

DOWNLOAD PDF THE SKELETON ON THE SKATEBOARD (GRAVEYARD SCHOOL)

Chapter 1 : Tom B. Stone Book List - FictionDB

The Skeleton on the Skateboard has 97 ratings and 2 reviews. David said: Skate, the skateboard fanatic, always wanted to make it down the dead man's curv.

It sounds cool, but when they arrive, Skate immediately gets the creeps. Then Skate begins to hear sounds at night-sounds like bony feet walking the floor and bony fingers turning the doorknob to his room. The skeleton on the skateboard is back for the ultimate revenge! Initial Thoughts Our first scheduled break in the chronological reading order, because this is the only book in the series to take place during Thanksgiving. Now, despite taking place during Thanksgiving, the story is set on a tropical island, and it replaces skateboarding as the focus with surfing. And unfortunately, Vickie Wheilson is only in the story for the first couple of chapters. Literally the prologue reprints several paragraphs from the first book word for word. So, even if Skate won the skateboarding race, Ben Marrow still got his revenge, because he revisits Skate every night in his dreams. Skate and his beloved board by maleksohl [Wing: That is such an adorable piece of artwork. And I feel sorry for Ben having those terrible nightmares. His cousin, Vickie Wheilson, stood on the sidewalk behind him, one foot on her purple, red, and neon green skateboard, both arms folded. Her orange hair sprang out like exclamation points around the lime-green-and-red-striped ski headband beneath her helmet. A purple sweater and red turtleneck, ripped blue jeans, battered knee guards, and burgundy high-tops completed the outfit. In the gray, pre-Thanksgiving landscape, she was a startling blot of color. In one practiced motion, Vickie unfolded her arms and stomped on the tail of her board, flipping it up into her hands. The one about the postal worker? And what about the one where that guy just reached into his mailbox without looking? Road hamburger in the sky. And here I just worry that there might be something lurking inside that I hate. As Vickie reminds us, it never hurts to be prepared. Vickie muses how lucky Skate is that he not only gets to spend Turkey Day someplace warm and tropical, but he gets to miss an extra three days of Graveyard School the mere mention of which conjures a gust of cold air. It takes all their combined efforts and considerable strain on their teeth but Skate and Vickie manage to open the package. But the moment Vickie unwraps the item in question, she screams and chucks it away. Skate has to make Vickie calm down long enough to confirm with her it was indeed what they both thought. After settling down, Vickie and Skate search the yard to find where the bone landed, and promptly hide it from Mrs. McGraw when she tells Skate to come inside to finish packing. Sure enough, it is indeed an honest to God bone, a jointed, index finger bone. We then cut to sunny Florida, and Mr. It is terrible, and I love it. Unfortunately, Skate recognizes the cabdriver is uncomfortable with knowing the McGraws are going to Bone Island. Skate asks what the problem is, but the driver suggests Skate ask his uncle that question before driving away. Skate had expected a large man to go with the booming voice. But the man his father was thumping delightedly on the back was small, a deeply tanned lawn gnome of a man, with a shock of wild hair that had been bleached by the sun into gray and white, and eyes of pale blue that looked as if the sun might have scorched the color right out of them. He had on khaki shorts that flapped around his bony knees, and a faded blue workshirt that fluttered in the wind. On his bony feet were ancient tennis shoes with the toes cut out. Skate fears his board may fall out of the truck and get crushed or run over or struck by lightning or devoured by snakes or stolen by Donald Trump! Skate gave his mother an anguished look. She narrowed her eyes at him. Bone Island was originally part of a much larger island until it broke apart due to decades of hurricanes. Oh my GOD, Skate. And then he hears it. The sharks are waiting. His only assurance is finding his skateboard was undamaged in the back of the truck. I see no way in which that is going to go badly. Skate is slightly mesmerized by the blue water, but snaps out of it long enough to get his uncle alone. With a missing index finger. Skate tries everything not to shit himself right there as Edgar says he bought the skeleton on one of his many travels. Like anyone would read that. Skate tries to get as far away from the skeleton in the study and asks Edgar if he can go swimming. Because that would be amazing. McGraw teaches Skate how to body surf. Skate sees a lone surfer ripping the waves

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effortlessly through a series of S-turns in the water. Skate is mesmerized by how good this surfer is, realizing for the first time the allure of surfing and realizing how much bigger a surfboard is compared to a skateboard. Skate wonders how similar the two sports might be, and yearns for the feel of wheels over asphalt. The surfer returns to the shore and Skate gets a better look at him. He was dressed in a black wet suit from his neck to his bare feet. The black suit made him seem long and lean and somehow mean. His dark hair lay in dank strands over his shoulders, as if he wore a seaweed wig. The surfer asks if Skate boards and Skate tries to figure out how old, or young, the mystery man is. Skate wonders if this was the guy he saw earlier, but the surfer mentions the water up where Skate is talking about is a nasty and possibly dangerous area for surfers. Even the wind is beginning to blow away the traces of footprints in the sand. Like he was never there. Who does this remind me of? Skate goes back to his family, but after seeing some real surfing he now thinks body surfing is, like, so totally bogus. Something flashed past his eyes. It was so short, thought Skate confusedly. He makes me laugh so, so hard. Christine points to the shark, and Mr. McGraw begins to laugh when it turns out it was really a dolphin. So basically he deeeeeeead. The door locked, he spies through the keyhole the skeleton is still there, when someone or something starts walloping Skate on the back of the head. Skate turns around and finds himself face to face with a small woman in a big dress, armed with a broom. Or rather, what look like two feet. He began to get annoyed. Mer means sea, see? But the common meaning nowadays is a female hired to clean up. I live by the ferry. Since I live by the water and clean house, I call myself a mermaid. Skate is correct here. Unless she turns out to be a face-eating mermaid. Dolly raises her broom again and tells Skate to beat it. At dinner Edgar gushes about all the carnage and mayhem he created in the afternoon. Surely nothing can go wrong now! That night, Skate begins his venture into breaking-and-entering tude, but briefly wonders what the fuck is he doing? Or my cousin Vickie. Skate is briefly scared by a rustling in the bushes and he starts to wonder if snakes, particularly rattlesnakes, live in this part of the country. Or, could a hurricane blow snakes to the island? Skate effectively gets in a fistfight with the chattering skeleton, and wins when he sends it careening on the floor and shatters into pieces. Skate begs for their help to stop the skeleton from murdering him, his parents say he should be so lucky. Seeing the broken skeleton, the scattered papers and books and overall mess, Mr. McGraw do the worst possible thing they could do. They tell Skate to hand over his skateboard FOR. He was lost without his board. Terrible things would happen to him. But to give his board into the hands of strangers? Who knew what would happen to it? But she was to his board. His board seemed to pull back as he handed it over.

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Chapter 2 : Printed Perversions: Graveyard School " Strange Kids Club

If the phantom skate boarder helps edie doesn't have a chance. Read what happens in Tom b. Stones 2nd graveyard school book the skeleton on the skateboard I recomend it but I gave it a 4 because in my opinion it is not one of Tom's best.

The Skeleton on the Skateboard, A. Skate and Vickie are determined to meet him " he may be their only chance to beat obnoxious Eddie Hoover in the upcoming skateboarding contest. But if the phantom boarder gives the secret of his awesome moves, will Skate and Vickie have to take the ultimate wipeout in return? Initial Thoughts This book is just soooo 90s, but not in an obnoxious completely dated period piece kind of way. The Skeleton is by far the most prolific and noticeable monster of the Graveyard School series, by far the easiest to get a commission of, but the reveal is pretty much obvious during the climax when you remember what the goddamn title is. That said, you come for the Skeleton, you stay for Vickie Wheilson in all her tie-dye, headstrong, neon glory. That description of Vickie only cements the deal. He was wearing ripped jeans and a sweatshirt and helmet and sneakers too. But his sweatshirt was gray, his helmet was plain white, and his sneakers were black. Then Skate realized that Vickie was holding two skateboards, hers most recently painted purple, red, and neon green and his. So Skate is bleh, Vickie is like a walking neon sign and that is amazing. Vickie assures, and I mean genuinely tries to assure him, there are plenty of other tricks and skills Skate can master. Vickie is a delightful friend. The graveyard is old enough that no one goes to visit the graves that adorn it, and many of the tombs are so worn the names are gone. Ah to be young and have goals. That is truly adorable. As bland as his clothes are, I am starting to like him as well. Skate has often contemplated such a feat, feeling the hallways are prime for excellent boarding. But no, and in a somewhat impressive moment Skate seems to stare down Lucre in order to avoid handing over his beloved. Damn Skate, you hardcore. It did not end well. His parents, understandably, flipped when they saw how battered Skate was and locked away his skateboard until his injuries healed. Gross and wonderful and I kind of love him for how he feels about failing his skateboard. That is freaking adorable. Skate is greeted by office manager Mr. Kinderbane, whose face scrunches up as if Skate trailed dog shit into the office. Eddies gives boarding a bad name, and it pisses Skate and Vickie off, especially Vickie. Recognizing Eddie is faster than her, Vickie hopes to outmaneuver him as he chases her down a block infested with little kids fresh out of school. And although Vickie usually never speeds through this block, she wants to get away from Eddie. Eddie, who is constantly shoving Vickie and trying to make her fall. Unfortunately, Vickie can hear angry parents behind her, and Eddie gleefully gives them her full name as she speeds down the block. Landing in front of Skate and his little sister Christine, Vickie excitedly declares she jumped the hydrant for the first time ever before getting into why she hates Eddie so much. I could beat him blindfolded! Retiring in the kitchen, the three cousins enjoy frothy mugs of Flightjuice the choice of skateboard champions , and Vickie ominously wishes for Eddie to get it good someday. Then we get this cute exchange. Skate looked at Vickie. She grinned and took a big drink of Flightjuice. But he grinned back. The next school morning, Vickie runs into Eddie with faithful toady Roy at the top of the school steps. Eddie does a less-than-flattering imitation of Vickie by flailing his arms around and saying he can jump a fire hydrant like an imbecile. Polly rubs it in that now Skate nor Vickie will ever be the first person to make it down the Curve alive. Skate is stewing in regret and jealousy. He wanted to be left alone. He hated Eddie too. He knew he had a lot to learn. But he would ave given anything to be the first. Well, Skate wants to meet him. He might even be the guy buried in the glow-in-the-dark grave. A ghostly figure jumps from behind a grave and grabs Vickie by her ankles. As Skate tries to save Vickie from the supposed ghost, it and another so-called apparition start to laugh and pull of their sheets to reveal themselves as Eddie and Roy. Returning to Skateboard Hill the following day, Skate is dismayed to see Eddie and Roy got there first. This new board is pretty much top of the line, state of the art in terms of skateboarding mechanics, a one of a kind jewel in terms of engineering. Skate remembered seeing the board on display at the

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sporting goods store in the mall. The clerk let Skate try the board on a small practice run in the store. But the price was ridiculous, so Skate had to say goodbye, and must now witness it under the feet of his mortal enemy. Eddie catches sight of Skate before he can leave, and takes the opportunity to gloat about his new board. Winner gets both boards. Wait, what, just a day or so ago, no one believed anyone could skate it! Again, this has escalated quickly! Pretty true for adrenaline-seeking kids, though. Because of course the next full moon would be on Halloween. Full moons are super convenient that way. Also, needs more werewolves. I mean, take him totally out. Wilson all the way home. Vickie promises they will, but for the rest of the evening is disturbingly silent. Eddie is a talker, and gossip obviously spreads fast in school. To that end, Vickie finds the third grader who saw the boarder in action and grills her for more details. There were several other kids and a soccer coach who saw the boarder, but in terms of physical appearance all Vickie can get is that the boarder was really tall and skinny. Gee I wonder why. It was a tall, skinny guy dressed in faded jeans and an enormous, patched denim shirt that flapped in the wind. His funky old boots were planted on a gleaming jet-black board with a row of extremely realistic flames painted on the sides. Skate saw it all in a glance. And realized immediately that it was the mystery thrasher. Instinctively, he dropped one foot off the board and dragged to a stop. The guy powered to a stop in a stand-up slide. Skate, and Vickie who is further down the hill, practically shit themselves when they realize who this guy is. The idea of crashing in such a state makes Skate openly wince. Skate wanted to die riding his skateboard, sure. But he wanted to go clean. Meanwhile, I am delighted by his dedication and youthful disregard for death. I kind of love you right now, Skate! Skate gets the sense Ben finds this funny, but asks if Ben can teach him to make it down the Curve in one piece. Vickie shows up and starts to give Ben the complete rundown of events, but Skate cuts her off and tells Ben about what happens if Skate loses. Ben says they can work out a deal. Ben admittedly finds the idea of a skateboard for a skateboard to be a rather tepid concept for a high stakes prize, and asks what else Skate can offer. Skate says all he has is his board, which Ben finds disappointing and boards off, telling Skate to think it over for the next time they meet. Weird is just weird. You do make it look hard. Ben Marrow was squatting on the road next him. His smile grew wider. Ben assures Skate his teaching will pass on to Skate the complete and total knowledge of everything skateboarding related, an entire lifetime of lessons. In exchange for- Vickie starts coming up the hill and Skate hastily asks Ben what he wants. I was liking you so much. Vickie begs Skate to stay away from Ben, and Skate accuses her of being jealous. Skate angrily boards away to look for Ben, leaving Vickie in his dust. Painful but realistic fight between friends, especially Skate blowing up at her, whom he can trust, instead of the people he should actually yell at, including himself. Skate brings Christine back to her room and tucks her in aww , envious of her peaceful sleep. Skate mulls over his fruitless search for Ben Marrow, finding no one under that last name listed in the phone book or at the high school.

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Chapter 3 : Graveyard School (novella series) - Wikipedia

Stones 2nd graveyard school book the skeleton on the skateboard I recomend it but I gave it a 4 because in my opinion it is not one of Tom's best. Read more 4 people found this helpful.

Stine and Christopher Pike were churning out horror hits by the dozen, bent on converting a mass of new readers into young horror fanatics. The most well-known of these series is obviously Goosebumps, spanning over a hundred books and six different incarnations. Stine is admittedly one of the reasons why I started reading so much during my formative years as a youngster, and I fondly remember days where I would sit around reading book after book and one specific moment in time where a friend and I dragged my fifty-odd Goosebumps books into my bathtub – for what purpose, I have no idea. But for all the good that Goosebumps did in creating new readers, it also served as a behemoth that was difficult for similar authors to overcome. Even if one read all of the novels in the Goosebumps series, there were still double that number that one missed out on. Stone a pun my ten-year-old brain found hilarious. At the time, the Graveyard School series was difficult to find; I remember no book stores selling copies on shelves when I was a kid, and without the aid of Internet advertising, the books slipped by the wayside of many that would have been attracted to the colorful, eerie covers and prominent subject matter. The former was the real draw – a grotesque cover of an appetizing spaghetti and eyeballs entree, along with a deep, blood-red border. Frantic, I hopped into bed, pulled the covers up close, and began racing through the pages. And when the book was finished later that night, the tough demeanor I had put on when picking out the books quickly crumbled into skeleton dust as I cowered beneath the sheets. Graveyard School was based in and around the eponymous elementary school, and its storylines rarely deviated from student drama. The emphasis, then, was placed on the life of the child, and a fantastic, monstrous plot issued out of the day-to-day problems of those children. In a way, the Graveyard School series utilized many of the same elements that Goosebumps toyed with. But the setting of the school also incorporated a sense of possibility for the young reader. In the proceedings, adults are either corrupt the school faculty or disbelieving, and so it is up to the children to save the day. The heroics of the characters translates directly to the young reader, and provides inspiration to the developing individual. As a child, it was one of my first encounters with the gory facets of horror, and unlike Goosebumps, Graveyard School tended to drift towards vaguely-worded descriptions of death which put everything in a slightly more serious perspective. And though some might find the incorporation of death and gore inappropriate for younger readers, the appeal to children curious about the darker side of literature is cautious and refined. Graveyard School, mostly overlooked in its time, has still not seen the recognition it deserves. But a step back to the old tradition of Graveyard School caters to young readers and the majority of their pubescent lives – school, and the terrors that public education can bring, not only with monsters but humans as well. The Moon is a Dead World. You can also find him on Twitter ryneb.

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Chapter 4 : The Skeleton on the Skateboard (Graveyard School) by Tom B. Stone | LibraryThing

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Overview[edit] The series takes place in the fictional town of Grove Hill, although sometimes the books take place at a secluded summer camp or, in one book, on an island. The main characters are usually preteen boys and girls who experience supernatural phenomenon which are often mentioned in other books but are never fully referenced. The characters have a hard time explaining it to the adults and teenagers around them who never take them seriously, save for a few. Some of the main characters of one book are usually seen in other ones although they are merely background characters most of the time. Grove Hill Elementary School gained the nickname Graveyard School due to Graveyard Hill, the abandoned graveyard right next door to it. The school is run by Dr. Morthouse, who has gained infamy from the students due to her cold, cruel, and frightening personality, along with the possibility that she has a silver fang in her mouth which they often catch a glimpse of. She is aware of the events that happen in her school and is, apparently, part of it. Hannibal Lucre, is overly sweet to the students, and is known for the damp, squishy noise his sweaty hands make when he rubs them together. Amongst the most feared of the faculty is the janitor, Mr. Bartholomew, nicknamed Basement Bart, because he spends practically all his time in the school basement which spreads for miles, and can always be seen dressed in army attire. Even though no one actually sees him in the halls, he pops up from time to time whenever someone causes a mess or is about to get into a fight. Another section of Grove Hill is Slime Lake, a lake out near the woods known for the green color of the water caused by the mysterious slime that can be found in it. Living inside the Lake is a monster nicknamed Emmie, whose existence is known only by a few people in order to protect her. The kinds of threats the kids usually deal with are ghosts, vampires, and mummies, along with one-of-a-kind creatures such as a demonic Easter bunny, a haunted school bus, resurrected dinosaurs, wish-granting spiders, a skateboarding Skeleton, and other such monsters. Each book usually contains puns and references to other books, and each contain an activity at the end such as crosswords, ad-libs, and science experiments. The same can be said for the weird new lunchroom cook and her weird mystery meat dishes. The Skeleton on the Skateboard: Skate is determined to be the best skateboarder in Grove Hill, but the skeleton riding down Graveyard Hill might have something to say about that. The Headless Bicycle Rider: Algie Green is new to Grove Hill, and just his luck that he gets stuck with a paper route to creepy Mr. Revenge of the Dinosaurs: Could there be any connection to those giant footprints in the streets? A summer away from Graveyard School should be relaxing for Jeep, but Camp Westera is starting to become a real pain in the neck, so to speak. Everyone knows about the weird green slime growing in Slime Lake, but twins Marc and Terri have a mystery set before them when the new recreation center is being brought down by a monstrous source of trouble. Bentley loves scaring everyone with his practical jokes, especially his teachers. When a new teacher starts at his school, he immediately sets out to make her his newest victim. But he might have gone too far The Abominable Snow Monster: Kyle sets out to build the coolest and scariest snow monster in Grove Hill after a record thirteen snowstorms hit. But it seems he made a little too big, too frightening, too alive Personalities switch after a trip in the hallway has Principal Morthouse holding faculty pizza parties and Maria Medina giving off terrifying stares. The Grove Hill sixth grade soccer team is fighting for their lives when the huge, monstrous team from Belville Academy comes lumbering down the field. Tales Too Scary to Tell at Camp: Thirteen scary stories told around the campfire of giant lice, jogging skeletons, and misplaced twins as a group of kids fight to survive their night with an evil host. The Tragic School Bus: The Fright Before Christmas: Christopher would redefine the word " Scrooge " if he could. Jack and the Beanstalker: The only thing mowing lawns got him was a handful of magic beans. Maybe he can find some money at the top of that giant beanstalk growing out of his yard. The Gator Ate Her: Algie would give anything rather than spend the summer with his weird relatives in the swamp. A swamp that

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happens to be the home of something big and green with glowing eyes and lots of teeth. Bentley has sworn off jokes after the last time. But he may change his tone when a nice new substitute teacher suddenly gets a personality overhaul overnight. The Easter Egg Haunt: But the weird egg he finds is beginning to creep David out, with its horrible smell. And, is it growing? Scream Around the Campfire: Escape from Vampire Park: He gets to ride all the rides he wants, including the Tunnel of Blood. Little School of Horrors: Blue is the new kid at Graveyard Hill, and feels like a fish out of water among his classmates who breathe fire, grow fangs, and have snakes for hair. Here Comes Santa Claws: Kyle is content to make his weird aunt Mab and her evil cat miserable for ruining his Christmas. But he should know better than to misbehave, especially with a clawed maniac in a Santa suit paying him a visit The Spider Beside Her: Mel gets stuck with Ari, the resident spider enthusiast, in detention. Grove Hill Elementary School students[edit] Park Addams Parker, or Park as he is called, is one of the most frequently used characters in the series. Known for his baseball cap, he is an avid baseball fan and was on the Grove Hill All-Stars junior baseball team. Jaws Bennett Jaws, real name Alexander, claims he can eat practically anything, "even roadkill". He is the only student at Grove Hill who enjoys eating the disgusting school lunches the cafeteria makes. Kirstin Bjorg Kirstin is class president of the sixth grade and is friends with Algie Green. However, she does have a secret no one at school could ever suspect. Stacey Carter Stacey is a dog-lover who makes money walking dogs.

Chapter 5 : calendrierdelascience.com: Customer reviews: The Skeleton on the Skateboard (Graveyard School)

The Skeleton on the Skateboard (Graveyard School, #2) Published September 28th by Bantam Doubleday Dell Publishing Group Paperback, pages.

Chapter 6 : The Skeleton on the Skateboard by Tom B. Stone

Behind them, etched against the darkening sky, a skeleton on a Day-Glo neon skateboard was doing degree reverse flips high in the air above the graveyard on Skateboard Hill. Final Thoughts And there we have our first supernatural enemy from the Graveyard School series.

Chapter 7 : Tom B. Stone | Open Library

Stones 2nd graveyard school book the skeleton on the skateboard I recomend it but I gave it a 4 because in my opinion it is not one of Tom's best. Popular Categories Children's.

Chapter 8 : Recap # Graveyard School # The Skeleton's Revenge, a.k.a. 'Flipper's Badass G

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Chapter 9 : biography of an author Tom calendrierdelascience.com? | Yahoo Answers

Graveyard School is a series of children's horror fiction novellas created and authored by Tom B. Stone (pseudonym of author Nola Thacker).The series contained twenty-eight books which were published by Bantam Books from to