

# DOWNLOAD PDF THE TALENT SUTRA AN INDIAN APPROACH TO LEARNING

## Chapter 1 : Book review: The Talent Sutra -Governance Now

*The Talent Sutra: An Indian Approach to Learning. Saraswati is the goddess of knowledge in Hinduism, as well as in Buddhism and Jainism. Her name is derived from the fluidity (saras) of the imagination.*

Posted in Uncategorized by aarohpalkar With a total of 30 books on his portfolio and columns published by major news outlets, Mr Devdutt Pattanaik shows no signs of stopping. A former medical professional by trade, Mr Pattanaik considers studying and writing about mythology his true calling. An Illustrated Retelling of the Ramayana, Jaya: An Indian Approach to Learning to name a few. In this interview, Mr Pattanaik discusses his childhood, his writing process, his recently launched book My Hauman Chalisa, and much more. What was your childhood like, and was there any particular catalyst in those formative years that helped you generate this interest in mythology? It was a regular suburban upper middle-class upbringing where the focus was on education and establishing a good career. I had a very regular, stable, unimpressive childhood with two sisters and parents who loved us and each other very much. Today, I realise how privileged I was. We were not particularly religious. And like all children of that time read Amar Chitra Katha and Chandamama comics through which we accessed mythology. I guess I had a natural inclination for religion, folklore, fantasy and philosophy, and my parents never stopped me from buying books: Can you describe your writing process? I write every day in the morning till noon. I write whatever comes to mind. A chapter of a book. An idea for a new book. I wish I exercised as regularly as I write. Then you would be healthier. Instead, I have to settle to be a prolific writer. Some days are great. Your latest book My Hanuman Chalisa " wherein, you interpret the verses in contemporary language for the modern readers " released this month, So, my question is, why Hanuman Chalisa? It is about paying attention to a prayer that is common amongst most Hindi speaking Hindus. It is chanted often but do we know what are we chanting? Who wrote these words? And what connection do these verses have to Puranas and eventually the Vedas? It helps us realise how Hindu thought reached the masses since Hinduism does not have a tradition of preachers and missionaries. Wisdom reached through story and song. What according to you is more difficult; writing a mythology for children or writing one for adults? I really do not see the difference. With children, you have to be more clear, more directive, more simple. And so it helps us unravel complex themes. With children, I use many more themes and weave them into a wider, more intense, fabric. I try not to make philosophy binary and simplistic for children as I feel children can handle complexity. For example, Sita makes choices. And not all choices work out. So what does that mean? Is choosing good or bad? Why do we say a choice is good or bad? Children need to reflect on these ideas so that they become responsible adults. We must not give them ridiculous wishful ideas like good actions result in good reactions. Your current bibliography contains only one fiction novel i. Any plans for writing more fiction books in the future? Yes, hopefully, next year. Some young people want to make it a short film. What character, in your mind, stands out from the rest? Ram actually because everyone is so eager to vilify him without actually appreciating the complex structure of the epic. It reveals the vast gap between the Vedic transmitter and the modern receiver. Justice is a Greek concept. And they did not believe in equality. In Greek mythology, some people are special as they are children of gods. Equality as a concept comes from Christianity. We are now conditioned to see the world through the Greco-Christian lens that we assume is rational and real but is actually simply a Western discourse. The world is what it always has been: Our suffering comes from assumed benchmarks and technology that is designed to benefit one tribe at the cost of the other. And so industrialisation benefits the West and destroys the old feudal order, but replaces it with a new class of the economically and politically privileged. At least that is the traditional Indian lens. Death and coping with death and so finding meaning is a consistent theme underlying all mythologies. In Greek mythology, meaning comes from achievement. In Abrahamic mythology, meaning comes from submission and alignment. In Indian mythology, from witnessing the world by empathizing with multiple points of view. Can you tell us a bit about your upcoming projects? I avoid talking about things that I am working on.

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Needless to say, they will all deal with mythology, and one will be a fiction. For the readers who would like to connect with you on social networks can you tell them where and how to find you? Go to my website Devdutt.

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## Chapter 2 : The Talent Sutra: An Indian Approach to Learning | PDF Free Download

*The Talent Sutra has 88 ratings and 6 reviews. Abhilash said: Devdutt Pattanaik is a legend. Period! I have read many books on mythology and several ot.*

Aleph Book Company Price: Her name is derived from the fluidity saras of the imagination. Human imagination enables us to invent and innovate, visualize, plan and de-risk. Yet imagination is a bad word in the world of business and management. It strips us of certainty. We want to control the imagination of those who work for us, prevent their minds from wandering from work. Yet every human being lives in an imagined reality. Recognizing this enables us to work with talent, build strong relationships and nurture people to face any situation with faith and patience. Failure to recognize imagination is why family-owned businesses are unable to manage professionals and how professionally- run companies end up creating ineffective, mechanistic talent management systems. Training, learning and development, are not just about skills and knowledge and competencies, they are about appreciating the human-animal, recognizing that neither we nor those around us are programmable machines that we can plug and play. Managing people, hence relationships, is key to the survival of an organization. It will help employers and managers become more inclusive leaders who are able to carry their team along with them.. Behind the book Source: Devdutt Pattanaik born December 11, is an Indian physician turned leadership consultant, mythologist and author whose works focus largely on the areas of myth, mythology, and also management. An Illustrated Retelling of the Mahabharata Devdutt Pattanaik is Numero-Uno when it comes to mythological retelling and that is no unknown fact. It could have been as recent as yesterday. And that is where his power is. He helps us connect with them, understand them minutely while he breaks down the lessons in an easy-to-understand manner for us to implement in our day-to-day lives. I quit my corporate career 2 years ago. But reading this book brought back a lot of memories for me, some pleasant and some not to pleasant. I was surprised to see myself analyzed like this basis my behavior and man, he was accurate. I wish every leader in any organization reads this to become a better team leader and lead his team to the desired goals instead of hiring and firing employees left, right and center. For it a very important tool to analyze people you work with, not necessarily as co-worker. It would be a client or someone whom you work along on a project for a brief period. This is a very helpful handy guide in understanding behavioral traits of people and analyzing them basis that instead of being judgemental and letting work get affected in that process. Apart from easy to understand language loaded with examples it is his sketches that make reading him a perfect pleasure. This book is a treat to not only read but also to gift to someone who you feel needs these reminders in life. Recommended highly for one and all. Foodie Verdict This book is like Sabudana Khicdi - completely traditional, age old recipe yet something that is devoured with relish even today with nutrients in every bite.

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## Chapter 3 : Free eBooks Download - ebookcom

*Hence, The Talent Sutra, a work derived from my book on Indian approach to business and management, Business Sutra, focuses on sutras related to creativity in the workplace, nurturing talent and the importance of teamwork.*

And when he combines mythology with the concepts of teamwork, creativity and talent, it becomes a useful read. Divided into four sections – isolation, reflection, expansion and inclusion – The Talent Sutra explores issues related to creativity in the workplace, nurturing talent and the importance of teamwork. The book is a good deviation from the usual self-help books, which after a point become preachy. This book is a quick read. Each chapter ends with a short anecdote that narrates how the concepts explained can be implemented in real-life situations. He writes that after the events in the Ramayan took place, Hanuman narrated the entire tale to his mother, Anjani. Why did you not simply flick your tail and sweep the rakshasa-king and his army away? The Ramayan was written by both Hanuman and Valmiki, he notes. Hanuman seeks Narayan while Valmiki seeks Narayani. Narayan helps us see others. Narayani gets others to see us. It can widen our gaze. Valmiki, without realising it, focuses on material growth; Hanuman focuses on emotional and intellectual growth. What makes The Talent Sutra different is the way in which the author presents these ideas. Using mythology to explain them adds a fresh perspective. For instance, the age-old skill of diplomacy is described by giving a reference from the Mahabharat. Pattanaik writes that when King Virata of Matsya learns that his son, Uttar, single-handedly defeated the Kaurav army, his heart was filled with pride and he announced celebrations across the kingdom. But Yudhishtir, under the guise of a priest, said that the young boy was helped by his charioteer, Brihanalla, the eunuch, who once served Arjun, the great archer. The priest was speaking the truth, but the king was not ready to hear that. It is a trait that even leaders need to possess if they wish to lead. Instead it advises making oneself attractive to Lakshmi, worthy of her affection and auspiciousness, so she walks our way. Vishnu knows that human hunger is threefold:

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## Chapter 4 : Devdutt Pattanaik - Wikipedia

*Peter Smetacek, an authority on Indian butterflies and moths, has published sixty papers on them and has described a dozen new to science. He pioneered the use of Lepidoptera as indicators of climate change with a paper published in*

He has also worked as a consultant at Ernst and Young. His first book Shiva: An Introduction was published in Mahadev is based on his work [33] [34] [35] and Epic channel , where he presents Devlok with Devdutt Pattanaik. Different people will have their own mythology, reframing old ones or creating new ones. Saraswati belongs everywhere, she has to flow everywhere" and his body of work is aimed "to make knowledge accessible. If a leader cannot sense fear in people around him, if a leader feels good when people around him are frightened into pretending, there is a problem. Power flows towards the leader or, rather, boss rather than towards the organization. Conversely, when institutional beliefs and individual beliefs are congruent, harmony is the resultant corporate climate. It is when people are seen as mere resources meant to be managed [read manipulated] through compensation and so-called motivation; it is when they are treated like switches in a circuit board; it is then that disharmony descends causing disruption. He notes that mythological fiction is very popular as it is fantasy rooted in familiar traditional tales. Mythology itself is about figuring out world views of cultures, essentially how people think in a particular cultural ethos. He speaks of how, over the years, the general gaze of looking at dance and dancers has changed. He states, "Calling someone naachnewali or naachnewala has become a way of putting them down. We need to understand that dance is about seduction. For me, the story of Lord Vishnu taking the form of Mohini and dancing to seduce Bhasmasura is one of the most powerful stories. But somehow, the word seduction has taken a negative connotation now. Through dance, we can understand a lot about Indian culture, history, geography and more. He has been rather contemptuous of the hyper-nationalism of a section of American Hindus who are clueless about Indian realities. Vakils, Feffer and Simons Ltd.

## Chapter 5 : The Talent Sutra: An Indian Approach to Learning | Devdutt

*Saraswati is the goddess of knowledge in Hinduism, as well as in Buddhism and Jainism. Her name is derived from the fluidity (saras) of the imagination.*

## Chapter 6 : Book And Novel Reviews: The Talent Sutra by Devdutt Pattanaik (Book Review- \*/5) !!!

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## Chapter 7 : The Talent Sutra: An Indian Approach to Learning by Devdutt Pattanaik

*Training, learning and development, don't seem to be just about skills and knowledge and competencies, they are about appreciating the human-animal, recognizing that neither we nor those around us are programmable machines that we will plug and play.*

## Chapter 8 : The Talent Sutra: An Indian Approach to Learning - Free eBooks Download

*Devdutt Pattanaik is a renowned author, mythologist and leadership consultant. He has written over thirty bestselling books, published several hundred articles and given numerous talks and presentations on Indian mythology, culture, business and management.*

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Chapter 9 : The Talent Sutra (Audiobook) by Devdutt Pattanaik | [calendrierdelascience.com](http://calendrierdelascience.com)

*Bhimtal, in the Western Himalaya, has more species of butterfly than most countries in Europe. It was to this lepidopteran paradise that Peter Smetacek's father moved his family so they could all pursue their passion for butterflies.*