

Chapter 1 : Turner S Rivers Of Europe [PDF] / [Download]

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His style, technique, use of colour and light, and depiction of atmosphere anticipated and influenced Impressionism. Getty Turner is also credited with making the Rhine Valley a popular destination for English travellers. In he made his first trip to Holland, Belgium and the Rhine in Germany. He travelled up the river from Cologne to Mainz by boat or on foot, often crossing it by ferry. His notes record that he took an English guidebook, three leather-bound sketchbooks, half a dozen pencils and a box of watercolours. He sketched in pencil, from dawn to dusk most days. Getty What is the Turner Route? Local painter and Turner expert Armin Thommes, who instigated the Turner Route, has identified where the artist stood to make his sketches at 26 locations in the Rhine Gorge between Koblenz and Bingen. These will be marked by bronze plaques, with the first three due to be put in place this August and the remainder following gradually over the coming years. Each plaque measures a metre in diameter and features an explanatory inscription, a stylised Turner sketch and engraved footprints that invite visitors to stand exactly where Turner did as he sketched. He would paint the same scenes as watercolours after he had returned to England. The building we see today, which replaces a succession of earlier fortresses, was completed only in In Turner made many sketches of Ehrenbreitstein, and he finished a major oil painting of the fortress in , but did not produce watercolours of this scene until Turner made many sketches of the Ehrenbreitstein fortress in Koblenz Credit: AP Upstream, at distance marker km, near where the River Lahn joins the Rhine, multi-turreted neo-Gothic Stolzenfels Castle is perched high on the left bank. It was a dark ruin when Turner sketched it and then painted his work Junction of the Lahn in In that ruin was given to crown prince Frederick William IV of Prussia, who had it rebuilt to use as a summer residence. The Stolzenfels castle Credit: The other, now a ruin above St Goar, is Rheinfels Castle. After years of in-fighting, and eventually making up, they accidentally killed one another while preparing for a friendly hunting expedition. Getty Easily recognisable in no fewer than seven paintings by Turner is the Lorelei rock at km Nor are you likely to miss it: Rudesheim at sunset Credit: Getty Legend has it that a former tower on this site got the name in after an Archbishop of Mainz fled there to escape a plague of mice. During a famine he had had starving villagers locked in a barn that he set on fire, and mice pursued him in what was seen as an avenging act of God. They swam to the tower and ate him alive. Majestic scenes in Mainz Beyond the Rhine Gorge, another river-focused view painted by Turner depicts the city of Mainz. Still recognisable are the baroque red sandstone cathedral, where six German monarchs were crowned, and the sturdy Holzturm, originally a gate in the old city walls. The baroque red sandstone cathedral in Mainz Credit: So far only the Rhine has a marked Turner Route. His paintings were not always as much admired in Germany as they are now. In a country where exactitude was highly valued, they were initially regarded as imprecise "too vague, loose and extravagant."

Chapter 2 : exhausted? | WordReference Forums

The page of Turner's rivers of Europe: the Rhine, Meuse, and Mosel Cecilia Powell.

This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. Financial independence allowed Turner to innovate freely; his mature work is characterised by a chromatic palette and broadly applied atmospheric washes of paint. Turner was recognised as an artistic genius: He was fascinated by the violent power of the sea, as seen in Dawn after the Wreck and The Slave Ship Raby Castle , the Seat of the Earl of Darlington. The Liber Studiorum was an expression of his intentions for landscape art. However, in Hannibal Crossing the Alps , an emphasis on the destructive power of nature had already come into play. His distinctive style of painting, in which he used watercolour technique with oil paints, created lightness, fluency, and ephemeral atmospheric effects. A prime example of his mature style can be seen in Rain, Steam and Speed – The Great Western Railway , where the objects are barely recognisable. High levels of volcanic ash from the eruption of Mt. His true master was Dr Monro; to the practical teaching of that first patron and the wise simplicity of method of watercolour study, in which he was disciplined by him and companioned by his friend Girtin , the healthy and constant development of the greater power is primarily to be attributed; the greatness of the power itself, it is impossible to over-estimate. Together with a number of young artists, Turner was able, in the London house of Dr. Monro, to copy works of the major topographical draughtsmen of his time and perfect his skills in drawing. The solemn grandeur of his Alpine views were an early revelation to the young artist and showed him the true potential of the watercolour medium, conveying mood instead of information. Wreckers Coast of Northumberland, painted ca. As a result, many of his colours have now faded. John Ruskin complained at how quickly his work decayed; Turner was indifferent to posterity and chose materials that looked good when freshly applied. He planned an almshouse at Twickenham with a gallery for some of his works. His will was contested and in , after a court battle, his first cousins, including Thomas Price Turner , received part of his fortune. His finished paintings were bequeathed to the British nation, and he intended that a special gallery would be built to house them. This did not happen due to disagreement over the final site. Twenty-two years after his death, the British Parliament passed an act allowing his paintings to be lent to museums outside London, and so began the process of scattering the pictures which Turner had wanted to be kept together. The city of Westminster unveiled a memorial plaque at the site of his birthplace at 21 Maiden Lane, Covent Garden 2 June British filmmaker Mike Leigh wrote and directed Mr.

Chapter 3 : Turners Rivers of Europe The Rhine Meuse and Mosel - Video Dailymotion

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Turner is universally acclaimed as one of the greatest painters of sky, light and water. His mastery of all these is amply demonstrated in his many depictions of three of the great rivers of northern Europe, the Rhine, Meuse and Mosel, which exerted such an important influence on the Romantic imagination with their towering rocks, gaunt ruins and mighty citadels.

Chapter 8 : J.M.W. Turner's "Rivers of France" Seine, Loire

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