

**Chapter 1 : Tahir Shah â€™ IN ARABIAN NIGHTS**

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The Secret Service Agent handed over the card and waited. The languid one so far forgot himself as to smile. A moment later Moore found himself in the private room of the Premier. Sir Charles Morley has given me an account of your wonderful successes. I want you to undertake a matter which will tax your resources to the uttermost. I do not apprehend that your mission will be in the least dangerous. What seems to me to be required are tact and ingenuity. Also I have read some few poems of his. The Walmers have ever been brilliant, and, at the same time, slightly erratic. From what I know I should say there is a strain of insanity in the family. We still rate his services very highly. And yet lately the conclusion has been forced upon us that Lord Walmer has betrayedâ€™I mean is not acting in what we consider to be the best interests of his country. His bump of veneration accepted no impression, even in the presence of a First Lord of the Treasury. Lord Westerhouse somewhat coldly demanded more light. Moore proceeded to give it with point and vigor. Palpably, Lord Walmer was suspected of betraying the secrets of his country. Such a startling condition of affairs had probably never happened in connection with an Ambassador before. And, unless Lord Westerhouse could see his way to a full disclosure of the facts, Moore saw no object in pursuing the interview. For some time we have been doing exceedingly badly in Mid-European diplomacy. This is all the more amazing, because, hitherto, Lord Walmer, upon whom so much depends, has succeeded wonderfully. He displays his usual tact and skill; his dispatches show no falling-off in originality and suggestiveness. And yet, so surely as he writes for our sanction for some brilliant new move, so surely is that move anticipated by the man on the other side of the chess-board. One or two of these schemes could not possibly have been anticipated by a person not cognisant of our deliberations, and therefore the conviction has been forced upon us that the man on the other side of the chess-board has seen the dispatches. And he declares that the tampering with those papers is impossible. The last dispatch we got was written by Lord Walmer in secrecy; it was put up by himself, it was even posted by himself at some distance from Marenna, the capital of Asturia. Further than this, the letter was sent to a false address, and the handwriting on the envelope carefully disguised. And yet it is absolutely certain that the man on the other side of the chess-board saw the dispatch. Now, how can you account for that? I presume Lord Walmer told you all this in a private letter? The subject matter was of no great interest to Moore, seeing that he had already had an epitome of it. He studied the handwriting intently. It was small and neat and somewhat shaky, the calligraphy of a scholar who had reached the age when steadiness of hand was no more. At the end was a postscript obviously written some time after the letter, and added as an afterthought. The handwriting is obviously the same, but one is the hand of the present Lord Walmer and the P. Look how wonderfully steady it is. Even the signature is feeble beside it. I shall have something to start upon. His eyes were shining. You may see nothing, but to me it is quite plain on the face of the paper. For the present I prefer to keep that secret. Lord Westerhouse looked at his watch. You had better go to Marenna in the capacity of an extra private secretary. You will have no difficulty in making yourself known to Lord Walmer, for it seems to me to be unwise to advise him of your coming. When can you go? A hint like that was never lost upon him. The Premier rose at the same time and extended his hand. II THE British Embassy in Marenna was a gloomy structure, which might have been a barrack, a prison, or a palace, according to the mood and fancy of the owner. There were large rooms furnished in the style of bygone days, echoing flagged passages, Cordova leather hanging from the sombre walls. And here Lord Walmer lived in bachelor state. No woman would have consented to reside there. A tall, thin man with eagle features and silver hair rose to greet Moore as he entered. He noted the fine lines of the face, its weary expression, and its tired eyes that were, nevertheless, capable of flashing fire upon occasions. There was a stately urbanity about the Ambassador sufficient to impress Moore. It was furnished partly as a library, partly as an office. Books and papers were scattered about, some proof sheets lay on a table; on a chair was a violin case thrown open. And inside was the most valuable Cremona in Europe. A shadow passed over the face of the Ambassador. Had I not set my heart

upon the accomplishment of one thing. I should have retired long ago. And, instead of accomplishing that one thing, I am frittering away what once was, without vanity, a great reputation. Moore, this maddening mystery is gradually sapping my reason. Keep it as long as you can, for there is no more precious possession. I am going to give you a free hand here: As to the rest, that is your business. You will dine with me to-night at eight. I have a friend coming who may interest you. I daresay you have heard of Count Gleytrim. He was a great figure here years ago. Had not Gleytrim practically built up the Asturian Empire before the present Emperor disgraced him and proceeded to undo one of the most gigantic political constructions of modern times? The man who had once bid fair to dominate Europe had taken his disgrace sadly to heart. He had flashed over Europe a trail of fire with words that scourged as a plague, and an invective like a swarm of locusts. Then he had crept back to the lash of his Imperial master and eaten of the dust of humiliation. A soured man, he dwelt now in Mirena, forgotten but not despised. They were built for the joint heirs of the then powerful family of Valdar. The two young men married sisters and all determined to live harmoniously together, having separate establishments at the same time. How the quarrel arose and whether jealousy was at the bottom of it I cannot tell. But one brother murdered the other after killing his wife. It was a horrible story, and subsequently the door joining the two houses was barred up. When the old British Embassy here was destroyed by fire two years ago Count Gleytrim placed this house at my disposal, and I have been here ever since. I should not be surprised to see Gleytrim with the reins in his hands again." "Then he takes the keenest interest in European diplomacy? Much as I like Gleytrim—who is a fine performer on the violin—I trust he will keep his fingers off the helm till I have seen that Herzora Boundary business through. Do I understand that? He smiled with the air of a man who is well pleased with himself. I may be able to light upon something in the way of a clue. I will not intrude upon your lordship again until dinner-time. The legend connected with it appealed strongly to his imagination. Most of the rooms were furnished in the quaint fashion of a bygone day. A film of dust lay over tapestry and carved oak. Here and there were stained-glass windows filling the clanging corridors with a gleam of orange fire or ghastly blue. But there was something beyond all this of far more interest to Moore. He only allowed himself to simmer in the past for a little time. He came at length to a passage terminating in a large barred door, a door set in a heavy Norman arch, and studded with iron devices of quaint design. It was the door connecting the two houses. Apparently it had remained unused for centuries, probably since the fateful night of tragedy and chaos. There was no key in the ponderous lock; the iron bands and bars would have defied a siege almost. Moore took a handkerchief from his pocket, and, with a twisted corner of the white silk, poked daintily into the keyhole. Something brown and oily smeared the white fabric. Then Moore sat down on a broad stone ledge, and laughed gently to himself. Almost mechanically he whipped a thread of tissue paper and a pinch of tobacco into a cigarette.

## Chapter 2 : The Other Side Of The Chess-Board

*Upon this Chessboard of Nights and Days has 6 ratings and 2 reviews. Cindy said: I've been writing to a man on Texas death row for over a year. I actual.*

Report a Bug How to Play Chess: Learning the rules of chess is easy: How to Setup the Chessboard At the beginning of the game the chessboard is laid out so that each player has the white or light color square in the bottom right-hand side. The chess pieces are then arranged the same way each time. The second row or rank is filled with pawns. The rooks go in the corners, then the knights next to them, followed by the bishops, and finally the queen, who always goes on her own matching color white queen on white, black queen on black , and the king on the remaining square. How the Chess Pieces Move Each of the 6 different kinds of pieces moves differently. Pieces cannot move through other pieces though the knight can jump over other pieces , and can never move onto a square with one of their own pieces. Pieces are generally moved into positions where they can capture other pieces by landing on their square and then replacing them , defend their own pieces in case of capture, or control important squares in the game. How to Move the King in Chess The king is the most important piece, but is one of the weakest. The king can only move one square in any direction - up, down, to the sides, and diagonally. The king may never move himself into check where he could be captured. When the king is attacked by another piece this is called "check". How to Move the Queen in Chess The queen is the most powerful piece. She can move in any one straight direction - forward, backward, sideways, or diagonally - as far as possible as long as she does not move through any of her own pieces. Notice how the white queen captures the black queen and then the black king is forced to move. How to Move the Rook in Chess The rook may move as far as it wants, but only forward, backward, and to the sides. The rooks are particularly powerful pieces when they are protecting each other and working together! How to Move the Bishop in Chess The bishop may move as far as it wants, but only diagonally. Each bishop starts on one color light or dark and must always stay on that color. Knights are also the only pieces that can move over other pieces. How to Move the Pawn in Chess Pawns are unusual because they move and capture in different ways: Pawns can only move forward one square at a time, except for their very first move where they can move forward two squares. Pawns can only capture one square diagonally in front of them. They can never move or capture backwards. If there is another piece directly in front of a pawn he cannot move past or capture that piece. Discover the Special Rules of Chess There are a few special rules in chess that may not seem logical at first. They were created to make the game more fun and interesting. How to Promote a Pawn in Chess Pawns have another special ability and that is that if a pawn reaches the other side of the board it can become any other chess piece called promotion. A pawn may be promoted to any piece. A common misconception is that pawns may only be exchanged for a piece that has been captured. That is NOT true. A pawn is usually promoted to a queen. Only pawns may be promoted. This special move must be done immediately after the first pawn has moved past, otherwise the option to capture it is no longer available. Click through the example below to better understand this odd, but important rule. How to Castle in Chess One other special chess rule is called castling. This move allows you to do two important things all in one move: See the example below. However, in order to castle, the following conditions must be met: That is called castling "kingside". Castling to the other side, through where the queen sat, is called castling "queenside". Regardless of which side, the king always moves only two squares when castling. White then makes a move, followed by black, then white again, then black and so on until the end of the game. Being able to move first is a tiny advantage which gives the white player an opportunity to attack right away. This happens when the king is put into check and cannot get out of check. There are only three ways a king can get out of check: If a king cannot escape checkmate then the game is over. Customarily the king is not captured or removed from the board, the game is simply declared over. How to Draw a Chess Game Occasionally chess games do not end with a winner, but with a draw. There are 5 reasons why a chess game may end in a draw: Study Basic Chess Strategies There are four simple things that every chess player should know: Protect your King Get your king to the corner of the board where he is usually safer. You should usually castle as quickly

as possible. There is an easy system that most players use to keep track of the relative value of each chess piece. How much are the chess pieces worth? Control the Center of the Chessboard You should try and control the center of the board with your pieces and pawns. If you control the center, you will have more room to move your pieces and will make it harder for your opponent to find good squares for his pieces. In the example above white makes good moves to control the center while black plays bad moves. Use All of your Chess Pieces In the example above white got all of his pieces in the game! Try and develop all of your pieces so that you have more to use when you attack the king. Using one or two pieces to attack will not work against any decent opponent. Practice by Playing Lots of Games The most important thing you can do to get better at chess is to play lots of chess! Click here for where to play chess. How to Play Chess Variants While most people play standard chess rules, some people like to play chess with changes to the rules. These are called "chess variants". Each variant has its own rules. To learn more about chess variants, click here. How to Play Chess Chess follows all the rules of standard chess, except for the starting position of pieces on the back rank, which are placed randomly in one of possible positions. Castling is done just like in standard chess, with the King and Rook landing on their normal castled squares g1 and f1, or c1 and d1. These rules do not necessarily apply to play at home or online, but you may want to practice with them anyway. Touch-move - If a player touches one of their own pieces they must move that piece as long as it is a legal move. Clocks and Timers - Most tournaments use timers to regulate the time spent on each game, not on each move. Each player gets the same amount of time to use for their entire game and can decide how to spend that time. If a player runs out of time and the opponent calls the time, then the player who ran out of time loses the game unless the opponent does not have enough pieces to checkmate, in which case it is a draw. Knowing the rules and basic strategies is only the beginning - there is so much to learn in chess that you can never learn it all in a lifetime! To improve you need to do three things: Play lots of chess - Just keep playing! Play as much as possible. You should learn from each game - those you win and those you lose. Study with chess lessons - If you really want to improve quickly then you should do some online chess lessons. You can find online chess lessons here. Everyone loses - even world champions. As long as you continue to have fun and learn from the games you lose then you can enjoy chess forever! What is the best first move in chess? This usually results in most players playing one of their central pawns in front of king or queen forward two squares with either 1. Some other players prefer 1. Most other moves are not as good. Bobby Fischer believed that moving the king-pawn 1. Which color starts in chess? The player with the white pieces always moves first. Can a pawn move backwards? Pawns cannot move backwards. However, when a pawn gets to the other side of the board you must promote it to another piece such as a queen. Then it moves just like that piece, and can move backwards. Can you move more than one piece at a time in chess? You can only move one chess piece at a time when it is your turn to move - with one exception! When you castle, you move both the king and the rook in one move. Which is the most important chess piece?

Chapter 3 : Once Upon a Time TV Listings, TV Schedule and Episode Guide | TV Guide

*In this unique book, prisoners on Texas Death Row share their feelings, hopes, fears, and memories with the reader through a series of nonfiction pieces and original art. Excerpts: "But the thing is, I don't want to get out of prison. This life is all I've known for thirty years."--Perry Austin.*

No children ever played soccer or hopscotch, and no grown-ups ever played tennis or backgammon or chess. All they ever did was to gaze adoringly at the pots and pans they made, and all their conversation dwelled on how they could make even better pots and pans. Then one day a man digging his field came across a chessboard and pieces, fashioned from the most beautiful dark blue stones flecked with gold. He had never seen a chessboard or pieces before and certainly had no idea of how to play chess. He ran into the village with the object and marveled at it in the central square. Very soon a crowd gathered and soon after that the entire country had heard of the beautiful objects and of the man who had found them. The farmer became famous and traveled far and wide displaying what he had found. When people asked him what the fabulous blue and gold board and pieces were for, as they sometimes did, he would laugh at them. When he arrived at the capital of the country, the Land of Games, a banquet was held in his honor. When all the guests had eaten their fill, the king stood up and asked the farmer if he would show the treasure. The man pulled out a box from under the banquet table and showed the king the carved figures and the board. The monarch, who was a wise man, smiled. He guessed at once what had happened—that the people of the neighboring kingdom celebrated the beauty of an object but were blind to its deeper and original use. Our society is in some ways like the Land of Pots and Pans. We all grow up hearing stories, and marvel at their ingenuity and their brilliance. But we forget that the stories, like the chessboard and pieces, have a far deeper and more instructive use. But all is not lost. We can be re-taught how to decode the messages in the tales that surround us, how to learn from them, in the same way that you can teach almost anyone the rules of chess. It will of course take them a lifetime to appreciate the full complexities of the game. We forget that stories have been used for millennia to teach—like a peach, the delicious flesh on the outside is there to amuse, to allow the inner value, the stone, to be passed on so that it can thrive. We relegate stories as an entertainment for children, while in actual fact they can be decoded and used to instruct. At the same time it is a book about the hidden cultural bedrock upon which Morocco is constructed. Morocco is an Arab land steeped in history, a kingdom of rich textures, aromatic spices, and magical belief, set on a canvas of vibrant cultural color. Nudged up in the north-west corner of Africa, it is the bridge between Orient and Occident, separated from Europe by only eight miles of water. These values are passed down now from mother to daughter, from father to son, as they have been for centuries. They are an ancestral birthright inherited through a system once well-known in the West, but long since calcified. One generation has conveyed to the next a vast corpus of tales, and the secret know-how of activating the wisdom held within. Like a baton in a relay race, the stories have been passed down through centuries, ready to act like an instruction manual to the world.

**Chapter 4 : NYX - Greek Primordial Goddess of the Night (Roman Nox)**

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

In the ancient cosmogonies Night is one of the very first created beings, for she is described as the daughter of Chaos, and the sister of Erebus, by whom she became the mother of Aether and Hemera. According to the Orphics Argon. In later poets, with whom she is merely the personification of the darkness of night, she is sometimes described as a winged goddess Eurip. Her residence was in the darkness of Hades. A statue of Night, the work of Rhoecus, existed at Ephesus Paus. On the chest of Cypselus she was represented carrying in her arms the gods of Sleep and Death, as two boys v. Dictionary of Greek and Roman Biography and Mythology. Firstly, black-winged Nyx Night laid a germless egg in the bosom of the infinite deeps of Erebus Darkness , and from this, after the revolution of long ages, sprang the graceful Eros [the primordial Eros] with his glittering golden wings. Taylor Greek hymns C3rd B. West Greek hymns C3rd - C2nd B. Kronos Cronus who did a mighty deed to Ouranos Uranus, Sky , son of Nyx Night , who became king first of all; following him again Kronos Time , and then Zeus the contriver. Rouse Greek epic C5th A. Lattimore Greek epic C8th B. Weir Smyth Greek tragedy C5th B. We are called Arai Arae, Curses in our homes beneath the earth. Mair Greek poet C3rd B. Jones Greek travelogue C2nd A. Each has his feet turned different ways. The inscriptions declare, as one could infer without inscriptions, that the figures are Thanatos Death and Hypnos Sleep , with Nyx Night the nurse of both. Grant Roman mythographer C2nd A. From Nox Night [Nyx] and Erebus [were born]: Rackham Roman rhetorician C1st B. Either therefore you must accept these monstrosities or you must discard the first claimants also. The Greek equivalents of the Roman names have been added to the following text in square brackets. Melville Roman epic C1st B. Day-Lewis Roman epic C1st B. Miller Roman tragedy C1st A. Nyx, Night], sluggish brother of cruel Mors Death [Thanatos]. So Zeus calmed his savage resentment with difficulty, and cried out to Hera. There stands the awful home of murky Nyx Night wrapped in dark clouds. In front of it the son of Iapetos [Atlas] stands immovably upholding the wide heaven upon his head and unwearying hands, where Nyx Night and Hemera Day draw near and greet one another as they pass the great threshold of bronze: And the house never holds them both within; but always one is without the house passing over the earth, while the other stays at home and waits until the time for her journeying come; and the one hold all-seeing light for them on earth, but the other holds in her arms Hypnos Hypnus, Sleep the brother of Thanatos Thanatus, Death , even evil Nyx Night , wrapped in a vaporous cloud. Glowing Helios the Sun never looks upon them with his beams, neither as he goes up into heaven nor as he comes down from heaven. Sandys Greek lyric C5th B. Campbell Greek lyric B. Okeanos Oceanus ], fleeing the gloom of holy Nyx Night of sable steeds. At night the sun-god Helios sailed back to his rising place in the east in a golden bowl. Vellacott Greek tragedy C5th B. Helios the Sun in his chariot, driving down to his last blaze, drawing after him Hesperos the Evening Star ; Nyx Night in her black cloak driging a single pair; with the Astra Stars following behind, the [constellations] Pleiades in mid-course, and Orion the swordsman, while above went Arkturos Arcturus waving his golden tail. Rieu Greek epic C3rd B. Out in the west, beyond the farthest Aithiopian Ethiopian hills, Helios the Sun was sinking under the darkening world; Nyx Night was harnessing her team [of horses]. She put the world to sleep. Mair Greek astronomy C3rd B. For ships in trouble pain her heart, and other signs in other quarters she kindles in sorrow for mariners, storm-buffed at sea. Wherefore I bid thee pray, when in the open sea, that that constellation wrapt in clouds appear not amidst the others in the heavens, herself unclouded and resplendent but banked above with billowing clouds, as often it is beset when the autumn wind drives them back For often Nyx herself reveals this sign, also, for the South Wind in her kindness to toiling sailors. If they heed her favouring signs. Nyx kindles like signs of storm upon the gleaming Altar. Way Greek epic C4th A. Fairbanks Greek rhetorician C3rd A. The Horai Horae, Hours abandon their posts at the gates and flee toward the gloom that rises to meet them. Memnon has been stolen away and is at the edge of the painting. Nyx, parent goddess, source of sweet repose from whom at first both Gods and men

arose. Dreams Oneiroi and soft ease attend thy dusky train, pleased with the lengthened gloom and feastful strain, dissolving anxious care, the friend of mirth, with darkling coursers riding round the earth. Boyle Roman poetry C1st B. Mozley Roman epic C1st A. Nox Night herself, aghast, wheels her dense shade more slowly. Ever shall this house throughout the circling periods of the year hold thee high in honour and in worship; black bulls of chosen beauty shall pay thee sacrifice, O goddess! Mair Greek poetry C5th - C6th A. It is time now for you to lift your torch and lead Zeus to his love--come now, foreshow the illumination of night-ranging Lyaaios Lyaeus [Dionysos]! By your enabling power, at my behest. The woods wonder of wonders! Here too is what is called the Chamber of Demeter, built, they say, by Kar when he was king. You ancient rite will be performed, Nox Night Lemuria; here will be offerings to the mute dead. Ever shall this house throughout the circling periods of the year hold thee high in honour and in worship; black bulls of chosen beauty shall pay thee sacrifice [black animals were sacrificed to the chthonic gods], O goddess!

#### Chapter 5 : What If Chess Pieces Were Cryptocurrencies? - calendrierdelascience.com

*Upon this Chessboard of Nights and Days: Voices from Texas Death Row - Kindle edition by Dana Allen ET AL. Download it once and read it on your Kindle device, PC, phones or tablets.*

#### Chapter 6 : Upon this chessboard of nights and days : voices from Texas death row | Search Results | IUC

*Upon this chessboard of nights and days: voices from Texas death row / edited by Dana Allen [et al.]. Access to this resource may be restricted to users from specific IU campuses.*

#### Chapter 7 : How to Play Chess: Rules and Basics - calendrierdelascience.com

*Description of the book "Upon This Chessboard of Nights and Days: Voices from Texas Death Row": In this unique book, prisoners on Texas Death Row share their feelings, hopes, fears, and memories with the reader through a series of nonfiction pieces and original art.*

#### Chapter 8 : Riddle thing i stumbled upon online? | Yahoo Answers

*Dana Allen is the author of Upon this Chessboard of Nights and Days ( avg rating, 6 ratings, 2 reviews, published ), The Wishing Star ( avg ra.*

#### Chapter 9 : Upon This Chessboard of Nights and Days : Dana Allen Et Al :

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