

Chapter 1 : Singin - Wikipedia

*Voice (Yehudi Menuhin Music Guides) [Sir Keith Falkner] on calendrierdelascience.com *FREE* shipping on qualifying offers. A collection of essays by various authors regarding the voice; topics include physiology, training, and songs of various nations.*

I was also thinking that my life was tied up with the instrument and would I do it justice? Persinger then agreed to teach him, and accompanied him on the piano for his first few solo recordings in 1951. Menuhin arranged for Iyengar to teach abroad in London, Switzerland, Paris and elsewhere. Menuhin made Lysy his only personal student, and the two toured extensively throughout the concert halls of Europe. After the first year the city tried to run the festival itself, but in 1953 asked Hunter back. In 1954 Hunter invited Yehudi Menuhin to become artistic director of the Festival. Menuhin accepted, and retained the post until 1967. Live Music Now pays and trains professional musicians to work in the community, bringing the experience to those who rarely get an opportunity to hear or see live music performance. In the 1960s Menuhin wrote and oversaw the creation of a "Music Guides" series of books; each covered a musical instrument, with one on the human voice. Menuhin wrote some, while others were edited by different authors. He made his first recording at age 13 in November 1937, and his last in 1967, when he was nearly 83 years old. He recorded over 100 works for EMI, both as a violinist and as a conductor. A third child died shortly after birth. Obligated to find an apartment of their own, my parents searched the neighbourhood and chose one within walking distance of the park. Showing them out after they had viewed it, the landlady said: But her blunder left its mark. Back on the street my mother made a vow. Her unborn baby would have a label proclaiming his race to the world. He would be called "The Jew". It eventually lost all of its original connection with Menuhin. Menuhin; Directed by Jean Henri Meunier Introduced only as "Mr. Menuhin," he performed two violin solos, "Ave Maria" and "Flight of the Bumble Bee" for an audience of servicemen, volunteer hostesses and celebrities from stage and screen.

Chapter 2 : Singing - Wikipedia

Music Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.

Vocal music Vocal music is music performed by one or more singers, which are typically called songs , and which may be performed with or without instrumental accompaniment, in which singing provides the main focus of the piece. Vocal music is probably the oldest form of music since it does not require any instrument or equipment besides the voice. Music which employs singing but does not feature it prominently is generally considered as instrumental music. For example, some blues rock songs may have a short, simple call-and-response chorus, but the emphasis in the song is on the instrumental melodies and improvisation. Vocal music typically features sung words called lyrics , although there are notable examples of vocal music that are performed using non-linguistic syllables or noises, sometimes as musical onomatopoeia. A short piece of vocal music with lyrics is broadly termed a song , although, in classical music , terms such as aria are typically used. Genres of vocal music[edit] Main article: Music genre A trio of female singers performing at the Berwald Hall in Vocal music is written in many different forms and styles which are often labeled within a particular genre of music. These genres include Indian classical music , Art music , popular music , traditional music , regional and national music, and fusions of those genres. Within these larger genres are many subgenres. For example, popular music would encompass blues , jazz , country music , easy listening , hip hop , rock music , and several other genres. There may also be a subgenre within a subgenre such as vocalese and scat singing in jazz. Popular and traditional music[edit] In many modern pop musical groups , a lead singer performs the primary vocals or melody of a song , as opposed to a backing singer who sings backup vocals or the harmony of a song. An exception is five-part gospel a cappella music, where the lead is the highest of the five voices and sings a descant and not the melody. Some artists may sing both the lead and backing vocals on audio recordings by overlapping recorded vocal tracks. Popular music includes a range of vocal styles. Hip-hop uses rapping , the rhythmic delivery of rhymes in a rhythmic speech over a beat or without accompaniment. Some types of rapping consist mostly or entirely of speech and chanting, like the Jamaican " toasting ". In some types of rapping, the performers may interpolate short sung or half-sung passages. Blues singing is based on the use of the blue notes "notes sung at a slightly lower pitch than that of the major scale for expressive purposes. In heavy metal and hardcore punk subgenres, vocal styles can include techniques such as screams , shouts, and unusual sounds such as the " death growl ". One difference between live performances in the popular and Classical genres is that whereas Classical performers often sing without amplification in small- to mid-size halls, in popular music, a microphone and PA system amplifier and speakers are used in almost all performance venues, even a small coffee house. The use of the microphone has had several impacts on popular music. For one, it facilitated the development of intimate, expressive singing styles such as " crooning " which would not have enough projection and volume if done without a microphone. As well, pop singers who use microphones can do a range of other vocal styles that would not project without amplification, such as making whispering sounds, humming, and mixing half-sung and sung tones. In the s, controversy arose over the widespread use of electronic Auto-Tune pitch correction devices with recorded and live popular music vocals. Controversy has also arisen due to cases where pop singers have been found to be lip-syncing to a pre-recorded recording of their vocal performance or, in the case of the controversial act Milli Vanilli , lip-syncing to tracks recorded by other uncredited singers. While some bands use backup singers who only sing when they are onstage, it is common for backup singers in popular music to have other roles. In many rock and metal bands, the musicians doing backup vocals also play instruments, such as rhythm guitar , electric bass, or drums. In Latin or Afro-Cuban groups, backup singers may play percussion instruments or shakers while singing. In some pop and hip-hop groups and in musical theater , the backup singers may be required to perform elaborately choreographed dance routines while they sing through headset microphones. Louis in May , with quotations from some of those pictured The salaries and working conditions for vocalists vary a great deal. While jobs in other music fields such as music education tend to be

based on full-time, salaried positions, singing jobs tend to be based on contracts for individual shows or performances, or for a sequence of shows. Aspiring singers and vocalists must have musical skill, an excellent voice, the ability to work with people, and a sense of showmanship and drama. Additionally, singers need to have the ambition and drive to continually study and improve, [32] Professional singers continue to seek out vocal coaching to hone their skills, extend their range, and learn new styles. As well, aspiring singers need to gain specialized skills in the vocal techniques used to interpret songs, learn about the vocal literature from their chosen style of music, and gain skills in choral music techniques, sight singing and memorizing songs, and vocal exercises. In order to become independent and survive the competitive atmosphere and stay for a longer time and have a long career, singers must learn the skill of Music composing, Music producing and Lyrics writing, they should take advantage of social media platforms like YouTube and upload their musical contents. Many musicians gained popularity because of social media and got recognition, example Justin Bieber. After getting recognition and popularity for their "original" or "cover" songs, they can get offers for doing Live shows from the event organisers, which is a large source of income for musicians across the world, YouTube also pays if the channel of the singer in YouTube is popular and have significant amount of subscribers and viewership. This they can also monetise earn revenues from Streaming apps. They must also take steps to market themselves to buyers of vocal talent, by doing auditions in front of an Music Director. Some singers hire an agent or manager to help them to seek out engagements and other performance opportunities; the agent or manager is often paid by receiving a percentage of the fees that the singer gets from performing onstage. Singing competitions[edit] In recent years, the talent of singing has become competitive. Currently, there are several television shows that showcase these talents. American Idol was one of the prominent of these shows. Debuted in , it was one of the first singing competition shows. The field of contestants is narrowed down week by week until a winner is chosen. In order to move on to the next round, the contestants fate is determined by public vote. The Voice is another well-known singing competition program. Similar to American Idol, the contestants audition in front of a panel of judges, however, the judges chairs are faced towards the audience during the performance. If the coaches are interested in the artist, they will press their button signifying they want to coach them. Once the auditions conclude, coaches have their team of artists and the competition begins. Coaches then mentor their artists and they compete to find the best singer. A preliminary study based on self-reported data from a survey of students participating in choral singing found perceived benefits including increased lung capacity, improved mood, stress reduction, as well as perceived social and spiritual benefits. One study found that both singing and listening to choral music reduces the level of stress hormones and increases immune function. When they step on stage, many singers forget their worries and focus solely on the song. There is also evidence that music or singing may have evolved in humans before language. Levitin, in his *This is Your Brain on Music*, argues that "music may be the activity that prepared our pre-human ancestors for speech communication" and that "singing. When conducting a study with 21 members of a choir at three different points over one year, three themes suggested three areas of benefits; the social impact connectedness with others, personal impact positive emotions, self-perception, etc. Findings showed that a sense of wellbeing is associated with singing, by uplifting the mood of the participants and releasing endorphins in the brain. Many singers also reported that the singing helped them regulate stress and relax, allowing them to deal better with their daily lives. From a social perspective, approval from the audience, and interaction with other choir members in a positive manner is also beneficial. Singing is beneficial for pregnant mothers. By giving them another medium of communication with their newborns, mothers in one study reported feelings of love and affection when singing to their unborn children. They also reported feeling more relaxed than ever before during their stressful pregnancy. A song can have nostalgic significance by reminding a singer of the past, and momentarily transport them, allowing them to focus on singing and embrace the activity as an escape from their daily lives and problems. The enunciation and speech benefits tie into the language benefits detailed below. Singing lowers blood pressure by releasing pent up emotions, boosting relaxation and reminding them of happy times. It also allows singers to breathe more easily. Patients with lung disease and chronic pulmonary disease experience relief from their symptoms from singing just two times a week. In addition to breathing related illness, singing also has

numerous benefits for stroke victims when it comes to relearning the ability to speak and communicate by singing their thoughts. Singing activates the right side of the brain when the left side cannot function the left side is the area of the brain responsible for speech , so it is easy to see how singing can be an excellent alternative to speech while the victim heals. Neurological aspects[edit] Much research has been done recently on the link between music and language, especially singing. It is becoming increasingly clear that these two processes are very much alike, and yet also different. Levitin describes how, beginning with the eardrum, sound waves are translated into pitch, or a tonotopic map, and then shortly thereafter "speech and music probably diverge into separate processing circuits" There are several areas of the brain that are used for both language and music. For example, Brodmann Area Levitin recounts how in certain studies, "listening to music and attending its syntactic features," similar to the syntactic processes in language, activated this part of the brain. In addition, "musical syntax. Singing has been shown to help stroke victims recover speech. According to neurologist Gottfried Schlaug, there is a corresponding area to that of speech, which resides in the left hemisphere, on the right side of the brain. In support of this theory, Levitin asserts that "regional specificity," such as that for speech, "may be temporary, as the processing centers for important mental functions actually move to other regions after trauma or brain damage. January The speaking dialect or accent of a person may differ greatly from the general singing accent that a person uses while singing. For example, in the English language, British singers of rock or popular music often sing in an American accent or neutral accent instead of an English accent. Currently, there are about species of animals that are known to sing. At least some singing species demonstrate the ability to learn their songs, to improvise and even to compose new melodies.