

Chapter 1 : Penn-Trafford - Team Home Penn-Trafford Warriors Sports

*Warriors of the Triple Chevron Unknown Binding - January 1, Be the first to review this item. See all formats and editions
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Facing the defending NBA champion Warriors, Golden State took advantage of every mistake by the visitors and there were plenty en route to a runaway win in the series opener. The Pelicans stayed close for only a period, before the Warriors broke it open by virtue of a second-stanza edge. In the week leading up to the series opener, New Orleans frequently mentioned the importance of reducing turnovers, and the Pelicans technically accomplished that by only committing seven through three quarters. New Orleans lost for the first time since an April 1 home loss to Oklahoma City. The clubs will return to Oracle Arena on Tuesday for Game 2 of the series. He added another trey on an ensuing possession, giving him 26 points in 32 minutes. Miller finished with nine points and six assists, the latter the most for him in any NBA game. I thought we lost a little bit of our rhythm. But those are all things that can be corrected. Defensively we need to do a better job collectively. Defensively I think we let them get out of hand. Klay Thompson got a lot of wide-open threes. They got a lot of wide-open, slip-to-the-basket dunks. What they did in the second quarter was an embarrassment to us. Golden State assists, led by 11 from Draymond Green, who authored a triple-double. The Warriors had the Pelicans scrambling defensively, finding cutters for easy layups and dunks frequently. New Orleans players cited miscommunication for some of the mistakes in assignments. Green again topped the category, pulling down 15 boards in a surprising start at center, instead of his usual power forward slot. Golden State scoring margin in the middle quarters. Overall, seven different Warriors contributed at least eight points. Assist of the Night: Rajon Rondo Rajon Rondo whips a bounce pass through the defense to Jrue Holiday for a wide-open layup.

Chapter 2 : Chevron (insignia) - Wikipedia

Comment: Well-loved and read copy. Heavy wear to the cover and binding. Pages have marginal notes, underlining, highlighting, and dog eared. Maybe an ex library copy, that has the library stickers and marking on cover and spine.

Morrigan by Honor Johnson This article is about the Goddess Morrigan, whom archaeological evidence now tells us, dates back beyond the Copper age, and was the dominant Goddess of Europe called the Great Goddess. When I read the material about Morrigan, I suspected that there was more to her story, and that she was a transporter between life and death; a birth Goddess and a death Goddess in that she moved the soul through these cycles. Later writing seems to concentrate on her connection to death, but comes to view her, as warrior societies often do, in a way connected to their own needs power, energy, enchantment and warfare. Some writing of course does not, she is seen as a healer, the protector of the land and the person who brings Arthur to power. I went through literary accounts of her to give a fuller picture of her, one that is I think more meaningful to many people, including myself. Stone stelae with sculpted breasts have been discovered at Castelucio de Sauri, some with only breasts and a necklace as a marker. They date back to the Copper Age c. In Spain, France, Portugal and England statues, menhirs and stone slabs frequently also display her eyes, her beak and sometimes her vulva. Parts of her seem hidden, then appearing, so as one looks at the pottery artefacts there is more and more of her to piece together. She is a bird goddess, an earth goddess, and her breasts not only nourish the living, they also regenerate the dead. Sometimes three lines are connected and depict a triple energy that flows from her body, as she is giver and sustainer of life. Very early she is understood to be a triple goddess, a shape shifter, a three part person. Her names are plentiful and sound like her original name. In Newgrange, Ireland, is her grand megalithic tomb-shrine. Within it are three stone cells, three stone basins, engravings of triple snake spirals, coils, arcs and brow ridges. Her signs appear on spindle whirrs, altars, sacrificial vessels, vases, pebbles, and pendants. She is the chevron and V, the inverted triangle, the earth element. She is the triple source of power needed to regenerate cycles, to take one from life to death and from death to life. Figurines often pair sprouting seed and vulvas, fish in the ocean, and the female body as a passageway. Vultures and owls are associated with her; spirals, crows and ravens; lunar circles and snake coils. Female figures lock to form circles, fairy rings, and circles de fees. Her followers do energetic ring dances, dangerous to an intruder who tries to break in. Her circles transmit energy by the increased powers of stone, water, and mound of circling motion. She is the source of life giving, death and transformation, regeneration and renewing. Marie Gimbutas, the emeritus professor of European Archaeology - who has written extensively on her artefacts - believes that knowledge of her can lead the world towards a sexually equalitarian, non-violent, and earth-centred future. Some writers claim that she did not have a consort, others that her consort was the horned god. It seems at least that if there were other gods they did not subordinate her in the beginning. This changed as the Celtic lands became less agrarian, and more dependent on a warrior class for survival. Robert Graves describes an aspectual division of the goddess into many kinds of females and powers as analogous to the battle of the trees, in which powers divided among the seasons, each one dominant at a certain time. Joseph Campbell and other Jungians might argue that the Copper Age understanding of Morrigan was a form of monotheism. I think there is another perspective that might also be taken by many Druids, that whatever enters this life to pull us out of Abred is fractured in our vision, and as we are spirits inside spirits, our visions are personal and come with our most meaningful experiences, and slip away when they are generalized too far. So we are polytheists, in this sense I think both of these approaches are fruitful. The female figures into which Morrigan is divided do not seem to be as powerful after the Amaidin invasion, at least in much of the literature which has been preserved. Often she is seen through the eyes of frightened men. Another is that she was one of the Banshee or Bean Nighe. There is a saying among the Irish and highland Scots that a woman who dies in childbirth better not leave the laundry unfinished, or she will have to come back and wash it until the day of her natural death. Washers at the Ford, if they are seen by any human, someone is to die soon. Bean Nighe dresses in green and has red webbed feet bird feet? Very prominent long breasts fall from her chest and if you can grab and suck one, you will be granted any wish.

You can ask her three questions and she will answer but then you must answer three from her, and if you lie it is too bad for you. In early Celtic writing Morrigan, and her two war goddess sisters, could appear in the form of crows. Madness and Violence, Badb and Neiman were her sisters. She is tri-part and terrifying in the battle between Fin and Goll. Its head is hooded like an executioner. For the red mouthed Badh will cry around the house For bodies it will be solicitous Pale Badbs shall sheik Badbs will be over the breasts of men. Morrigan is not death itself, she is the keeper of death, and she is frightening. Sometimes enemies ran because of the fearful and magical appearance of the army. In Ireland Morrighu another name for Morrigan and Badbs meld and can both take on the features of a human hag. This is the old age aspect of the Goddess. It has been theorized by some that it is men who most fear and sometimes disrespect older women. She represents the loss of power and finitude of lifespan, a realization not easy even for Finn. Over his head is shrieking a lean hag, quickly hopping Over the points of weapons and shields. She has been called the Irish Kali, eating and being eaten. There is some similarity, she is frightening, She and her sisters can join into a horrible ring through which a warrior might disappear, one full of teeth and hair. But notice this parallel: Goll has another name, Crom Dubh. He is the dark spirit, the hidden who carried the corn mother on his shoulders. This has to do with the way of the light, the balance of the light and dark, and the sinking of the year. Goll sinks like the old sun into the ocean. We should also note that the stories of Goll and Finn are not all alike, that in some, Finn does not kill Goll and in others Goll rescues Finn from the three hags of winter Morrigan again. Morrigan, I think is hidden like Goll. Finn is the bright edge of the sword, reason, and heroism. Three phantom spirits come out of the Kreshcorran, Devilish, three unsightly mouths, long lips down to the knees. Six unclosing white eyes, six twisting legs under them, three warlike swords, three shields, three spears. It goes together with the tooth mother, the devouring goddess who chases Tailésin and devours him, and then gives birth to him. Being killed and devoured means entering the life cycle again, transported by a woman. Maybe the enemy of a hero is female realism, survival, death, devouring, madness, and decline with age. Heroic canons often do not include real moral dilemmas which no rulebook will settle: It starts with the demand to describe the river Livey. One overhears a blend of voices, describing the enchanting effects of human beauty, the nature of women, voices from Celtic Epics, woven together like threads from the Book of Kells. Ireland sober is Ireland stiff. Lord help you Maria full of Grease, the load is with me. The washerwomen bring unconsciousness in which stories fade from person into trees and stones: I feel as old as yonder elm. A tale told of Shaun or She. Dark hawks hear us, night, Night, My ho head halls. I feel as heavy as younger stone. Tell me of John or Shaun. Who were Shem and Shaun the living sons and daughters of? Tell me a tale of stem or stone. Beside the rivering waters of , the hithering and thithering waters of Night. Finally in the Arthurian vision not everyone, but many Celtic Scholars, trace Morrigan and her two sisters here called Macha and Modron, to Morgan le Fay. She was the most beautiful of nine sisters, living on the Isle of Avalon. She was Fata Morgana. In the Arthurian Book of the Days on the 13th of December a beautiful cycle and weaving of the Arthur tales, Lancelot also suffers at the hands of Morrigan Morgain, Morgan? In the same volume Morrigan plots to murder Arthur, and give his power to Accolon of Gaul, and she almost succeeds in this, since she had given Accolon Excaliber, but during the battle he loses control of it and the sword flies back to Arthur. So in an overview of the tales, Morrigan is a villainess and uses illusion to try to destroy Arthur although she fails. And yet the thirtieth of December according to the same source, King Arthur awoke from his long sleep in which there were many fevered dreams, and he rose and looked about him. Deep bowered and fair, the green landscape stretched about him on all sides. Sweet apple trees grew by the banks of a shallow stream, and white blossoms was upon them like snow. But though the season should have been winter, the air was balmy and soft, and above, in the sky, the sun and moon shown forth together, and there were stars. Then Arthur knew that he was in Avalon, the region of the Summer Stars, where rain and snow fall not, and where the great ones of the world await a call to arms. Smiling, Arthur stretched his muscles and set off to walk by the stream, listening for the murmur that would tell him that the Round table was met again amid the trees. Some tales say Arthur was taken to Avalon by Morrigan, and that as a transporter she is neither good nor evil; others that she is a particular corrupt spirit. Arthurian tales are more particular in their characters, than earlier more mythical sagas. I think the guardian-ship of the land by a pure human leader with no moral faults is the theme of Arthur. So I am willing

to think that Morrigan might have many aspects in these stories which are like her old Queen Role. Yet she no longer controls justice in these stories, even if Morgan the betrayer, Morgan the sister and The Lady of the Lake are one. Morrigan and her sisters are shape shifters, transporters through the cauldrons that take one from life to death crows, stomachs, human intestines, going under the ground, madness, degenerative change.

Chapter 3 : Wayne - Team Home Wayne Warriors Sports

Triple Chevron Tattoo A triple chevron symbol in the military world signifies that the individual wearing this marking has been promoted from E-5 sergeant to a sergeant. The duties of a sergeant are greater than those of an E-5 sergeant.

We, also, know our Pagan predecessors were deeply spiritual, connected to the Earth and loved Mead and Ale as much as we do. For us, these are good enough reasons to love them still and so it naturally followed we would include an ever expanding list of Celtic symbols and their meanings. She is regarded as a triple goddess and protectress, giving generously to all living things. The story goes that upon the death of her father Brigit wove a cross. The Christian version she told the story of the cross to the dying man who was baptized just moments before he died. In earlier Pagan history the cross represented the four main celebrations of the year and the hub of time. Historians see her as being very similar to Minerva and Athena. She remains the Goddess presiding over poetry, husbandry, metal smithing and healing arts. In ritual she may be represented not simply by her cross but also candles, bells and farm animals. On February 1, her feast day, its customary to make Brigit crosses out of rushes, which should never be cut. Celtic Cross Meaning There are a lot of opinions about what the Celtic Cross represents depending on the region, superstitions and artistic representations. In other settings people may tell you that the Druids created these as phallic emblems added to the cross to neatly disguise their true meaning to those unfriendly toward pagans. Modern interpretations spurred by the New Age movement say that it is a solar symbol that later adopted by Christians with a different story suited to the faith. Or they may infer that it symbolizes the four main elements or four cardinal directions. One story goes that St. He drew a Latin cross in the circle and the Celtic Cross was born. It that appears in a wide variety of settings including heraldry, flag designs, pottery and architecture. Among the Celts the shape acted as the mark of a warrior or hunter, or someone in the community who was a builder. Generally the Chevron symbol represents dutiful service given freely. Claddagh Ring Meaning Briefly, the Claddagh ring has two hands holding a heart crowned on top. The story goes that the very first ring of this nature was made for two people who were separated by an ocean as a representation of unity, love, companionship and faithfulness. The major element is the unbroken lines that make up any piece. The eternity knot has a closed path. There is no beginning or end so it represents changeless, everlasting cycles “ that of time, of enlightenment and of course love and friendship. Where the knot crosses the symbolism becomes a unity of kindness and wisdom. This Celtic symbol also bears the additional meaning of the duality of male-female, yin-yang and faith vs. By comparison, a classic labyrinth has one path that winds around to a center point then back outward. As a meditative or prayer tool its said that one should release burdens on the way to the center of the pattern symbolic of the Monad then accept on the way out what you most need. Some of these patterns appeared on ancient churches for specifically that purpose. Both emblems have ties to the patterns of our lives, including the obstacles faced no matter our Path. Most experts tell us that the four sides have specific meaning. Others feel the sides correlate to the directions, elements or even the four main Gospels. While most people associate this particular design with the Celts its actually far older. The horizontal and vertical arms combine to depict the connection between the temporal and eternal, all surrounded by a circle that keeps things joined in harmony. Like the universe itself our soul is ever changing and expanding. Each type of Celtic Spiral has its own significance. Represents the element of water. It may also embody personal power. Depicts the equinoxes “ a time of balance along with the duality of human nature. Is associated with the Goddess as well as the natural cycle of life, death and rebirth. Simple depictions also connect to the sky, sea and land and how they influence human life. Eventually they made their way into Christian art as well. There is little written on the subject of their value. The Triquetra symbol appears on rocks throughout the Celtic region and also in the Book of Kells, a well-known illustrated tome that reflects the intricacy of Celtic artwork. Pagan custom associates the Triquetra with Odin, the three-fold goddess and three elements of nature “ water, earth and air. As with the Triquetra the symbolic meaning is that of a Triune Deity. It has, in fact, been discovered in Hopi tradition and ancient Greece. Who were the Celts anyway? A people of Oral Tradition and art, they left behind numerous examples of their unique ways of depicting the world and their beliefs. Roman literature

speaks of the Celts as colorful, which is certainly reflected in their creations including well-crafted pieces of metal work. Celtic art and markings burst with symbols many, of which invoke the energies of Nature and the Universe itself. We believe that such efforts including charms and amulets evolved from mystical traditions strongly focused on Mother Earth and her mysteries. By creating various pieces of art – be it a carving or a piece of jewelry, they intended to capture the power of the emblem and activate it to improve daily life.

Chapter 4 : Wakefield - Team Home Wakefield Warriors Sports

It could even be classed as a triple chevron as there are three in the lower section of the necklace. The middle chevron is ornamented with a line of pearls to the centre. There you have it, the enlightening history of the chevron symbol.

Twitter Alvin Gentry Q. How does Draymond get under the skin of opponents and what effect did he have on the game tonight? He gets under your skin because he almost has a triple-double. Those guys got total respect for each other, and it just part of it. We lost by something. The only thing they did is what they were supposed do. They won their two home games and now we get to go home to play. They shot 59 foul shots and we shot. So we have to find a way to get to the foul line. How difficult is it when you feel like you did such a good job against KD for most of the game and then he drops in tough shots in the fourth quarter the way he did? What has to happen? Do they have to play more aggressively? I think we played aggressive. Both of them did. Jrue took the ball to the basket. As I said, we had 54 shots in the paint. So I think that is being aggressive. Steph played well in his first game back. How would you assess how you handled him and his effect on the game overall? The guy is a two-time MVP. He came in and made his first couple of shots. If you had to break it down into one area going into Friday, what do you think you have to improve upon the most to get your first win in the series? You know, I thought we had a game, it was a one-point game, and we had a couple of bad possessions, a couple of bad turnovers. So as I said in the first game, this is not a team that you can turn the ball over against without paying a huge price. I thought we paid a huge price tonight in those particular turnovers right at the crucial time because they went down and they scored on them. We played this team. I saw nothing tonight that would go, oh, wow, this is really going to be interesting when we go back home to play. If we played the way we could have been playing we could have been in the game and win the game, any game in the series. Obviously the second quarter in the first game kind of threw everybody off, but today we showed that we can play both halves with them, just comes down to little details. That we came in, the last few days in practice and kind of bucked down on the defensive end, obviously on the offense to figure out what we need to do better. I think we showed that we can come out and do that. Going home having our home crowd, us feeling comfortable, I think we can win those games. How tough is it coming out of this game feeling like you played the way you want to play and they end up making more plays than you in the fourth quarter and get that win? I thought they got off easy the first game, we took it away. We was in it the whole game. We were playing great defense. Two, three -- you know, had some separation but we got a lot of looks. What makes Draymond so difficult to keep off the boards? Why is he, at a smaller size, obviously, why is he so effective as a rebounder? He the only big on the team who plays. Somebody got to rebound. Zero free throw attempts for Anthony and Jrue tonight. Do you feel like you need to get to the line more? We got to get to the line. Both attacking the basket. Our guys were aggressive, and, you know, things will turn, hopefully for the better, in Game 3. Tonight, for three and a half quarters, maybe the whole game, for the most part you played well and you still lost. Is that more disappointing than Game 1? Like you said we played well the whole game but I think we got our rhythm back. We got our groove back. Maybe just a couple things here and there that we need to change but definitely a positive turnout from this game. Seemed like you and Draymond were going at it during the game and especially right before halftime. What happened in your eyes in that moment? Just two guys playing with passion. Going into Game 3, what do you feel like is the main thing you have to improve to get that win to get back into the series? Our crowd will be into it. I think we did a good job tonight on both ends of the floor. Making them shoot uncontested twos. KD made some tough shots over some of our best defenders. The other night, you mentioned specifically about second quarter that it was an embarrassment. Overall for this Game 2, how would you describe this game? We made a lot of improvements. We put the work in the last couple days as far as on our defensive schemes. We were able to execute those for the most part of the game. Like I said they made tough shots, shots that we were living with according to the scouting report, but for the most part if we can get to the line we can control pace.

Chapter 5 : Frederick - Team Home Frederick Warriors Sports

Chevron Stock Split History Chevron is a company which has a very long history of rewarding shareholders, and one method it has used to do so is stock splits. Below is a table of the relates dates, the stock split ratios used and, how long-term investors have been impacted. calendrierdelascience.com

Chapter 6 : Valknut: Odinâ€™s Symbol of Norse Viking Warriors

Warriors of the Triple Chevron: A Story of the American Civil War See more like this. SIGNED WARRIORS OF THE TRIPLE CHEVRON STORY OF US CIVIL WAR. Pre-Owned.

Chapter 7 : Cherokee - Team Home Cherokee Warriors Sports

Triple Threat Titans, Moorhead, Mississippi. likes. Triple Threat Titans is a 16U baseball team located in the Mississippi Delta.

Chapter 8 : Round 2 Game 2: Pelicans-Warriors Postgame Quotes | New Orleans Pelicans

Triple Spiral: Is associated with the Goddess as well as the natural cycle of life, death and rebirth. Simple depictions also connect to the sky, sea and land and how they influence human life. Simple depictions also connect to the sky, sea and land and how they influence human life.

Chapter 9 : Game 1 postgame recap: Warriors , Pelicans | New Orleans Pelicans

The Warriors scored four runs in the sixth inning. The rally was led by a triple by Worley, a single by Mickler, and by Stanfill. Worley was the winning pitcher for Cherokee.