

Chapter 1 : USAAF unit identification aircraft markings - Wikipedia

*The tale of the yellow triangle [Gustaf Sobin] on calendrierdelascience.com *FREE* shipping on qualifying offers. A little yellow triangle travels with clouds and wind, until on reaching a lonely hill he cries out, and finds friendship.*

Roma males Uninverted red triangle: In addition to the color-coded badges, some groups had letter insignias on their triangles to denote country of origin, and there were many different markings and combinations. Many postwar memorials to the victims of the Nazis utilize triangle motifs in direct reference to the identification patches used in the camps. Typically, an inverted triangle point down, base up is used to invoke all victims, including non-Jewish victims, as is the case with the use of the inverted Pink Triangle. This book was the first testimony from a gay survivor of the concentration camps to be translated into English. Many credit this book for drawing attention to the symbol of the Pink Triangle and perhaps inspiring the adoption of the Pink Triangle, turned upwards rather than inverted, as a pro-gay symbol by activists in the United States during the s. The Nazi War Against Homosexuals, which shed further light and drew attention to the symbol. This group installs, on the north facing hill of Twin Peaks, a memorial consisting of an acre-sized pink triangle comprised of pieces of pink canvas, held in place by steel spikes. Pink Triangle on Twin Peaks, [June]. Photo by Daniel Nicoletta from a helicopter. Carney continues to organize the installation and commemoration ceremony each year with the ongoing support of his husband Hossein Carney, his sister Colleen Hodgkins, and their year-old mother Edith Carney, who hands out donuts and coffee to all the volunteers. Bring a hammer, work gloves, sunscreen, and closed toe shoes. Dress for both warm and cold weather. There may be poison oak. The commemoration ceremony will take place at How to Volunteer A less well-known related memorial is the Pink Triangle Park, a triangular shaped square foot mini-park located at the intersection of 17th Street and Market Street, directly above the Castro Street Station of the Muni Metro. The idea for the park was conceived in by Joe Foster, a resident of the area who according to a San Francisco Chronicle article, was inspired by an exhibit created by the Gay Museum of Berlin, called, Persecution of Homosexuals in Nazi Germany, "â€", and by the documentary Paragraph , produced by award-winning SF filmmakers Rob Epstein and Jeffrey Friedman. It is the first permanent, free-standing memorial in America to the thousands of members of the LGBTQ community persecuted during the Holocaust. Each pylon stands five feet tall and is composed of Sierra granite and is topped with an inset pink granite triangle. The landscaping of the park was overseen by Richard Sullivan, owner of Enchanting Planting, a SF-based landscaping business. The floor of the park is covered in Forest Floor Bark and the garden includes shrub roses, native California sages, blue oak grass, New Zealand flax, and Australian fuschia. The footpath is inset with a large triangle with small bits of pink quartz. In this work, Leibowitz has appropriated the image of the uninverted yellow triangle. I was secretly happy a few days later when our beagle chewed it up. June of , two weeks out of high school, the phone rang: I came out to myself three years later, alone in a movie theatre in Jerusalem, watching the film of D. In the time between Stonewall and moving back to New York in , the world changed. There were words, names, stories, but very few images. In , AIDS appeared in our lives, and everything changed again. The Nazi War Against Homosexuals, published in , further popularized the image. And happy was I when The CJM invited me to talk and write about the Pink Triangle"and I found Mark Venaglia online, admired his beautiful work, and stepped back with him into a joyful conversation about how to live in this wobbly challenging time. Biblical, Medieval, and Modern Jewish Stories. Museum Show and the editor of the accompanying catalog. Her research focuses on counterculture and the American avant-garde c. Anastasia is the co-editor of two book-length monographs: Polaroids published by Reel Art Press, London. Her recent exhibitions include:

Chapter 2 : Impossible Lite Dash " Move wisely from the yellow triangle

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In February the USAAF decided to discontinue further camouflage painting of its aircraft, and the 2nd Bomb Division devised a system for its Bs whereby the entire tail fin was painted in a color each of its five combat wings was assigned a color and a black or white band placed across the fin either vertically, horizontally, or diagonally to identify the group within that wing. The remainder of the 1st Air Division began using color schemes in September, but each combat wing adopted a different method, depicted in the link below under "External links". The 3rd Air Division, once converted to an all-B command, followed suit in the winter of , employing elaborate schemes which included colored chevrons and bands on the aircraft wings that required months of labor to convert all its aircraft. Those schemes are depicted in the B link below. When two additional groups joined the wing in April , the wing then identified its groups by a letter Y on the uppermost area of the tail fin, superimposed on the symbol previously used in a manner similar to the system used by the Eighth with the new rd BG using a cone-shaped device and the rd BG a five-pointed star that was displayed below the Y instead of underlying it. First B scheme[edit] The more numerous B groups used a standardized scheme for its four bomb wings. On outer tail fins, above and below the aircraft serial, two white circles were painted. In the upper circle was painted a geometric symbol in black denoting the wing, with a triangle for the 47th Bomb Wing, a square for the 55th, a diamond for the th, and a circle for the 49th. The lower circle contained one of the numerals 1 through 4, painted in black, denoting the group. The upper tail surface and circle were red in color. In June, , the Fifteenth Air Force adopted a color-symbol scheme to identify its groups and wings. The 5th Bomb Wing painted the elevators and rudders of its Bs various colors but otherwise maintained its marking scheme. The B wings adopted a method by which color and symbol placement would identify its groups: The former triangle-circle symbol was retained in the upper half. Late in the war the upper rear stabilizer was painted black with a longitudinal yellow band in the center except for the elevators. Upper half of the fin painted red, and a red symbol in the lower half; used the same scheme on the upper rear stabilizer with the red on the right side and the symbol on the left. Large black square in upper half of the fin, lower half painted black with a yellow symbol superimposed. The rear stabilizer generally displayed only the black square outlined in yellow until late in the war, when the entire surface was painted yellow except for the elevators. Large black diamond in the upper half; lower half painted to group color. The rear stabilizer was painted the group color on the left half and had a diamond on the right. Twentieth Air Force tail markings[edit] For a period of six months the Twentieth Air Force operated two bomber commands, each with a different method of identifying its B Superfortress groups. From April forward all twenty groups, organized into five bomb wings, were assigned to XXI Bomber Command, which standardized its markings. The 40th BG painted four horizontal stripes across the upper tail fin with the letter identification of the airplane below it. The th BG numbered its aircraft and placed it within a large blue diamond outlined in yellow on the tail fin. The nd BG painted its rudders but otherwise did not designate the group. The th painted two diagonal stripes on the rudders of its aircraft. When the wing and its groups transferred to Tinian in April the 58th Wing changed to a letter-symbol system. A letter denoting the group was painted on the upper third of the tail fin, with a square symbol in the center, and an aircraft identifier, known as the "victor number," in the lower third. Aircraft commonly used their tail identifiers as radio voice calls call signs , i. Its aircraft used a system identical to that of the 73rd Wing, with its symbol a triangle. In order to quickly mark its increasing numbers of aircraft, the th Wing painted inch black boxes on the tail fins and stenciled the group identifier, either M, O, P or K in BMF inch block letters. The earlier system of marking aircraft was discarded in April by both the 73rd and th Wings. The symbol outline of the th Wing was a circle, that of the 58th Wing a triangle, and that of the th Wing a diamond.

Chapter 3 : Triangle End Tables for sale | eBay

Get this from a library! The tale of the yellow triangle. [Gustaf Sobin; Jolaine Meyer] -- A little yellow triangle travels with clouds and wind, until on reaching a lonely hill he cries out, and finds friendship.

Graves would later say that it involved the power output of the entrapping device limiting the number of vehicles it could trap at a time. Either way we landed safely in Bermuda. There is an old saying that any landing they can find your body in is a good one when dealing with Hozler. When we got into the terminal we were greeted by a throng of press people. Now as I have said time and time again Graves hates reporters so this was a very touchy scene to say the least. Here we were, Graves recovering from the flight which resembled the Python ride at Busch Gardens in Florida, being inundated by poorly dressed newsmen and women sticking mikes, cameras, and tape recorders into his face. Added to this was the fact that they were asking him if he had experienced anything while flying in the Triangle. Fortunately for the press corps Chen intervened before Graves could get the Reporter Disintegration Ray Gun out of his bags. Remember earlier when I told of what happened on those flights, well that was based on testimony from Chance and "Bullshit" after the adventure. I spoiled the story by destroying the "Oh god did they survive" suspense. Of course you knew that they would survive anyway because you probably read the next chapter so stop whining. When I say fire I mean that look a guy gets when someone he cares for is in danger not actual flame. We joined Graves and got into the cab. I missed the Eagle Snacks because I was flying the plane. Unfortunately Graves reacted pretty bad to Hozlers whining. One time it was because he was mad at me and the other with Mercedes which comes later in this book. This time it was because it involved Mercedes. Then Graves let go of him and told him to shut up until they found Chance. Boy was I glad that it was Hozler and not me who got yelled at. Now I have pointed out in the previous stories that Graves seems to have contacts everywhere. This is funny because from what I have seen Graves takes a while to get used to. So the conclusion that I have come to is that there are a lot of unusual people in the world. Graves is just one of them but nobody seems to notice because everybody thinks he or she is fine. Using this data you come to the conclusion that the other people are strange. The guy who owned this place was named Lloyd Bridges. I know what you are thinking. He also stated that when he opened the submarine shop he got sued for using the name. Anyway we got in, Chen carrying the small but powerful receiver, and submerged. This time Hozler was really bothering me. In one breath he managed to scare me, give me a fear of water, sharks, eight-tentacled sea monsters, and generally everything on the face of the earth. Let me give you a brief capsule: As we descend the pressure of the water would increase eventually crushing this vehicle into a small metal ball. This blood loss would attract the resident shark population, which may I add have been measured in sizes up to 50 feet. If we survive the shark attack we would most likely be attacked by a large squid like the one seen in 20, Leagues Under the Sea and since the sharks had chomped off a few limbs we would be unable to escape the wrath of the squid. If the faint chance happens that the squid is unable to eat us due to constipation we would be swallowed by one of the native carnivorous whales and sit in its stomach being slowly digested. Also that the initial depressurization of the sub would cause our bodies to implode sparing us the pain and suffering of a prolonged shark attack. It was after two hours of tooling around the ocean that the receiver came to life. Blasting at about Vince how can you listen to that stuff? Then as clear as day it boomed out of the speakers. I was optimistic though, having my hopes of escaping the sub crushed once. But Chen saying, "This is it," replenished my spirits. Using some scientific technique that would take three hours to explain we pinpointed the center of the transmission and aimed the submarine towards it. Unfortunately it was at that moment that the mysterious ensnaring ray was activated and snagged the sub. Remember earlier when I explained my experience flying with Hozler, well this was worse because the power went off and I suddenly recalled all of the graphically painful details of what could happen if this happened. This might give you some grasp of what went on as well. Needless to say I was not in good shape. Well to be blunt I nearly yelled. When I awoke I found myself locked in a jail cell with the others. Graves was already up and staring intently at the locking mechanism on the door giving that "I thought so" look. Hozler was propped on the wall playing air guitar which sounds better

than when he actually has one. Chen was in a corner doing some sort of mathematical computation on the wall. To me the whole situation appeared extremely idiotic. I mean we were trying to find the source of the Bermuda Triangle and we ended up getting captured. I dreaded being doomed to be labeled by the National Enquirer as held by cosmic entities as hostages until representatives of the Mohawk indian tribe come to teach them the secret of cutting hair with rocks. Being that there are no more true Mohawks I was a little worried about our release. This is just great! We try to discover the cause of the Bermuda Triangle, and we get captured. Graves replied, "On the contrary Mister Benson, we have learned quite a few things: Once again I was wrong in my assumption of my situation. Of course now that things had been made clear to me I was even more confused. Just then a guy came to the door of the cell we were in. This guy was dressed in a gray uniform with a skull and cross bones on his sleeve. Captain Harlock in the flesh! He barked at us not literally, "Get up ye lubbers the master wants to see ye. Graves asked a question of the man and I fully expected to be stabbed, maimed or at least beaten soundly. I say this because Graves has the tendency to anger people with his questions and cause them to do those sort of things. I was relieved by these mild actions to say the least. Oh I might like to add that we were led out by gunpoint. Now as we walked down the hall I noticed that this place was no scientific marvel by any standards. The walls had tiny water leaks in them, the piping was rusted and caked with salt and a lot of things looked broken. He told me that all of the machinery in the place was old, as in 50 years or more. Finally we were led into a huge chamber that was obviously the control center of the device my assumption was based on the fact that a sign over the door said "Control Center". Picture Rip Van Winkle after he woke up and there you have this old guy. He greeted us quite cordially, "Welcome to my home, would you like some tea? While we waited for the food Graves started talking to the old man. Now it is a general observation on my part that there is some kind of unspoken language between scientific types that allows them to tell each other apart from us uneducated peasants. Graves asked the man who he was. Now you all know that old people have a tendency to ramble, right. Well Graves is able to understand this rambling so between the two of them it was a very confusing conversation. Who showed you how to operate this device? How did the Spanish Armada do against England? Do you have all of the ships? The guy who ran it before me. How did the Dodgers do? See what I mean. Fortunately for us Chen stepped in and stopped the foolishness something that will never happen on the Geraldo show. Chen made it clear to Graves that he must get right to the point. In my eyes this was probably the hugest mistake that Chen has ever made. Wait, let me correct that. Second hugest next to the time that he was told not to pull a lever and he did, dropping us all into a pit of not happy alligators. Of course that is another story. Ever tell Graves to come to the point because he will usually resulting in serious and often painful repercussions. Once this is accomplished we will take control of this machinery for our own uses. Here we are in the place that has been the cause of suffering and vacation paranoia for over a thousand years and the guy in charge of the device simply tells us that he is going to let us stop him. I agreed with his desire but this led me to an odd question that I had to have answered. Who forced him to fill quota? Apparently this guy was either a mind reader or just a victim of a huge coincidence because he answered my question before I could ask it. Imagine Hozler if you will, eyebrows twitching, static discharging from his hair saying, "Big dude.

Chapter 4 : The Single Most Misunderstood Warning Indicator on Your Instrument Panel | calendrierdelasc

*Black triangle, pink triangle Green triangle, red triangle Blue triangle, lilac triangle And they wore the yellow triangle
When first they came for the criminals I did not speak.*

Christy Moore gives his own track-by-track analysis of the songs on his latest landmark album. She sent me this card and on it were the words of a man who was a victim of the Nazis. His name was Pastor Niemoller. We cannot observe things in silence because the consequence of observing the suffering of others in silence is that we become victims ourselves. God Woman This is a response to the difficulty I have with the deity always being lumbered with gender. For me God is an It, but that would be offensive. I spoke to two people who were there on Bloody Sunday and they wrote down their thoughts on a piece of paper. I performed the nexus of the song that night and it developed from there. You have to talk about these. How does that sound to their families? Folk Tale Two years ago my wife bought a copy of this framed folk tale at an auction. I used to look at it every day. It was written by Paula Meehan and one day I rang her and asked if I could try to sing it. Riding The High Stool This is a trip down memory lane. Or as far down memory lane as I can go. From my early teens to my middle years. The song says it all really. This is a very complex song. I decided the only way I could do it would be to sing it as beautifully as I could. I heard a woman on the radio one day describing pain and I stopped the car and wrote down what she said and that was the basis of the song. We have an old saying in Ireland: Since I wrote and recorded it the whole BSE thing blew up in Britain which gave it a new meaning, so it works on different levels. Miracles Of Nature In Ireland lately the government has taken to building these things called interpretative centres. What happens is you take a beautiful place, like a lovely mountain, and you take a bunch of fat-arsed Yanks to the mountain and put them in this interpretive centre to look at a video of it. This song is an attempt to reach out to them. It could be north and south of Dublin. It could be the two sides of the Mersey. It could be north and south of the Thames. It could be whatever you want it to be. I showed Bono the original lyric, he took it and tore it asunder and The Edge wrote a melody to it. I barely knew him but I liked the look in his eye. I always feel good when I sing it. Blacks and whites and blues and greens all mixed together

The red triangle The blue triangle The black triangle And they wore the yellow triangle When first they came for the criminals I did not speak Then they began to take.

Drone Hives are randomly occurring structures in the Diep. They are stationary, and produce hostile Drones
Contents Design Art by Graviatar. Drone Hives are about the size of a Level 30 tank, and have four trapezoid shapes that connect at the bottom corners so the shorter side is facing out. They have a solid black square shape in the middle with tiny glowing red lights occasionally appearing and fading. Unlike other objects in the world, they do not rotate. Technical Regular Hives Drone Hives spawn yellow triangle drones that circle it if no tank of any kind is nearby. Drones attack any player, boss, Arena Closer, Dominator, etc. They do as much damage as a large Crasher every frame, but have more health and can do more damage because of it. Hives have health half as much as an Alpha Pentagon. A Drone Hive can have up to 20 Drones at once. One Drone is produced every 4 seconds. The Drone Hive now produces drones for them. You can have up to eight uncontrollable drones at a time when given them by a Drone Hive. You and your enemies see them as yellow equally. You can only gather more Drones after they die if you sit by the hive. The Drone Hive can be captured by another player. Drone Hives are actively destroyed by Arena Closers when a server closes, and the Drones in turn will suicide into the Arena Closers in an attempt to kill them and defend the hive. Drones created from them immediately go and circle The Lich. Drones are shaped like squares. In a regular Drone Hive, they are triangles. They spawn the Drones every 3 seconds. This means The Lich gets four every 3 seconds as there are four hives in his room. These hives cannot be captured, and are instead destroyed. The Lich can repair them at the cost of his health though. These Hives have double the health of a regular one. Mimic Hives Every spawned Drone Hive has an 0. Drones of a mimic hive have 20x more health. Everything else other than Drone Health stat wise is the same about them. Upon destruction; however, it is not captured, but instead destroyed.

Chapter 6 : Simple Ways to Identify a Venomous Snake - wikiHow

Impossible Lite Dash. Impossible Lite Dash is one of the moving games that you can join at calendrierdelascience.com game challenges your ability to move as you pass obstacles that are triangular blocks of different colors.

This 92 mile hiking trail extends from Rhode Island crossing the gentle hills of central Massachusetts to the New Hampshire border. The Midstate Trail is highly accessible, easy to hike and the best way to enjoy the natural side of the region. The Midstate Trail is close to large population centers yet it is remarkably wild and scenic. The Midstate Trail Committee continues the administration and maintenance of the trail. The trail is blazed by the tell-tale yellow triangle. The Worcester Chapter, jointly with the Midstate Trail Committee, offers a series of short hikes throughout the spring, summer and fall that goes the entire length and includes the Wapack Trail in New Hampshire. For more information, contact Don Hoffses. Historical Observations The Midstate Trail finally came together in its present form around the late s. For many years prior to this, several short trails had been in use in the general area where the Midstate Trail currently traverses. Also, by the s, a complete trail existed from Mt. This trail fell into disuse over the years. Then about , the Worcester County Com-missioners proposed to create a trail across the entire county. Later, after this committee splin-tered, a group of dedicated people formed the Midstate Trail Committee to plan the actual route and to work on its construction. Throughout the s, many people worked hard and can take credit for bringing the Midstate Trail to life. Their vision has resulted in a great feat of recreation that can take you, the hiker, through some of the finest territory in Central Massachusetts. Their extraordinary commitment and drive was greatly responsible for making the Midstate Trail a reality. Today, the Midstate Trail Committee, under the auspices of the Worcester chapter of the Appalachian Mountain Club, continues the administration and maintenance of the Trail. The Committee is augmented by a larger group of resident volunteer maintainers, who, like you, are invaluable to the survival of the Midstate Trail. The Committee welcomes any-one willing to help maintain a part of this "close to home" trail. The Department of Environmental Management has provided support, map printing, and publicity over the years.

Chapter 7 : Interview from the Irish Post

The yellow triangle was not one of the single-color triangles used to identify prisoners in concentration camps, but was used as an additional piece of identification.

Chapter 8 : AMC - Worcester Chapter

Yellow Triangle Phyllis McGee was a woman I knew who died a few years ago. She sent me this card and on it were the words of a man who was a victim of the Nazis.

Chapter 9 : Cycling London - Urban Commuting by Bike: Yellow Triangle

Gustaf Sobin (November 15, - July 7,) was a U.S.-born poet and author who spent most of his adult life in France. Originally from Boston, Sobin attended the Choate School, Brown University, and moved to Paris in