milverton*, who suppresses more information than he exposes. Though Watson is rather scathing about Pike, Holmes is more sympathetic towards him, suggesting that Pike is isolated, much like Holmes himself. He also works as informant and is fast at his job but tight with money. Besides he sells photographs of girls to male pupils. Tomokazu Seki voices him. Toby[ edit ] Toby is a dog who is used by Sherlock Holmes. He is first introduced in *The Sign of the Four* and is described by Watson as an "ugly long haired, lop-eared creature, half spaniel and half lurcher, brown and white in colour, with a very clumsy waddling gait. Toby lives at No. He is frequently used by Basil, the eponymous protagonist, as a means of transport and to pick up trails. In the series, Sherman is a female pupil who loves animals and communicates with them, unlike Mr Sherman in " *The Sign of the Four* ". He has no first name in the stories. His first appearance is in *A Study in Scarlet* He delivers a note to Mycroft Holmes played by Christopher Lee and receives instructions concerning various items. Non-canonical[ edit ] Some fictional characters associated with Sherlock Holmes are not part of the Conan Doyle canon and were created by other writers. Lupa, a secret agent during the First World War, is strongly implied to be the younger version of fictional detective Nero Wolfe in the mystery series by Rex Stout. She appears in the series *The Enola Holmes Mysteries* by Nancy Springer and it could be inferred that she appears in the story *The Copper Beeches* as Violet Hunter, however there is not enough evidence to support the idea. Enola is a very independent and rebellious girl who likes to wear trousers while riding her bike. She becomes a Perditorian, or finder of lost things, when her mother runs away with the gypsies and her brothers try to send her to boarding school. Using her natural cunning which seems to be inherited by every member of the Holmes family, she creates multiple disguises on her quest to be reunited with her mother and evade her brothers. At the end of the first episode of the fourth season, Mycroft requests to be put through to "Sherrinford" see below.

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## Chapter 2 : Mrs. Hudson and the Spirits' Curse by Martin Davies

*Comment: Good copy with moderate cover and page wear from being handled and read. Accessories or dust jacket may be missing. Could be an ex-library copy that will have all the stickers and or marking of the library.*

Auguste Dupin is generally acknowledged as the first detective in fiction and served as the prototype for many that were created later, including Holmes. Where was the detective story until Poe breathed the breath of life into it? Conan Doyle repeatedly said that Holmes was inspired by the real-life figure of Joseph Bell, a surgeon at the Royal Infirmary of Edinburgh, whom Conan Doyle met in and had worked for as a clerk. Like Holmes, Bell was noted for drawing broad conclusions from minute observations. Littlejohn, who was also Police Surgeon and Medical Officer of Health in Edinburgh, provided Conan Doyle with a link between medical investigation and the detection of crime. It is not known if Conan Doyle read Maximilien Heller, but he was fluent in French, [12] and in this novel sixteen years before the first adventure of Sherlock Holmes, Henry Cauvain imagined a depressed, anti-social, polymath, cat-loving, and opium-smoking Paris-based detective. Nevertheless, mentions of his early life and extended family paint a loose biographical picture of the detective. Mycroft has a unique civil service position as a kind of human database for all aspects of government policy. Holmes says that he first developed his methods of deduction as an undergraduate; his earliest cases, which he pursued as an amateur, came from fellow university students. Watson as a fellow lodger. The two take lodgings at B Baker Street, London, an apartment at the upper north end of the street, up seventeen steps. Holmes worked as a detective for twenty-three years, with physician John Watson assisting him for seventeen. Their residence is maintained by their landlady, Mrs. Detection is, or ought to be, an exact science and should be treated in the same cold and unemotional manner. You have attempted to tinge it ["A Study in Scarlet"] with romanticism, which produces much the same effect as if you worked a love-story. Some facts should be suppressed, or, at least, a just sense of proportion should be observed in treating them. The only point in the case which deserved mention was the curious analytical reasoning from effects to causes, by which I succeeded in unravelling it. It was worth a wound; it was worth many wounds; to know the depth of loyalty and love which lay behind that cold mask. The clear, hard eyes were dimmed for a moment, and the firm lips were shaking. For the one and only time I caught a glimpse of a great heart as well as of a great brain. All my years of humble but single-minded service culminated in that moment of revelation. He is known only in select profession circles at the beginning of the first story, but is already collaborating with Scotland Yard. The first set of Holmes stories was published between and . Wishing to devote more time to his historical novels, Conan Doyle killed off Holmes in a final battle with the criminal mastermind Professor James Moriarty in "The Final Problem" published, but set in . However, there is no known contemporary source for this; the earliest known reference to such events comes from . In , Conan Doyle wrote "The Adventure of the Empty House", set in ; Holmes reappears, explaining to a stunned Watson that he had faked his death to fool his enemies. Sherlock Holmes blue plaque in East Dean Holmes aficionados refer to the period from to "between his disappearance and presumed death in "The Final Problem" and his reappearance in "The Adventure of the Empty House" as the Great Hiatus. The move is not dated precisely, but can be presumed to predate since it is referred to retrospectively in "The Second Stain", first published that year. The story features Holmes and Watson coming out of retirement to aid the war effort. Described by Watson in The Hound of the Baskervilles as having a "cat-like" love of personal cleanliness, Holmes is an eccentric with no regard for contemporary standards of tidiness or good order. In many of the stories, Holmes dives into an apparent mess to find a relevant item. Although in his methods of thought he was the neatest and most methodical of mankind He had a horror of destroying documents Thus month after month his papers accumulated, until every corner of the room was stacked with bundles of manuscript which were on no account to be burned, and which could not be put away save by their owner. While the detective is usually dispassionate and cold, during an investigation he is animated and excitable. He has a flair for showmanship,

preparing elaborate traps to capture and expose a culprit often to impress observers. Holmes derives pleasure from baffling police inspectors with his deductions and has supreme confidence—bordering on arrogance—in his intellectual abilities. While the detective does not actively seek fame and is usually content to let the police take public credit for his work, [37] he is pleased when his skills are recognised and responds to flattery. In "The Adventure of the Gloria Scott", he tells the doctor that during two years at college he made only one friend: I never mixed much with the men of my year". The detective is similarly described in A Study in Scarlet. As shooting practice during a period of boredom, Holmes decorates the wall of his Baker Street lodgings with a "patriotic" VR Victoria Regina in "bullet-pocks" from his revolver. His enjoyment of vocal music, particularly Wagner, is evident in "The Adventure of the Red Circle". Drug use Sidney Paget Strand portrait of Holmes for "The Man with the Twisted Lip" Holmes occasionally uses addictive drugs, especially in the absence of stimulating cases. He uses cocaine, which he injects in a seven-percent solution with a syringe kept in a Morocco leather case. Although Holmes also dabbles in morphine, he expresses strong disapproval when he visits an opium den; both drugs were legal in 19th-century England. Watson and Holmes both use tobacco, smoking cigarettes, cigars, and pipes. In "The Problem of Thor Bridge", the detective says, "My professional charges are upon a fixed scale. I do not vary them, save when I remit them altogether". In this context, a client is offering to double his fee, and it is implied that wealthy clients habitually pay Holmes more than his standard fee. Although when the stories begin Holmes needed Watson to share the rent for their residence, by the time of "The Final Problem", he says that his services to the government of France and "the royal family of Scandinavia" had left him with enough money to retire comfortably. How can you build on such quicksand? Their most trivial actions may mean volumes Women are never to be entirely trusted—not the best of them". At the end of The Sign of Four, Holmes states that "love is an emotional thing, and whatever is emotional is opposed to that true cold reason which I place above all things. I should never marry myself, lest I bias my judgement. Hudson is fond of Holmes because of his "remarkable gentleness and courtesy in his dealings with women. He disliked and distrusted the sex, but he was always a chivalrous opponent". Although this is her only appearance, she is one of only a handful of people who best Holmes in a battle of wits, and the only woman. For this reason, Adler is the frequent subject of pastiche writing. The beginning of the story describes the high regard in which Holmes holds her: To Sherlock Holmes she is always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion akin to love for Irene Adler As the story opens, the Prince is engaged to another. Adler slips away before Holmes can succeed. Her memory is kept alive by the photograph of Adler that Holmes received for his part in the case, and he refers to her from time to time in subsequent stories. Well up in belladonna, opium and poisons generally. Knows nothing of practical gardening. Tells at a glance different soils from each other. After walks, has shown me splashes upon his trousers, and told me by their colour and consistence in what part of London he had received them. He appears to know every detail of every horror perpetrated in the century. Plays the violin well. Is an expert singlestick player, boxer and swordsman. Has a good practical knowledge of British law. His speech is peppered with references to the Bible, Shakespeare, and Johann Wolfgang von Goethe, and the detective quotes a letter from Gustave Flaubert to George Sand in the original French. In "The Adventure of the Bruce-Partington Plans", Watson says that "Holmes lost himself in a monograph which he had undertaken upon the Polyphonic Motets of Lassus", considered "the last word" on the subject. The later stories move away from this notion: Holmes demonstrates a knowledge of psychology in "A Scandal in Bohemia", luring Irene Adler into betraying where she hid a photograph based on the premise that an unmarried woman will save her most valued possession from a fire. Another example is in "The Adventure of the Blue Carbuncle", where Holmes obtains information from a salesman with a wager: I daresay that if I had put pounds down in front of him, that man would not have given me such complete information as was drawn from him by the idea that he was doing me on a wager". Maria Konnikova points out in an interview with D. Grothe that Holmes practices what is now called mindfulness, concentrating on one thing at a time, and almost never

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"multitasks. When Watson asks how Holmes knows this, the detective answers: It is simplicity itself Obviously they have been caused by someone who has very carelessly scraped round the edges of the sole in order to remove crusted mud from it. Hence, you see, my double deduction that you had been out in vile weather, and that you had a particularly malignant boot-slitting specimen of the London slavey. Watson compares Holmes to C. Alluding to an episode in " The Murders in the Rue Morgue ", where Dupin determines what his friend is thinking despite their having walked together in silence for a quarter of an hour, Holmes remarks: He observes the dress and attitude of his clients and suspects, noting skin marks such as tattoos , contamination such as ink stains or clay on boots , emotional state, and physical condition in order to deduce their origins and recent history. Holmes does employ deductive reasoning as well. Because of the small scale of much of his evidence, the detective often uses a magnifying glass at the scene and an optical microscope at his Baker Street lodgings. Ballistics feature in "The Adventure of the Empty House" when spent bullets are recovered and matched with a suspected murder weapon. Disguises Holmes displays a strong aptitude for acting and disguise. In the latter story, Watson says, "The stage lost a fine actor Other weapons As a gentleman, Holmes often carries a stick or cane. He is described by Watson as an expert at singlestick and uses his cane twice as a weapon. Personal combat The detective is described or demonstrated as possessing above-average physical strength.

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## Chapter 3 : Just a few remaining

*The Sherlock Holmes Cookbook: Or Mrs. Hudson's Storeside Comic Account of Possible Individuals and Possible Worlds. out of 5. 46 review Add Your Review.*

The most inventive debut of , this clever, mind-bending murder mystery will leave readers guessing until the very last page. However nothing and no one are quite what they seem. I love Sherlock Holmes. One of those is Professor Moriarty, who Eileen recently pointed out hardly has the page time to merit his reputation. Now Irene, who outsmarts both Holmes and the King of Bohemia, is undoubtedly a badass, but she only appears in one story. Hudson instead, and one semi-successful arson. But good old Mrs. H sticks with Holmes even more steadfastly than Watson does. Hudson might let this dangerous pain in the neck hang around. Mary Morstan Watson Mary has the second most appearances in the canon after Mrs. Hudson, and is probably one of the most significant female characters in Sherlock Holmes stories. Watson is instantly smitten, and even Holmes admires her logical mind and organized person. The first of the four! Good for you, V! But Milverton has another late-night visitor: Anna is a non-violent Russian Nihilist who has done a stint in Siberia and is now on a quest to free her comrades, and I would gladly trade a dozen instances of Inspector Lestrade being bungling and smug for even a sentence more of her backstory. Her righteous fury is a joy to behold, and her vengeance is satisfyingly cruel. Gibson, knowing her horrible husband has fallen in love with their governess, commits suicide in such a way as to frame the governess for it. ACD was hardly a feminist, but he did give us a wide range of colorful female characters, from virtuous to villainous and everywhere in between. Holmes fans, which female characters in Sherlock Holmes would you like to see get more attention? Also In This Story Stream.

## Chapter 4 : 10 Fascinating Women in the Sherlock Holmes Canon

*Mrs Hudson is the detective in the novels Mrs Hudson and the Spirits' Curse (), Mrs Hudson and the Malabar Rose () and Mrs Hudson and the Lazarus Testament (), by Martin Davies, and in The House at Baker Street () and The Women of Baker Street (), by Michelle Birkby.*

## Chapter 5 : Mrs Hudson | Sherlock Wiki | FANDOM powered by Wikia

*The Sherlock Holmes Cookbook has 16 ratings and 2 reviews. Joanne said: I enjoyed this book, learned a lot about Holmes and his cases. If I didn't care a.*

## Chapter 6 : Rosalie Williams - IMDb

*Sherlock Holmes and Dr Watson's favourite recipes, served by Mrs Hudson as imagined by flamboyant tv cook Fanny Cradock (). Very scarce with this interesting signature. Signed by Author(s).*

## Chapter 7 : A Sherlock Holmes & Mrs Hudson Mystery Book Series: calendrierdelascience.com calendrier

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

## Chapter 8 : Mrs. Hudson | Sherlock Wiki | FANDOM powered by Wikia

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*Mrs Hudson is a minor character on the BBC crime drama Sherlock. She is Sherlock and Dr Watson's landlady at b Baker Street. She is kind and gradually starts to care for Sherlock and Johns welfare.*

### Chapter 9 : Minor Sherlock Holmes characters - Wikipedia

*Mrs Hudson and the Spirits' Curse is an enchanting, imaginative approach to the lore of Sherlock Holmes. Throughout the Sherlock Holmes stories, the stalwart Mrs Hudson is always present, but little is known of her as an individual.*