

Chapter 1 : Tom And Jerry Story Books Pdf by chanbaldreca - Issuu

In a beautiful garden on a lovely summer day, a careless cat, Tom was having a picnic in the garden. A kind mouse Jerry passed by was picking heavy ga.

The dog, the cat, and mouse agree, To live together peacefully. Those rights belong to those big companies and corporations Warner Brothers , Turner Entertainment , Cartoon Network with really powerful lawyers. This site is for entertainment purposes only. The kitchen battle wages on, its final outcome unknown to the participants. But to the people watching in the warm darkness of the theater, there is little doubt as to the identity of the victor - it will be the little mouse. The ever-dueling duo have chased each other from the Hollywood Bowl to Hungary to out space and back, and fifty years after their movie debut, are still going strong. Born in Hollywood, Tom and Jerry have captured the delight, and the laughter, of audiences around the globe, garnered enough Academy Awards to make any movie star selfishly smug, and starred in motion pictures, television and comic books. Tom is a fiendish opportunist, always anxious to ingratiate himself with the powers that be, whether housekeeper, dog, or even, on occasion, mouse; while Jerry, the impish schemer, is happy minding his own business until cornered, piqued or generally provoked. Here, in a round-cornered, two-story, cream-colored stucco building containing a rabbit warren of rooms for animators, layout artists, in-betweeners, ink and paint girls, cameramen and movieola machines, Tom and Jerry leaped magically to life. Since he had ridden herd on a zany cast of cartoonists of whom he understood little, having, unfortunately for a cartoon producer, no sense of humor to call upon. Indeed, he knew nothing of animation and, as Irv Spence recalls, cartoons "were a strange thing to him. But under his stewardship, Tom and Jerry sailed along like a flagship on a balmy sea. Not burdened with the need to deal directly with the cantankerous corporate minds in the administration arena, Hanna and Barbera were free to exercise the creativity that made Tom and Jerry the "Gold Dust Twins" of MGM. After 18 years at the helm of the Cartoon Department, Quimby retired, and here was where the storm clouds began to glimmer. And the world was already beginning to change. Television, that great engulfing box with knobs and the convex screen, was already gulping up huge chunks of the theatrical audience, allowing them to be entertained on dark evenings without ever leaving home. Movie studios began to worry, and then to panic. New techniques were put into operation, among them CinemaScope, which widened the theater screen to provide a presumably more encompassing view of the world. Cartoons, too, were forced to submit to the CinemaScope rage. They oversaw the finishing touches on the cartoons that had been in mid-production when the blow came, and one imagines them sleepwalking through the studio like people in shock. At the eleventh hour, when their contract was at an end, Joe and Bill conceived of selling a new cartoon series to television. Thus, Limited animation was born. Limited animation meant "You can hold the body meaning that the body remains static and put the arms on separate levels separate cells , the mouth, the eyes, everything. You can blink the eyes and not move anything else. If the body held and you reach out for something, only the arms move. MGM had decided that its "Gold Dust Twins" might still be viable properties after all, and Gene Deitch was signed to produce 13 new shorts. Jerry, whose winsome looks contributed a great deal to his charm, was glossed over, somehow giving the impression of being viewed through the wrong end of a telescope, and Tom had lost the irrepressibly devious quality that gave personality to his movements, becoming instead just another character dashing across the screen. Despite all this, there were likeable elements; however, the overall cartoons fell short of the originals on which they were based. He set to work, making his first task a remodel of the famous duo. Tom was given Boris Karloff eyebrows that enhanced his diabolical demeanor, and in many poses bears a strong resemblance to Bugs himself, with a tail and cropped ears. Jerry received larger, more winsome eyes, larger ears, and a sweeter expression. Graphically stylish and brightly colored, the latter veered toward poses and personality. After 34 such cartoons, MGM in stopped production. Believing there was no future in theatrical cartoons, the studio chose not to renew its contract with Jones, and Tom and Jerry were again relegated to the dusty archives of the studio library. It was a difficult sell. As a compromise, Hanna-Barbera agreed to revamp the characters again! Tom and Jerry had always been backstage buddies, and in their latest incarnation they were pals on-screen as

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well, spending their cartoon hour in friendly competition, solving mysteries and helping others. If you want to get more information, check the book out at your local library, this book is, unfortunately, out of print. This is an unofficial site.

Chapter 2 : "Tom and Jerry" - Free Books & Children's Stories Online | StoryJumper

*Tom and Jerry Story Book on calendrierdelascience.com *FREE* shipping on qualifying offers. The cartoon characters Tom the Cat and Jerry the Mouse do battle in this selection of 24 of their escapades.*

But Jerry emerges from his hole avoiding a Christmas-themed mousetrap placed by his hole. Jerry nears the Christmas presents, jumping merrily around the tree, licking candy canes and jumping onto a plush toy lion that squeaks. Jerry continues jumping on the soft toy, but bounces too hard and lands on Tom, who he inadvertently wakes up. Not fooled, Tom grabs Jerry and is promptly electrocuted. Jerry hides among some toy soldiers, but Tom spots him and the mouse runs off, saluting the cat like a real soldier would. Tom chases Jerry but is stopped by the barrier of a miniature level crossing. A toy train passes by, with many carriages. Jerry sits on top of the caboose, waving cheekily at Tom and pulling faces. As the train enters a model of a tunnel and Jerry hits his head, knocking him onto the track. He runs through the tunnel, pursued by Tom, who knocks the tunnel over. Jerry hides inside a boxing glove and boxes the puzzled cat in the face before running off behind the Christmas tree. Tom, now arming himself with a boxing glove of his own, follows him and spots him jumping into a jack-in-the-box. Jerry jumps out and holds it up in victory like a boxing referee. Tom chases Jerry once again, but Jerry holds out a piece of mistletoe in front of him and persuades an embarrassed Tom to kiss him. Tom blushes and while his back is turned, Jerry kicks him in the rear. The mouse darts through the letterbox slot into the outdoors. As Tom opens the lid of the letterbox to see where Jerry has gone, Jerry hurls a snowball at his face. Tom angrily barricades the slot to prevent Jerry from getting back into the house. While Jerry trudges up and down in the heavy snow in a vain attempt to keep warm, Tom fluffs up his cushion and prepares to sleep. He first props open the slot to allow Jerry back in and when the mouse does not reappear, ventures anxiously outside to find Jerry, frozen and got Hypothermia. Slowly, Jerry regains consciousness but is wary of the cat. Tom hands Jerry a candy cane, his Christmas present. A delighted Jerry licks his cane, but then quickly reacts to prevent Tom drinking from his bowl of milk. He dips his cane into the bowl and a loud snap is heard. Jerry uses the cane to fish a mousetrap that he had earlier planted in the bowl. He uses his candy cane to hook the cheese off the mousetrap. Instead of snapping like a usual mousetrap does, however, the spring slowly comes down, ringing the tune of "Jingle Bells" as Jerry smiles in admiration to the "musical mousetrap". Joseph Barbera, Williams Hanna Animation:

Chapter 3 : The Big Blog of Kidsâ€™ Comics!: TOM & JERRY COMICS No. , November

This is the story of how Tom won the chase of the day without even knowing. It was a sunny morning and Jerry was in his hole nibbling on a crumb of cheese,. 1 Yesterday afternoon I ran across a.

Tom Cat and Jerry Mouse Tom named "Jasper" in his debut appearance is a grey and white domestic shorthair cat. He is usually but not always, portrayed as living a comfortable, or even pampered life, while Jerry named "Jinx" in his debut appearance is a small, brown, house mouse who always lives in close proximity to Tom. Although cats typically chase mice to eat them, it is quite rare for Tom to actually try to eat Jerry. Most of his attempts are just to torment or humiliate Jerry, sometimes in revenge, and sometimes to obtain a reward from a human for catching Jerry. By the final "fade-out" of each cartoon, Jerry usually emerges triumphant, while Tom is shown as the loser. However, other results may be reached. On rare occasions, Tom triumphs, usually when Jerry becomes the aggressor or he pushes Tom a little too far. In *The Million Dollar Cat* Jerry learns that Tom will lose his newly acquired wealth if he harms any animal, especially mice; he then torments Tom a little too much until he retaliates. Afterwards, the shark scares Jerry away as well. Finally, they occasionally end up being friends, although within this set of stories, there is often a last minute event that ruins the truce. One cartoon that has a friendly ending is *Snowbody Loves Me*. Both characters display sadistic tendencies, in that they are equally likely to take pleasure in tormenting each other, although it is often in response to a triggering event. However, when one character appears to truly be in mortal danger from an unplanned situation or due to actions by a third party, the other will develop a conscience and save him. Occasionally, they bond over a mutual sentiment towards an unpleasant experience and their attacking each other is more play than serious attacks. Multiple shorts show the two getting along with minimal difficulty, and they are more than capable of working together when the situation calls for it, usually against a third party who manages to torture and humiliate them both. Sometimes this partnership is forgotten quickly when an unexpected event happens, or when one character feels that the other is no longer necessary. This is the case in *Posse Cat* , when they agree that Jerry will allow himself to be caught if Tom agrees to share his reward dinner, but Tom then reneges. Other times however, Tom does keep his promise to Jerry and the partnerships are not quickly dissolved after the problem is solved. Tom changes his love interest many times. He is also interested in a cat called Toots in *The Zoot Cat* although she has a different appearance to the original Toots. He appears to die in explosions in *Mouse Trouble* after which he is seen in heaven , *Yankee Doodle Mouse* and in *Safety Second* , while in *The Two Mouseketeers* he is guillotined offscreen. The short *Blue Cat Blues* ends with both Tom and Jerry sitting on the railroad tracks with the intent of suicide while the whistle of an oncoming train is heard foreshadowing their imminent death. Tom and Jerry speaking Although many supporting and minor characters speak, rarely do Tom and Jerry so themselves. In that one as well as *Zoot Cat* , Tom, when romancing a female cat, woos her in a French-accented voice similar to that of screen actor Charles Boyer. The *Magic Ring* , Jerry says, "No, no, no, no, no," when choosing the shop to remove his ring. In the short *Trap Happy* , Tom hires a cat disguised as a mouse exterminator who, after several failed attempts to dispatch Jerry, changes profession to Cat exterminator by crossing out the "Mouse" on his title and writing "Cat", resulting in Tom spelling out the word out loud before reluctantly pointing at himself. The *Movie* is the first and so far only installment of the series where the famous cat-and-mouse duo regularly speak. Spike and Tyke Main article: Spike and Tyke characters In his attempts to catch Jerry, Tom often has to deal with Spike known as "Killer" and "Butch" in some shorts , an angry, vicious but easily duped bulldog who tries to attack Tom for bothering him or his son Tyke while trying to get Jerry. Originally, Spike was unnamed and mute aside from howls and biting noises as well as attacking indiscriminately, not caring whether it was Tom or Jerry though usually attacking Tom. In later cartoons, Spike spoke often, using a voice and expressions performed by Billy Bletcher and later Daws Butler modeled after comedian Jimmy Durante. Spike then presumably due to prejudice singles out Tom as the culprit and threatens him that if it ever happens again, he will do "something horrible" to him effectively forcing Tom to take the blame while Jerry overhears; afterwards Jerry usually does anything he can to interrupt whatever Spike is doing while Tom barely manages

to stop him usually getting injured in the process. Off-screen, Spike does something to Tom and finally Tom is generally shown injured or in a bad situation while Jerry smugly cuddles up to Spike unscathed. At least once however, Tom does something that benefits Spike, who promises not to interfere ever again; causing Jerry to frantically leave the house and run into the distance in Hic-cup Pup. Spike is well known for his famous "Listen pussycat! Tyke is described as a cute, sweet looking, happy and a lovable puppy. Tyke loves his father and Spike loves his son and they get along like friends, although most of time they would be taking a nap or Spike would teach Tyke the main facts of life of being a dog. When Tom and Jerry Kids first aired, this was the first time that viewers were able to hear Tyke speak. Butch and Toodles Galore Main articles: He is the most frequent adversary of Tom. However, for most of the episodes he appears in, he is usually seen rivaling Tom over Toodles. Butch talks more often than Tom or Jerry in most shorts. Many times Nibbles is an ally of Jerry in fights against Tom, including being the second Mouseketeer. He is given speaking roles in all his appearances as a Mouseketeer, often with a high-pitched French tone. However, during a short in which he rescued Robin Hood, his voice was instead more masculine, gruff, and cockney accented. Mammy Two Shoes Main article: Mammy Two Shoes Mammy Two Shoes is a heavy-set middle-aged mammy who often has to deal with the mayhem generated by the lead characters. Voiced by character actress Lillian Randolph , she is often seen as the owner of Tom. Her face was only shown once, very briefly, in Saturday Evening Puss. History "Tom and Jerry" was a commonplace phrase for youngsters indulging in riotous behaviour in 19th-century London. After the financial disaster of a series of MGM cartoons based upon the Captain and the Kids comic strip characters, Barbera, a storyman and character designer, was paired out of desperation with Hanna, an experienced director, to start directing films for the Ising unit. In their first discussion for a cartoon, Barbera suggested a cat-and-mouse cartoon titled Puss Gets the Boot. We thought we needed conflict, and chase and action. And a cat after a mouse seemed like a good, basic thought," as he recalled in an interview. Puss Gets The Boot centers on Jasper, a gray tabby cat trying to catch a mouse named Jinx whose name is not mentioned within the cartoon itself , but after accidentally breaking a houseplant and its stand, the African American housemaid Mammy has threatened to throw Jasper out if he breaks one more thing in the house. Naturally, Jinx uses this to his advantage, and begins tossing any and everything fragile, so that Jasper will be thrown outside. Producer Fred Quimby , who ran the MGM animation studio, quickly pulled Hanna and Barbera off the other one-shot cartoons they were working on, and commissioned a series featuring the cat and mouse. Barbera would create the story for each short while Hanna would supervise production. During the early s, Tom had an excess of detailâ€”shaggy fur, numerous facial wrinkles , and multiple eyebrow markings, all of which were streamlined into a more workable form by the end of the s. In addition, he also looked like a more realistic cat early on; evolving from his quadrupedal beginnings Tom to become increasingly and almost exclusively bipedal. By the mids, the series had developed a quicker, more energetic and violent tone, due to the inspiration from the work of their colleague in the MGM cartoon studio, Tex Avery , who joined the studio in Even though the theme of each short is virtually the same â€” cat chases mouse â€” Hanna and Barbera found endless variations on that theme. Tom and Jerry won more Academy Awards than any other character-based theatrical animated series. Tom and Jerry remained popular throughout their original theatrical run, even when the budgets began to tighten in the s and the pace of the shorts slowed slightly. However, after television became popular in the s, box office revenues decreased for theatrical films, and short subjects. After MGM realized that their re-releases of the older cartoons brought in just as much money as the new cartoons did, the studio executives decided, much to the surprise of the staff, to close the animation studio. Sound effects were produced by electronic music composer Tod Dockstader. Background art was done in a more simplistic, angular, Art Deco -esque style. The soundtracks featured sparse and echoic electronic music , futuristic sound effects , heavy reverb , and dialogue that was mumbled rather than spoken. To avoid being linked to Communism, Deitch romanized the Czech names of his crew in the opening credits of the shorts e. In , the Tom and Jerry series became the highest-grossing animated short film series of that time, dethroning Looney Tunes , which had held the position for 16 years; this success was repeated once more in The Gene Deitch Collection. Chuck Jones era â€” After the last of the Deitch cartoons were released, Chuck Jones , who had been fired from his plus year tenure at Warner Bros. The characters underwent a slight change of

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appearance: Coyote and the Road Runner , included the uses of blackout gags and gags involving characters falling from high places. Jones co-directed the majority of the shorts with layout artist Maurice Noble. Various vocal characteristics were made by Mel Blanc and June Foray. These shorts contain a memorable opening theme, in which Tom first replaces the MGM lion, then is trapped inside the "O" of his name. MGM ceased production of Tom and Jerry shorts in , by which time Jones had moved on to television specials and the feature film *The Phantom Tollbooth*. The Chuck Jones Collection. Tom and Jerry hit television Beginning in , the Hanna and Barbera Tom and Jerry cartoons began to appear on television in heavily edited versions. The Jones team was required to take the cartoons featuring Mammy Two Shoes and remove her by pasting over the scenes featuring her with new scenes. Most of the time, she was replaced with a similarly fat white Irish woman; occasionally, as in *Saturday Evening Puss* , a thin white teenager took her place instead, with both characters voiced by June Foray. However, recent telecasts on Cartoon Network and Boomerang retain Mammy with new voiceover work performed by Thea Vidale to remove the stereotypical black jargon featured on the original cartoon soundtracks. The standard Tom and Jerry opening titles were removed as well. Instead of the roaring MGM Lion sequence, an opening sequence featuring different clips of the cartoons was used instead. The title cards were also changed. A pink title card with the name written in white font was used instead. This styled format was no longer used in the newer Tom and Jerry entrees. This incarnation, much like the version, was not as well received by audiences as the originals, and lasted on CBS Saturday mornings from September 6, to September 4, Tom and Jerry Kids " One of the biggest trends for Saturday morning television in the s and s was the child versions of famous classic cartoon stars "babyfication" of older, classic cartoon stars, and on March 2, , Tom and Jerry Kids , co-produced by Turner Entertainment Co. It featured a youthful version of the famous cat-and-mouse duo chasing each other. As with the H-B series, Jerry wears his red bowtie, while Tom now wears a red cap. Spike and his son Tyke who now had talking dialogue and Droopy and his son Dripple, appeared in back-up segments for the show, which ran until November 18, Tom and Jerry Kids was the last Tom and Jerry cartoon series produced in 4: One-off productions ; In , a new television special titled *Tom and Jerry: The Mansion Cat* premiered on Boomerang. In this cartoon, Jerry, housed in a habitrail , is as much of a house pet as Tom is, and their owner has to remind Tom to not "blame everything on the mouse". The short debuted on Cartoon Network on January 27,

Chapter 4 : "The adventures of Tom and Jerry" - Free Books & Children's Stories Online | StoryJumper

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Chapter 5 : Capstone Kids :: Tom & Jerry

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Chapter 7 : STANLEY STORIES: "Tom and Jerry" from Our Gang Comics Ghosts and Seamen Never Mix

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Chapter 8 : Tom and Jerry/Toy Story | Scratchpad | FANDOM powered by Wikia

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Chapter 9 : THE TOM AND JERRY STORY - Ourboox

the tom and jerry story The Birth of Stars A cat, large, gray and devilish, a Machiavellian glint in his yellow-irised eyes, and a mouse, small, brown, cherubic yet cheeky, chase each other around a kitchen, demolishing the ice box, ironing board, plate rail, a whole sink full of dishes and littering the floor with egg shells, dripping yolks.