

Chapter 1 : Bubblelina | Scratchpad | FANDOM powered by Wikia

Hans Christian Andersen's Thumbelina or simply known as Thumbelina is fantasy film directed by Don calendrierdelascience.com was distributed by Don Bluth Entertainment and Warner Bros. Family Entertainment for theatrical release, and later by Warner Home Video in the 90's and finally by 20th Century Fox Home Entertainment in the 's.

Plot[edit] The film opens with a friendly swallow named Jacquimo entering Paris , introducing himself to the viewers and then entering Notre Dame where he shows them storybooks about "people with impossible problems" such as Samson and Delilah and Romeo and Juliet before the film zooms onto the storybook entitled "Thumbelina", which opens itself to present illustrations of what will happen. In the story, a lonely widow, who was longing for a child of her own, is given a barley seed by a good witch. The old woman names the tiny girl Thumbelina and raises her as her own. Although Thumbelina loves her mother, she craves companionship from someone her own size. One night, the fairy prince Cornelius stumbles upon Thumbelina after hearing her beautiful singing. Cornelius promises to return the next day, but that night, Mrs. Toad kidnaps Thumbelina from her bed and takes her away to her show boat, where she desires Thumbelina to join their troupe and marry Grundel, who is in love with her. Returning to his kingdom, the Vale of the Fairies, he desperately asks his parents to try holding back the winter as long as he can. While trying to get home, Thumbelina is ambushed by Berkeley Beetle who scares the jitterbugs away. He too becomes enamored with her singing and promises to show her the way home if she sings at his Beetle Ball first. She reluctantly complies, but her bug disguise falls off during the concert and she is denounced as ugly. Beetle throws her out without helping her. Back with the three jitterbugs: Jacquimo appears and promises that he will find Cornelius and bring him to Thumbelina. The next day, Jacquimo finds Mrs. Rabbit being chased by Mr. Fox who is attempting to catch her for his meal. The swallow tries to ask them if they know where the Vale of the Fairies is, but Mr. Fox pushes Jacquimo aside, causing him to impale his wing on a thorn. Despite his injury, Jacquimo continue his search for the Vale of the Fairies himself. Meanwhile, still on the hunt for the missing Thumbelina, Cornleius meets the jitterbugs who told him of Thumbelina being pursued by Beetle and Grundel. Elsewhere, Grundel finds Beetle, who told him that he lets Thumbelina go and also learned that she loves Cornelius. Beetle then suggests that Grundel should go kidnap Cornelius and set up a trap for Thumbelina, using the fairy prince as a bait to make her come to Grundel. Interested with this scheme, Grundel coerces Beetle into doing the job by removing his wings to ensure his cooperation. Back with Jacquimo, he visits a old bear who is sleeping in his cave, holding a honey jar. He tried to tell him about the Vale of the Fairies, but the bear knocks him and his honey pot out of the cave and into the tree. Then winter arrives, and Jacquimo is blown away by the blizzard. Despite his best efforts to brave the cold, the strong winds cause Buzzby to knock off Cornelius, sending him falling into a lake and ends up frozen in the ice before he could reach the surface with only his finger sticking. Beetle and his dancers finds Cornelius, dug his ice cub up and push it on their way to Grundel. Thumbelina is later found by Miss Fieldmouse and taken to her underground home for shelter. Mole expresses a desire to marry Thumbelina, and she reluctantly accepts after persuasion from Miss Fieldmouse. Jacquimo, however, recovers after Thumbelina carefully removes the thorn from his wing and leaves to find Cornelius, refusing to believe he is dead. They head for Mr. At the wedding, Thumbelina finds herself unable to marry Mr. Then suddenly, Grundel and Beetle appear and a chase ensues. Cornelius, assisted by the jitterbugs, appears and confronts Grundel; the ensuing fight sends them both falling into an abyss. Thumbelina escapes her pursuers and is reunited with Jacquimo, who takes her to the Vale of the Fairies, and has her sing in order to lure Cornelius out. He appears with the jitterbugs, having survived the fall, and proposes to her; Thumbelina accepts and magically grows her own pair of wings. Then the scene dissolved into the last sequence where the unseen Jacquimo tells the viewers that Thumbelina and Cornelius lived happily ever after, just before the book closes itself, thus ending the film. Images shown during the credits reveal that Beetle resumed his singing career and grew new wings; Grundel survived the fall with minor injuries and fell in love with a female toad much to Mrs. Fox settled their differences and found

friendship. He is the partial narrator of the story. Gilbert Gottfried as Berkeley Beetle - a singer beetle who owns his own "beetle band" and a so-called "connoisseur of sweet nectars, a designer of rare threads, and a judge of beautiful women. Carol Channing as Ms. Fieldmouse - a rather greedy yet kind field mouse who takes Thumbelina in from the cold and persuades her to marry Mr. John Hurt as Mr. Mole - a fabulously wealthy but self-involved and cynical mole who falls in love with Thumbelina after hearing her voice. Toad - a gorgeous and famous Spanish singer and mother to her three sons Mozo, Gringo, and Grundel. Rabbit Neil Ross as Mr. Fox Tawny Sunshine Glover as Gnatty, one of the jitterbugs. Kendall Cunningham as Baby Bug, one of the jitterbugs Main article: Thumbelina soundtrack Barry Manilow agreed to compose the songs for three Don Bluth pictures. Thumbelina was the first, followed by The Pebble and the Penguin , and the third was canceled. On March 6, , Thumbelina was released on Blu-ray.

Chapter 2 : Don Bluth - IMDb

Thumbelina Finds Way (Don Bluth's Thumbelina) by Herman, Gail See more like this. Thumbelina Don Bluth DVD movie video animated family film 20th Century Fox.

Edit A lonely woman Barbara Cook longs for a child of her very own. One day, a good witch gives her a barley corn to plant, and the next day the flower blooms, revealing a beautiful young girl "no bigger than her thumb. One night, her mother tells her a story about fairies. After being put to bed, Thumbelina imagines that someday she will be able to find someone to love "Soon". As she is humming to herself, Prince Cornelius of the Fairies Gary Imhoff flies by her windowsill and is enchanted by her. During this ride, a toad named Grundel Joe Lynch sees Thumbelina and declares to his lovely mother Mrs. Toad Charo that he loves her. Cornelius returns Thumbelina to her windowsill and promises to come back for her the next day. After he leaves, Thumbelina goes to sleep in her walnut bed and is kidnapped by the beautiful and very sexy Mrs. When Thumbelina awakes the next morning, she is on a lily-pad far away from home. The group leaves her alone on the lily-pad to fetch the priest, despite her protests. Jacquimo himself promises to find Cornelius, who lives in the Vale of the Fairies. Thumbelina almost reaches home, but she is stopped by Berkeley Beetle Gilbert Gottfried who wants her to join his act at the Beetle Ball. Thumbelina is forced to perform at the Beetle Ball, but at the end is kicked out for being "too ugly" as those beetles only like the appearances of beetles. Searching for the Vale of the Fairies, Jacquimo seeks help from a fleeing rabbit and its pursuer, a fox. The fox angrily shoves him out of the way and a strong gust of wind blows the swallow into a tree, driving a thorn through his wing. When the cold winter frost arrives, he becomes too weak to fly to the point that he loses consciousness and falls to the ground. The falling snow also causes Cornelius to fall from his bumblebee into a pond, where he is frozen in ice. Beetle finds Cornelius and cuts out a block of ice in which the Fairy Prince is trapped to bring to Grundel. With both Cornelius and Jacquimo incapacitated, Thumbelina takes shelter from the winter frost in a shoe. She is rescued by the beautiful and very sexy Ms. Fieldmouse Carol Channing who tells her that Cornelius is dead. She convinces a heartbroken Thumbelina to join her to visit Mr. Mole John Hurt , where Thumbelina is told to sing for him. They take a walk in Mr. Fieldmouse that he would like to marry Thumbelina, and she agrees to convince Thumbelina that it would be for the best "Marry the Mole". Grundel learns that Thumbelina is to marry Mr. Mole and abandons the frozen Cornelius with Beetle, allowing three young jitterbug children that Thumbelina befriended to light a fire to melt the ice that has trapped Cornelius. Thumbelina sneaks out of Ms. He wakes, and Thumbelina removes the thorn from his wing. Before she can explain that Cornelius is "gone" Jacquimo flies off, still determined to find the Vale of the Fairies. When Thumbelina is prompted by the minister at the wedding ceremony, she responds that she cannot marry Mr. Mole, eventually leading into a chase by Beetle, Grundel, and the others. However, Cornelius and the jitterbug children arrive to stop them and Cornelius engages Grundel. Thumbelina manages to scare her pursuers by causing a mountain of jewelry to slide toward them, and she escapes to the surface, where she is found by Jacquimo, who says that he has found the Vale of the Fairies. They fly there, and after Thumbelina sings "Let Me Be Your Wings Reprise " , the ice thaws and Cornelius, who survived the fall and is still with the jitterbug children, appears to be reunited with his love. Screenshots during the credits reveal that Beetle resumed his normal, pop star life and got his wings back; Grundel survived the fall with a broken leg and married a female toad; Mr. Fieldmouse, and the rabbit and fox Jacquimo tried to ask for help ultimately found friendship. Gino Conforti as Jacquimo - A wise swallow who speaks with a French accent. He is both the narrator and the deuteragonist. He is the tritagonist. Carol Channing as Ms. Fieldmouse - A rather greedy yet kind, caring, unbearably beautiful and insanely sexy field mouse who takes Thumbelina in from the cold and persuades her to marry Mr. She is the main antagonist John Hurt as Mr. Mole - A fabulously wealthy but self-involved and cynical rodent who marries Ms. Fieldmouse at the end of the movie. Toad and one of the two secondary antagonists of the film. When he first sees Thumbelina flying with Cornelius, he instantly falls in love with her and becomes hell-bent on marrying her. Barbara Cook as Mother - The widow who mothers Thumbelina since her birth from a flower. The Reverend Rat tried to marry Mr. Toad - A sexy,

gorgeous and famous Spanish singer and mother to her three sons Mozo, Gringo, and Grundel. Pat Musick as Mrs. Rabbit Neil Ross as Mr. Bear Tony Jay as Cow.

Find helpful customer reviews and review ratings for Thumbelina Finds Way (Don Bluth's Thumbelina) at calendrierdelascience.com Read honest and unbiased product reviews from our users.

Which is unfortunate; because in addition to his unique style, Bluth was an animator unafraid to use the medium to explore concepts of class struggles, racism, the perils of adolescence and even mortality. His passion for the Mouse House eventually landed him a post-collegiate job there, where he would go on to work on such legendary projects as *Sleeping Beauty*, *The Fox and The Hound* and *The Black Cauldron*. His time at Disney was ultimately a disappointment; as Bluth felt the company, seemingly only interested in saving money, was straying too far from the animation techniques that had inspired him as a child. Determined to make films more akin to the Golden Age of Animation, Bluth and a handful of other animators departed to create their own studio. While Bluth continued to direct, his films were less well-received such as the widely-panned *A Troll In Central Park* and often times unfavorably compared to the big-budgeted, award winning films released by his former employer like his release: *His final directorial effort to date came in* , when his sci-fi adventure *Titan A*. Since then, Bluth has scaled back his filmmaking efforts, focusing on smaller projects like music videos and video games. Many of his films have been given the sequel treatment, but aside from one exception *Bartok the Magnificent* , Bluth has never been involved with a sequel to one of his films. His legacy is often muddled by a lack of awareness for his work. Many young cinema lovers often incorrectly identify his works as Disney productions, dealing an ironic blow to his early intentions. His works are not entirely unappreciated, as several of his films have gone on to be admired as cult classics. Whatever reason Bluth had for stepping up to direct, *Bartok* is a sloppy sequel to a superior film. *Bartok* is a street performer with a gimmick built around feats of strength and bravery that sharply contrast with his cowardly persona. Partnering with Zozi the bear, *Bartok* ekes out a living pretending to defeat Zozi to the delight of the public. The Regent hires *Bartok* to save the Prince, and along with Zozi, he sets out to defeat the witch and save the future Czar. It is never established if the events of *Bartok The Magnificent* take place before or after *Anastasia*. Frustrating as it is, the film assembles scattered pieces of history and folklore in order to produce a wacky series of slapstick events for *Bartok* to venture through. The animation is nothing impressive, in fact at times it seems to go against everything Bluth was fighting against when he left Disney. With only one or two truly memorable moments, such as a darkly humorous musical number by the Regent towards the end, *Bartok The Magnificent* falls tragically below par. *Thumbelina* To say *Thumbelina* is a bizarre movie is an understatement. By the time *Thumbelina* was released, Disney had cranked out *The Little Mermaid* and *Beauty And The Beast*, establishing female-driven musicals as the animation standard of the era. *Thumbelina* is curious about the wonders of the world, but finds her size puts her at a disadvantage. One night, she is visited by Cornelius, the prince to a kingdom of fairies. Cornelius and *Thumbelina* fall in love instantly, but their courtship is cut short by Grundel, a dim-witted toad who kidnaps *Thumbelina* and makes plans to marry her. *Thumbelina* escapes from Grundel and sets out to reunite with Cornelius. With the help of several companions she encounters along the way, *Thumbelina* evades the clutches of several would-be suitors and learns to believe in herself despite her shortcomings. *Thumbelina* features some gorgeous pieces of hand drawn animation, but it also contains some CGI pieces that are absolute eye-sores, even for their time. Where the film falls apart is in its structure and handling of its narrative elements. *Thumbelina* herself has little-to-no agency, as she spends the entire film in a state of objectified hell, pursued as a romantic prize by several evil characters until her ultimate goal is realized: This plot thread is strung along by several undercooked musical numbers by Barry Manilow. The change in genre from fairy tales and fables to science fiction opened his animation style up to a whole new world of possibilities. This new frontier also allowed him to explore his storytelling abilities in interesting new ways. While the final product is more style than substance, *Titan A*. Set in the distant future, mankind is scattered across the cosmos after the destruction of Earth. Cale, a wayward young man who escaped Earth and now makes a living as a salvager, encounters Captain Korso, a man on a mission that relates not only to Cale but his missing father. Drawing from a script co-written by genre legend

Joss Whedon, Bluth delivers an action packed sci-fi adventure with witty banter and a unique visual style. Ambitious but ultimately unappreciated, Titan A. While Bluth has yet to deliver a follow-up, his final feature length effort stands as an interesting experiment from an envelope pushing animator. The titular cat Banjo lives on a farm with his family and is always getting into mischief. After earning the disapproval of his parents once again, Banjo decides to run away from home; hopping into a delivery truck and heading for Salt Lake City. Canine criminal Charlie has just escaped from the pound and hopes to resume running his casino in the bayous of Louisiana. Upon returning, Charlie and his friend Itchy befriend an orphaned girl who can talk to animals. Tricking her into thinking they want to help her find parents, Charlie and Itchy exploit her gifts to win horse races and rake in the money. All Dogs biggest issue is an incredibly uneven tone, as it veers sharply between scenes of comic slapstick and dark seriousness. Characters drink and smoke and gamble, a little girl is kidnapped and held prisoner at several points, and Charlie has a terrifying nightmare depicting his descent into hell. The animation wavers as much as the tone; cheap and flat in some scenes, then vibrant and eye-popping in the next. Its faults aside, at its core All Dogs is a character driven story about the choices we make and how they ripple out to affect not just ourselves but the people we care about. Charlie starts as a schmuck, but his arc is handled so well that by the finale, Charlie has evolved into a loveable rogue who truly earns his spot in heaven. Its a heartwarming story, even if it has a few bumps along the way.

Chapter 4 : Thumbelina | The Don Bluth Wiki | FANDOM powered by Wikia

Thumbelina Finds Way (Don Bluth's Thumbelina) Paperback - March 10, by Gail Herman (Author) out of 5 stars 1 customer review. See all formats and.

Edit A widowed old woman Barbara Cook is given a seed by a good witch. Although Thumbelina loves her mother, she craves companionship from someone her own size. One night, the fairy prince Cornelius Gary Imhoff stumbles upon Thumbelina after hearing her beautiful singing. Cornelius promises to return the next day, but that night, Mrs. Toad kidnaps Thumbelina from her bed and takes her away to her show boat, where she desires Thumbelina to join their troupe and marry Grundel, who is in love with her. They leave Thumbelina alone on a lily pad to fetch a priest; she is rescued by a friendly swallow, Jacquimo Gino Conforti. While trying to get home, Thumbelina is ambushed by Berkeley Beetle Gilbert Gottfried , who scares the jitterbugs away. He too becomes enamored with her singing and promises to show her the way home if she sings at his Beetle Ball first. She reluctantly complies, but her bug disguise falls off during the concert and she is denounced as ugly. Beetle throws her out without helping her. Jacquimo appears and promises that he will find Cornelius and bring him to Thumbelina, but winter arrives and Jacquimo impales his wing on a thorn and is knocked out by the cold while Cornelius falls into a lake and ends up frozen in the ice. Thumbelina is later found by Miss Fieldmouse Carol Channing and taken to her underground home for shelter. Mole expresses a desire to marry Thumbelina, and she reluctantly accepts after persuasion from Miss Fieldmouse. Jacquimo, however, recovers and leaves to find Cornelius, refusing to believe he is dead. Grundel ventures out to find Thumbelina and finds Beetle, who he coerces into helping him by removing his wings to ensure his cooperation. At the wedding, Thumbelina finds herself unable to marry Mr. Grundel and Beetle appear and a chase ensues. Cornelius appears and confronts Grundel; the ensuing fight sends them both falling into an abyss. He appears, having survived the fall, and proposes to her; Thumbelina accepts. Images shown during the credits reveal that Beetle resumed his singing career and grew new wings; Miss Fieldmouse married Mr. Mole; Grundel survived the fall with minor injuries and fell in love with a female toad; and Mrs. Fox settled their differences and found friendship.

Chapter 5 : Thumbelina (Don Bluth) | Disney Rip-Offs Wikia | FANDOM powered by Wikia

Thumbelina (also known as Hans Christian Andersen's Thumbelina) is a American animated musical fantasy film directed by Don Bluth and Gary Goldman from a screenplay by Bluth based on the book of the same name by Hans Christian Andersen and starring the voices Jodi Benson, Gary Imhoff and.

Contents [show] Personality and Physical Appearance Thumbelina is a sweet teenager with strawberry blonde hair and blue eyes. She is kind hearted and is extremely romantic. She can easily be brought down by the world but is known for having good friends to keep her afloat. Film Role A lonely widowed old woman is given a seed by a good witch. The old woman names the tiny girl Thumbelina and raises her as her own. Although Thumbelina loves her mother, she craves companionship to find someone her own size. One night, the fairy prince Cornelius stumbles upon Thumbelina after hearing her beautiful singing. Cornelius promises to return the next day, but that night, Mrs. Toad kidnaps Thumbelina from her bed and takes her away to her show boat, where she desires Thumbelina to join their troupe and marry Grundel, who is in love with her. They leave Thumbelina alone on a lily pad to fetch a priest; she is rescued by a friendly swallow, Jacquimo. While trying to get home, Thumbelina is ambushed by Berkeley Beetle, who scares the jitterbugs away. He too becomes enamored with her singing and promises to show her the way home if she sings at his Beetle Ball first. She reluctantly complies, but her bug disguise falls off during the concert and she is denounced as ugly. Beetle throws her out without helping her. Jacquimo appears and promises that he will find Cornelius and bring him to Thumbelina, but winter arrives and Jacquimo impales his wing on a thorn and is knocked out by the cold while Cornelius falls into a lake and ends up frozen in the ice. Thumbelina is later found by Miss Fieldmouse and taken to her underground home for shelter. Mole expresses a desire to marry Thumbelina, and she reluctantly accepts after persuasion from Miss Fieldmouse. Jacquimo, however, recovers and leaves to find Cornelius, refusing to believe he is dead. Grundel ventures out to find Thumbelina and finds Beetle, who he coerces into helping him by removing his wings to ensure his cooperation. At the wedding, Thumbelina finds herself unable to marry Mr. Grundel and Beetle appear and a chase ensues. Cornelius appears and confronts Grundel; the ensuing fight sends them both falling into an abyss. He appears, having survived the fall, and proposes to her; Thumbelina accepts and magically grows her own pair of wings. Images shown during the credits reveal that Beetle resumed his singing career and grew new wings; Miss Fieldmouse married Mr. Mole; Grundel survived the fall with minor injuries and fell in love with a female toad; and Mrs. Fox settled their differences and found friendship. Gallery waving hello to her mother Thumbelina encounters Cornelius.

Thumbelina Finds Way (Don Bluth's Thumbelina) by Herman, Gail See more like this.

Love it or hate it, Disney has the monopoly on feature animations, and few have tried to compete. One man to stand against the Disney monopoly. That man was Don Bluth, and here are his Top 5 movies. All Dogs go to Heaven A story of second chances, All Dogs go to Heaven follows a morally flawed dog named Charlie as he meets up with a little orphan girl name Anne-Marie and finds a way to profit off of her adorableness. The story ranges from bright and cheerful to dark and twisted, and most of the music suits the mood very well. This movie has one moment, one scene, that is so over-the-top it has been forever honoured as an official movie trope. The Big Lipped Alligator Moment. This piece of randomness brings the movie down a couple of pegs, making it hard for me to place it overly high on this list. Anastasia Yes, I know. With an all-star cast and some of the most delightful songs, this is definitely one of the better Don Bluth Movies. An American Tail Featuring our favourite Jewish mouse , Fievel not that there was much competition, this is a movie about triumph in the face of adversity, and the importance of never judging a book by its cover. The first An American Tail definitely has some excellent moments, though, and has been firmly embedded as a childhood classic. On top of that, the story is engrossing, dark and hauntingly realistic for a story about talking mice and rats. The bird is slightly annoying, but there is a certain need for comedic relief in such a dark movie, so his inclusion is understandable. Did I mention there were dinosaurs? This movie makes me cry every time I watch it, and the ending makes me discretely whoop for joy. Maybe its something about the never-give-up attitude of Little Foot, or the extreme stubbornness of Sarah, but this movie gets to me every time. She has a large appetite for both media and caffeine, and spends most of her time with some sort of electronic device close at hand. You can follow her on Twitter PamMarieGx. She may even occasionally be amusing. Perhaps you would like to add one of your own?

Chapter 7 : Thumbelina | Disney Wiki | FANDOM powered by Wikia

Thumbelina Finds Way (Don Bluth's Thumbelina) by Herman, Gail and a great selection of similar Used, New and Collectible Books available now at calendrierdelascience.com

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Chapter 8 : Kids Movie: Thumbelina-Pollicina, by Don Bluth | Italian Cultural Society of Washington D.C.

Thumbelina's animal cast does require a lot of anthropomorphizing, but I just don't like the designs they went with. Jaquimo narrates the beginning with the old woman and the good witch, which would have been KIND OF NICE TO SEE FOR OURSELVES.

Chapter 9 : Top 5 Don Bluth Animated Movies | We Eat Films

Thumbelina (also known as Hans Christian Andersen's Thumbelina) is a American animated musical fantasy film directed by Don Bluth and Gary Goldman, based on the book of the same name by Hans Christian Andersen and starring the voices of Jodi Benson, Gary Imhoff and Joe Lynch, with supporting roles from Gino Conforti, Gilbert Gottfried, Carol Channing and John Hurt.