

## Chapter 1 : Tito Puente Â« The New Jazz Archive

*The music featured here comes from Puente s heyday when his band, alongside the orchestras of Machito and Tito Rodriguez, put Latin music on the map in the Fifties through their performances at the Palladium Ballroom in New York.*

This event is also occurring on Sunday, April Included with paid museum admission; free for members Celebrate two of the most popular Latin artists of the twentieth century: Tito Puente and Celia Cruz, who helped make salsa and Latin jazz music staples in the American musical landscape. Gifts Available for Purchase 9: Maraca Craft-Making Activity 9: Maracas are an emblematic Latin American musical instrument that provide rhythmic energy to many types of Latin music. Build your own and shake it along to your favorite mambo! Use colorful props to add some flare to your look. Toe-Tap Pianos Tap salsa music with your toes! Play some tunes on our eight-foot-long piano mats. Mini-Tours of the Latin America Gallery Mini-tours are offered on Saturday only and will take place at select times throughout the day, so be sure to stop by for one. Caricatures by She Draws You Remember the day with a caricature! Enjoy a closer look at the lives of these Latin jazz icons. MIM will present a different film each dayâ€”both full of intriguing facts, interviews, and performance footage. Drumming and Music-Making Activity Saturday only Take part in family-friendly drumming and music making! Latin-Inspired Menu Available for Purchase Cuban Percussion and Dance Workshop 1: Join the fun as live drummers demonstrate the sounds and dancers illustrate the movements that make up the Cuban musical style known as salsa. Delve into Latin music history as told through the story of two of its most important exponents, Tito Puente and Celia Cruz. Curator Daniel Piper will start us off in New York City and Havana, Cuba, in the s, when Puente and Cruz launched their careers, and innovative Puerto Rican and Cuban big bands were setting the stage for the explosive international growth of Latin music. In the last portion of the presentation, guests will join a discussion about the celebrated musical luminaries and their lasting influence upon Latin music and culture into the twenty-first century. Come experience their musical legacyâ€”live! Tickets are sold separately and available here.

### Chapter 2 : Tito Puente | Revolv

*If Celia Cruz was the queen of salsa, then Tito Puente was her king. A true icon in Latin music, Puente was responsible in large part for helping to spread the popularity of salsa as it developed in the 50s and 70s.*

If you do not wish to be contacted, leave it blank. Review Guidelines Explain exactly why you liked or disliked the product. Do you like the artist? Is the transcription accurate? Is it a good teaching tool? Consider writing about your experience and musical tastes. Are you a beginner who started playing last month? Do you usually like this style of music? Be respectful of artists, readers, and your fellow reviewers. Please do not use inappropriate language, including profanity, vulgarity, or obscenity. Avoid disclosing contact information email addresses, phone numbers, etc. We cannot post your review if it violates these guidelines. If you have any suggestions or comments on the guidelines, please email us. All submitted reviews become the licensed property of Sheet Music Plus and are subject to all laws pertaining thereto. If you believe that any review contained on our site infringes upon your copyright, please email us. Tell a friend or remind yourself about this product. You may also enter a personal message. We do not use or store email addresses from this form for any other purpose than sending your share email. You can also listen to your MP3 at any time in your Digital Library. You can also download at any time in your Digital Library. Your video is in XX format and is playable on most pre-installed video players.

## Chapter 3 : Tito Puente on Apple Music

*Ernesto Antonio "Tito" Puente (April 20, - May 31, ) was an American musician, songwriter and record producer. The son of Ernest and Ercilia Puente, native Puerto Ricans living in New York City's Spanish Harlem, Puente is often credited as "The Musical Pope", "El Rey de los Timbales" (The King of the Timbales) and "The King of Latin Music".*

Four time Grammy Award Winner; featured motion picture performer. Internationally acclaimed world wide performer. There are not enough adjectives to describe Tito Puente. His hit records and arrangements have become classics in Latin music as well as popular rock. He also was the Latino Ambassador of Good Will receiving numerous keys to Cities nationally and around the world. But more importantly, his good will, talent and spirit propelled him to bridge racial, cultural and generational gaps. His concerts were attended by a colorfully diverse mix of people from every race, age, and religion. His fans ranged from celebrities such as Bill Cosby , to young Japanese students who watched him avidly when he was in Japan or at the Blue Note. His arrangements were sought after globally. His inspiration was boundless. To promoters, a Tito Puente booking was a sure sell-out. To dancers, he was a guaranteed workout. To music lovers, he was the master. He began dancing in contests with his sister when he was only five years old. He was later known as a musical child prodigy, growing up in "El Barrio" East Harlem. He collaborated and cultivated some of the best singers and musicians of Latin music. He accompanied Gloria Estefan at the Grammy Awards. His Scholarship Fund for talented young people has grown into a critical gift for students as well as a major concert event, which in was performed at the Apollo Theater in a tribute to Dizzy Gillespie, Mario Bauziii and Muchito. He will be missed. Remember him through his music.

## Chapter 4 : Tito Puente | Biography & History | AllMusic

*He has been called El Rey del Mambo, El Rey de los Timbales, The King of Latin Music, and with a hundred records and countless epic solos to his name, Ernesto "Tito" Puente -- band leader.*

A true legend of congas and bongo, his unorthodox style and rich history are still inspiration to countless younger musicians. Upon arriving in New York City in 1947, Armando was an instantly sought-after musician, especially in the contemporary Bebop and Latin Jazz scene. He built a reputation of amazingly fast, complicated handwork, experimental techniques and a flair for showmanship. He thrived in progressive settings that combined Jazz and Afro-Cuban idioms and was at the vortex of a new musical expression named "Cubop. Some will argue that his wide ranging, eclectic musical experience has made Armando Peraza the most traveled and widely-heard percussionist of a generation. He became a close friend of the company in its early days, advising on a variety of technical and design issues and his collaboration resulted in the LP Patato Model Congas, which became some of the top-selling congas of all time Emigrating from Cuba to New York in 1947, he quickly saw action with Kenny Dorham, Tito Puente, Herbie Mann, Dizzy Gillespie, and most major Latin and jazz figures of the time. Latin Percussion still mourns his passing but his melodic musical contribution and dancing legacy live on, as do the LP congas bearing his name. His contributions to the world of music are numerous. They are what inspired the birth of the company and what gives voice to the instruments the company produces. Manny Oquendo was indeed one of those voices. On both instruments Maestro Oquendo firmly based his playing in the tradition of being understated with restraint, a style that served the band as an accompanist and inspired great dancing. Manny as he was known the world over was living testimony to a now bygone era when Latin musicians performed in lavish ballrooms in New York City with orchestras that spoke through rhythm to dancers who made the cult of mambo a rite of passage. Afro-Cuban based sound that became known as salsa. Manny was a true S. Since his passing in 2000 we have sorely missed his sense of humor and warmth but we know that his memory will always be preserved in the legacy of beautiful and timeless music that he left behind as a gift for us all to enjoy. Charismatic, theatrical, evocative and powerful, Raul Rekow drew from a deep well. His grooves were impeccable whether on stage or on recordings. He was a great ambassador for Latin Percussion, conducting clinics all over the globe with his long-time brother in rhythm, Karl Perazzo. We are proud that we were able to work with him and his family to introduce the special Raul Rekow Signature congas and bongos. He was also an accomplished player of the vibraphone, alto sax, bass, piano and drums, as well as an arranger and band leader. As an accomplished dancer himself, Puente always counted dancers as among his most loyal devotees. His Dancemania album has sold over half a million copies since 1975, and five of his over album releases have won Grammy Awards. Postal Service stamp cancellation mark. Though he is no longer physically with us, Tito Puente will live forever in the hearts of music fans the world over.

## Chapter 5 : Musical Icons: Tito Puente and Celia Cruz - Musical Instrument Museum

*TITO PUENTE: THE KING OF LATIN MUSIC by George Rivera Premieres Sunday, October 4, at 10PM (check local listings) Of all the musicians who have contributed to the popularity of Latin music.*

## Chapter 6 : Tito Puente - Wikipedia

*Read and write album reviews for King of Latin Music - Tito Puente on AllMusic.*

## Chapter 7 : Tito Puente | Military Wiki | FANDOM powered by Wikia

*The King of Latin Music: 50 Original Latin Classics (2-CD) by Tito Puente - CD for \$ from calendrierdelascience.com Latin Rare & Hard-To-Find Audio CDs Series - Order by Phone*

### Chapter 8 : Tito Puente: The King of Latin Music | My Dance Productions

*A symposium, "The Life and Art of Tito Puente: 50 Years of Latin Music," will be held from 3 to 5 p.m. in the University Art Gallery lecture hall, Chapel St. C. Daniel Dawson, curator, art and media consultant and programming specialist of the American Museum of Natural History will moderate the discussion.*

### Chapter 9 : "Mambo King" • Tito Puente is born - HISTORY

*The most important Latin musician of the last half century and a key figure in the fusion of Latin music with jazz, Mr. Puente, with his distinctive cherubic mug, was an ebullient and wild.*