

Chapter 1 : The Winter People by Jennifer McMahon - Review | BookPage | BookPage

The Winter People enters as a ghost/paranormal story, but for many readers it may not end with what you had wanted. I'm in that latter half, and although I wasn't completely disappointed in th The Winter People was my first Jennifer McMahon book.

Page 4 of 4 Discussion Questions 1. At the heart of the novel is the longing to be reunited with a loved one who has died. How would you respond to this possibility, even if you could only see your beloved for one week? What risks would you take to take to experience such a reunion? Do you believe that the history of a locale can influence your present-day experiences there? Ruthie and Fawn have been raised to question authority and to live a non-materialistic life. What benefits and challenges does their upbringing give them when their mother goes missing? Ultimately, what did Alice try to teach her daughters about becoming fulfilled women? How do Amelia and the other townspeople react to their legacies? Why did Reverend Ayers feel so threatened by Auntie? Martin cherishes Sara and continually strives to please her. Does she love him in equal measure, or does her ancestry make it too difficult for an outsider to fully share a life with her? How was Sara affected by her history with her siblings, Constance and Jacob? What is its significance to the maternal women who must care for her? How does their marriage compare to the others presented in the book? What does their story indicate about whether a sleeper should be awakened? Consider the rules for waking a sleeper. What do the words and the ingredients represent in terms of the cycles of life and the nature of death? What were your theories about the many unsolved deaths in West Hall? In *The Winter People* and previous novels by Jennifer McMahon that you have enjoyed, how is the author able to make surreal situations seem highly realistic? What role do fear and courage play in each of her books? Questions issued by the publisher.

Chapter 2 : The Winter People (Audiobook) by Jennifer McMahon | calendrierdelascience.com

The Winter People has a consistently eerie atmosphere, and some of its darker supernatural flights are reminiscent of Stephen King." "USA Today "I don't believe in ghosts.

Its desolate, snow-covered Vermont setting will transport you to a world of ghostly secrets, the suspenseful supernatural narrative will keep you turning the pages, and the spell-binding tale of love and loss will be sure to provoke a stimulating conversation. Read on for a special book club discussion prompt from the author! The Winter People alternates between the past and the present, but in both storylines the relationship between a mother and a daughter is essential. What inspired you to explore this theme? In the present-day storyline, a daughter is in search of her mother, and in the past, a mother is in search of her daughter. Although in my life the level of loss has never reached the extremes it does in *The Winter People*, I certainly can identify with being both a daughter longing for her mother and being a mother who is almost scared by the intensity of her love for her daughter. This question foreshadows some of the more shocking developments in the novel. Can you talk about its significance without any big spoilers, of course! I feel like children her age are full of these bits of accidental insight, and I loved Sara spending time under the covers with her, listening to her and learning from her. Without giving away too much, it asks us what we might hold onto, and take with us as we transition from one form to another. If there was a way to bring someone back, would you do it, no matter what the consequences might be? *The Winter People* takes place in the remote and eerie town of West Hall, Vermont surrounded by spooky forests and teeming with strange folktales. How does setting function in ghost stories, and yours in particular? So much of the success of a good ghost story rides on creating a creepy atmosphere; details of the landscape itself can help create a sense of dread. The decision to set the book in the winter was also an important one—I tried to use the starkness and isolation of winter in rural New England to its fullest. You shared a few of your favorite ghost stories with us a while back, so we know you love the genre. But what draws you to write in it? Does your next work feature elements of the supernatural? I absolutely love writing about the things that scare me, the things that keep me up at night. Perhaps because so many things do scare me, and this is my subconscious way of trying to exercise some control over things that go bump in the night! My next book, *The Night Sister*, does indeed have some scary—and perhaps supernatural—elements. It takes place at a roadside motel in rural Vermont. There are lots of dark family secrets, strange disappearances, and a girl who comes to believe that her supposedly perfect, beautiful sister may actually be a terrible, shape-shifting monster.

Chapter 3 : The Winter People - Joseph Bruchac - Google Books

Directed by Ted Kotcheff. With Kurt Russell, Kelly McGillis, Lloyd Bridges, Mitchell Ryan. A young widower moves with his daughter into a North Carolina mountain town in

What more could you want? Unfortunately, upon reading it I found that I could want a lot more. Starting out with the elimination of the "quadrangle" and Purdy calls it. This "quadrangle" is no exception. Salome spends her whole book chasing after one love interest, then another, and another. In fact that is almost all she does during the entire story. Which is severely unnerving, not to mention irritating, and reflects badly on women, and teenage girls. Her best friend is no better! While, for Salome there is something beyond her control about her chasing after every hot person with testosterone that crosses her path, it is still up to her as well. I was also disappointed that she was constantly in need of protection. She lacked strength until she was given a strange burst of it at the end and had to constantly rely on others throughout the entire book. Yes, she had a lot of troubles and dire situations, but eventually she should have had the strength to save herself, at least on occasion, even in basic conversations she called out to others and relied on other people to "save her. The audience this is primarily written for, is at a stage in life where it is imperative that they have strong role models surrounding them. Salome, was definitely not one. All of the characters, in fact, were quite lackluster. They were all stereotypical, while vivid. Her language was good, as well as the other basic mechanics of it. The plot was well paced and the story itself was enchanting. It pulled you in from the start and kept your attention, demanding you devour every word, cover to cover. Other than those rare times, we were just told over and over and over again about how she was doing research, and how much time she was spending researching, but we never saw it happened. It was not realistic. While I started out this book loving it, my opinion of it quickly spiraled downward. While enchanting, *The Winter People*, is greatly flawed, and instead of loving it like I first thought I would, I found myself in the opposite corner.

Chapter 4 : Winter People () - Rotten Tomatoes

"The Winter People is hypnotic, gripping and deeply moving A dream from which I didn't want to wake." â€”Lisa Unger, author of In the Blood "McMahon is a scrupulous writer, nicely attentive to the nuances of character and landscape.

Chapter 5 : Winter People - Wikipedia

Winter People is a romantic drama film directed by Ted calendrierdelascience.com stars Kurt Russell and Kelly McGillis.. The film is based on the novel by John calendrierdelascience.comd Jackson, a widower with a young daughter, moves to a small, impoverished mountain village in North Carolina, circa

Chapter 6 : Summary/Reviews: The winter people /

The Winter People is a romantic fantasy at heart that's rich in atmosphere, as the author Rebekah L. Purdy creates a beautiful and deadly Winter-landscape as a backdrop to a suspenseful mystery and romance with a twist. A unique mix of modern and fairy tale, where all is not as it seems.

Chapter 7 : NPR Choice page

About The Winter People. A Boston Globe Best Book of the Year West Hall, Vermont, has always been a town of strange disappearances and old legends. The most mysterious is that of Sara Harrison Shea, who, in , was found dead in the field behind her house just months after the tragic death of her daughter.

Chapter 8 : The Winter People by Jennifer McMahon

DOWNLOAD PDF THE WINTER PEOPLE

A peaceful Vermont village turns creepy in this tale of the dead returning to life. Sara Harrison Shea's precious daughter, Gertie, dies in during a harsh and unforgiving winter in which her mother and father, Martin, struggle to keep food on the table.

Chapter 9 : The Winter People | Knopf Doubleday

Successful branding leaves a lasting and positive impression. All of Winter People's custom uniforms, promotional products, logoed and custom embroidered clothing, and athletic apparel are carefully chosen to enhance and protect your company image.