

Chapter 1 : William Bryant Obituary - Arlington, Texas - calendrierdelascience.com

Full Title. Poetical Tribute to President Lincoln - William Cullen Bryant. Description. Philadelphia publishing house J.B. Lippincott & Co. compiled poetical tributes to President Lincoln in the months after his assassination.

Youth and education[edit] Engraving of Bryant c. The genealogy of his mother traces back to passengers on the Mayflower: The story of the romance between John and Priscilla is the subject of a famous narrative poem by Longfellow " The Courtship of Miles Standish ". I would tell you how, in their youthful days, they took each other as companions for life, and how this union, no less sacred to them than the tie of marriage, has subsisted, in uninterrupted harmony, for more than forty years. Bryant and his family moved to a new home when he was two years old. The William Cullen Bryant Homestead , his boyhood home, is now a museum. After just one year at Williams College he entered with sophomore standing , he hoped to transfer to Yale, but a talk with his father led to the realization that family finances would not support it. His father counseled a legal career as his best available choice, and the disappointed poet began to study law in Worthington and Bridgewater in Massachusetts. He was admitted to the bar in and began practicing law in nearby Plainfield , walking the seven miles from Cummington every day. On one of these walks, in December , he noticed a single bird flying on the horizon; the sight moved him enough to write " To a Waterfowl ". During his collegiate studies and his reading for the law, he wrote little poetry, but encounters with the Graveyard Poets and then Wordsworth regenerated his passion for "the witchery of song. Bryant, he submitted them along with his own work. The editor of the Review, Edward Tyrrel Channing , read the poem to his assistant, Richard Henry Dana, who immediately exclaimed, "That was never written on this side of the water! As it would in all collections he subsequently issued, "The Ages" led the volume, also entitled Poems, which he arranged to publish on the same trip to Cambridge. For that book, he added sets of lines at the beginning and end of "Thanatopsis" that changed the poem. His poetry has been described as being "of a thoughtful, meditative character, and makes but slight appeal to the mass of readers. His first employment, in , was as editor of the New-York Review, which within the next year merged with the United States Review and Literary Gazette. From assistant editor he rose to editor-in-chief and co-owner of the newspaper that had been founded by Alexander Hamilton. Over the next half century, the "Post" would become the most respected paper in the city and, from the election of Andrew Jackson, the major platform in the Northeast for the Democratic Party and subsequently of the Free Soil and Republican Parties. In the process, the Evening-Post also became the pillar of a substantial fortune. From his Federalist beginnings, Bryant had shifted to being one of the most liberal voices of the century. An early supporter of organized labor , with his editorials asserting the right of workmen to strike, Bryant also defended of religious minorities and immigrants, and promoted the abolition of slavery. That exertion enhanced his standing in party councils, and in , he was one of the prime Eastern exponents of Abraham Lincoln , whom he introduced at Cooper Union. That " Cooper Union speech " lifted Lincoln to the nomination, and then the presidency. This two-volume set was lavishly illustrated and described scenic places in the United States and Canada. He assiduously worked on the Iliad and The Odyssey from to Bryant died in of complications from an accidental fall suffered after participating in a Central Park ceremony to honor Italian patriot Giuseppe Mazzini. The fact is, that he never did anything but steal â€” as nothing he ever wrote is original. The rhythmical flow, here, is even voluptuous â€” nothing could be more melodious. The poem has always affected me in a remarkable manner. The impression left is one of a pleasurable sadness. Though he was brought up to admire Pope, and in his early youth imitated him, he was one of the first American poets to throw off his influence. Bryant had an interest in science and in geology especially. Thomas Cole was a friend and both, at different times, considered the "geological structure" of Volterra in Italy. He met Charles Lyell in England in

Chapter 2 : Poetical Tribute to President Lincoln - William Cullen Bryant | Remembering Lincoln

Excerpt from Tribute to William Cullen Bryant: At the Meeting of the Massachusetts Historical Society, June 13, ; With an Appendix I know of nothing more applicable to the present occasion than Mr. Bryant's hitherto unpublished words in a note which I received from him, on the death of President Quincy, July,

Flowers The University is once more called upon to mourn the loss of an honored son. This time it is W. An obituary will appear in our next issue, the meantime nothing more detailed can be given than the item in the St. Bryant, son of Hon. Paul, died at the hospital in this city on Monday, of typhoid fever. Bryant was a graduate of the State University, and was a more than ordinarily well educated young man. His early life was passed in this city, where he has left many friends to mourn his death. The remains were taken to St. Cullen Bryant, youngest son of Hon. Bryant, but it is yet fitting that we pay one tribute to the memory of one so closely connected with the University, and so identified with all her interests. Our classmate was born Feb. Two years later his parents removed to Minnesota, and in the spring of they located in the then frontier town of St. Peter, where his boyhood was spent. After advancing through the grades of the public schools of St. Taking a short interval of rest to recuperate his health and finances, Mr. Bryant then entered the University of Minnesota, and having in the meanwhile taught a village school one year, was graduated with the degree of B. Though warned by his friends, and oft repeated periods of almost complete physical prostration, that a constitution none too robust must have time to repair the inroads made by eight years of study and struggle in paying his own way through the high school and university, yet Mr. Bryant felt that he must press forward into his chosen profession of the ministry; and without loss of time, he entered Morgan Park Baptist Theological Seminary. Two years of the course, supplemented by arduous mission work, were finished, and the last year of the course—the last year before promised rest—was just at hand, when he was attacked by a fever from which he never recovered. Will, as he was familiarly known, was perhaps the favorite boy the youngest of a large family, and in common with whom he inherited literary tendencies of no mean order. As a student, he will be remembered as quick of reply, fearless of criticism, proverbial for puns, outspoken of opinion, forcible in argument, yet crushed by ridicule. As a member of the Hermean Society, he was ready in declamation, witty in debate, liberal in defraying expenses, ever willing to take a low place, and never persistent in seeking preferment. Bryant was a constant attendant of the Olivet Baptist Church, of which he was a member, and his theological course at Morgan Park was watched with interest by that band of faithful workers. In conclusion, no effort was spared, nor sacrifice withheld, to make the most of what God had given him, yet so soon was forced to lay by his earthly armor, and appear in the court of that Lord and master whom he would serve. His life was pure, and if those in the next world have cognizance of our efforts, his death should be an additional incentive to press on and persevere. The University of Minnesota, Ariel, Vol.

Chapter 3 : Tribute to William Cullen Bryant by R C Waterston (Hardback,) | eBay

The item Tribute to William Cullen Bryant, by Robert C. Waterston, at the meeting of the Massachusetts Historical Society, June 13, represents a specific, individual, material embodiment of a distinct intellectual or artistic creation found in Public Libraries of Suffolk County, New York.

But readers have failed to share this enthusiasm. But can it, asks Jackson, avoid the regression encoded in the stanza? Can America avoid being but another iteration of the model? Her broader point in asking these questions is to argue that American poetry should not be equated with the drive toward innovation. Does it really encode meaning as completely as Jackson says? The reiterations are almost comical when read side by side. It is the one improper theme of its author. Dismissing it as a poem, which in its general tendency it is not, one might commend the force of its argumentation but for the radical error of deducing a hope of progression from the cycles of physical nature. For me, the interest of the poem is its allegorical strangeness at the end, which Jackson touches on. The final two stanzas present two giantesses in chains, Europe and America, the former trampled by her captors, the latter protected by her children. Odd too was the nature of that mother-child relationship: Poems, in fact, has three sections, each with its own title page: Remembering that the payoff for balance in a see-saw is movement, not stillness, it will seem more fitting than confused that the poems should be so unsettled in their viewpoint. The primal curse Fell, it is true, upon the unsinning earth, But not in vengeance. He is trying to make pious, but not very successfully, a more heretical view of nature. According to the doctrine he dutifully acknowledges, the earth and its inhabitants are cursed, but the cursed, he insists, can take pleasure still in their creaturely existence: God hath yoked to guilt Her pale tormentor, misery. Hence, these shades Are still the abodes of gladness; the thick roof Of green and stirring branches is alive And musical with birds, that sing and sport In wantonness of spirit; while below The squirrel, with raised paws and form erect, Chirps merrily. Throngs of insects in the shade Try their thin wings and dance in the warm beam That waked them into life. Even the green trees Partake the deep contentment; as they bend To the soft winds, the sun from the blue sky Looks in and sheds a blessing on the scene. If only Bryant had allowed this argument to become full-throated, or even, simply, explicit! But he was not that sort of poet. The book begins with seven of the eight poems in Poems, but their arrangement is altered. In Bryant published a second Poems, this one swallowing all the work from while adding some additional pages. Other editions appeared at regular intervals, replaced in by a page Poetical Works. The only other individual collection listed in the bibliography is Thirty Poems He worked in essence to create one book his entire career, with the Poems functioning like the Leaves of Grass as the basis for all subsequent editions. There were a few individual collections along the way, as was the case with Whitman too, but the most important of the later poems did not necessarily appear in these. The Poems is too rare, alas, to be owned or easily examined; someone should make a facsimile edition. I managed to hold a copy at the Library of Congress, but did not have time to arrange for photocopies and was not allowed to make photographs with my own camera. The fact that in the nineteenth century the pentameter line was associated with accentual verse and the hexameter with quantitative meter exaggerates the effect of a progress arrested in regress, a movement toward modernity that drifts in the last line back to antiquity.

Chapter 4 : William Cullen Bryant, Poems () | American Poetry in the Age of Whitman and Dickinson

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Chapter 6 : William Cullen Bryant - Wikipedia

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Chapter 7 : Full text of "Tribute to William Cullen Bryant"

at the meeting of the Massachusetts Historical Society, June 13th the president of the society, the honorable Robert C. Winthrop announced, impressive and appropriate remarks on the death of William Cullen Bryant.

Chapter 8 : Tribute to William Cullen Bryant - Public Libraries of Suffolk County, New York

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William Cullen Bryant: Poems Questions and Answers. The Question and Answer section for William Cullen Bryant: Poems is a great resource to ask questions, find answers, and discuss the novel.