

DOWNLOAD PDF WAS CRUCIFIED, DIED, AND WAS BURIED; HE DESCENDED TO THE DEAD (ONE FLEW OVER THE CUCKOOS NEST)

Chapter 1 : One Flew Over the Cuckoo's Nest (film) - Wikipedia

7 - *"Was crucified, died, and was buried. He descended to the dead."* (One Flew Over the Cuckoo's Nest) 8 - *"On the third day he rose again, He ascended into heaven.*

They eat from it and then all hell breaks loose. Of course, we humans have been dining ravenously on this source of knowledge because of its ease of use and immediate feedback. Just as God wanted Adam and Eve to remain ignorant of knowledge, so did the Christian clergy want the same for their congregations. Since then, we have observed this telling correlation: So we have a modern-day version of the Tree of Knowledge and this time instead of being banished from the garden, we are banishing the myth of the God who supposedly started all of this nonsense. It highlights the utter immorality of the central doctrine of the faith and the ludicrous outcome of God assigning people of the same family to both heaven and hell. There was a man and his wife who had two lovely daughters. He and his wife loved them both very much. He had just built a wooden canoe and he took his daughters out onto the lake to teach them fishing and paddling and simply to enjoy the beautiful day together. When the daughter were both young he had risked his life entering into their burning house to save them. He stood up pointing to water that seemed to be growing deeper in the bottom of the canoe. They worked hard bailing with cups and plates they had brought for a picnic, but the water only got deeper and was rapidly flooding the boat. The Father picked up two life jackets and held them up. He then handed the remaining vest to the elder daughter. They both turned and began swimming to the shore and the older sister talked about the fun they could have together when they reached home. In spite of all this, they kept on sinning; in spite of his wonders, they did not believe. So he ended their days in futility and their years in terror. Whenever God slew them, they would seek him; they eagerly turned to him again. So, here is an interesting insight into the god that Christians worship and with whom they seek to spend eternity- he uses murder as a means to make people follow him. Oh, wait, that actually happened! So, the god of the Christians has the same mentality as Mao Zedong. In Mark, the Jews are mentioned only 6 times, while in Luke and Matthew, only 5 times each. But in John, the Jews are mentioned 71 times, and they are depicted as conniving stalkers who continually badmouth Jesus and desire to kill him. Here are some examples: Here he is, speaking publicly, and they are not saying a word to him. Have the authorities really concluded that he is the Messiah? But we know where this man is from; when the Messiah comes, no one will know where he is from. What is much more likely is the author of John, writing in the late 1st Century, was reflecting the anti-Jewish sentiment that swept throughout the Roman Empire following the Jewish War ending in 73 CE. This is another example indicating that including John in the canon was a mistake. And what compounds that mistake is that the majority of contemporary Christian theology is based on this book- a book that is a clear fictional forgery of whatever actually happened. The fig tree was presented by the author as a metaphor for the Jewish Temple which was destroyed by the Romans in 70 AD. The answer was provided by Mark in his fictional allegorical narrative, presented here notice that the fig tree story is wrapped around Jesus clearing the temple of money lenders. Seeing in the distance a fig tree in leaf, he went to find out if it had any fruit. When he reached it, he found nothing but leaves, because it was not the season for figs. On reaching Jerusalem, Jesus entered the temple courts and began driving out those who were buying and selling there. In the morning, as they went along, they saw the fig tree withered from the roots. The fig tree you cursed has withered! This concept was first espoused by R. Hamerton-Kelly in his book *Sacred Violence and the Messiah* and is discussed in this video: In other words, the entire book is probably nothing more than a collection of fictional stories pasted together. This puts Christianity in a very precarious position given that the material in Mark was used extensively by the subsequent authors of Matthew, Luke, and John. So it appears that the entire biblical narrative of Jesus is based on a collection of fictional symbolic stories that flowed from the imagination of a single man- that was then used later as a template by the authors who wrote similar accounts in their gospels. This amounts to a total disintegration of the historical Jesus. The judges ruled that Habermas won the debate.

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In , Habermas conducted an interview with Antony Flew in which Flew told that he had changed his views from atheism to deistic theism. Habermas is a staunch defender of the resurrection of Jesus. Jesus died by crucifixion. His death caused the disciples to despair and lose hope. The tomb was empty the most contested. The disciples had experiences which they believed were literal appearances of the risen Jesus the most important proof. The disciples were transformed from doubters to bold proclaimers. The resurrection was the central message. The Church was born and grew. Orthodox Jews who believed in Christ made Sunday their primary day of worship. James was converted to the faith when he saw the resurrected Jesus James was a family skeptic. Paul was converted to the faith Paul was an outsider skeptic. Habermas is known for quoting Gary Collins as saying that hallucinations are, by their nature, never a mass phenomena. However, the gospels are not history textbooks. There are several instances where Habermas is incorrect or his points really mean nothing, for instance the conversions of Paul and James mean nothing. People change religions every day. He provides no external verification. As far as we know, Jesus if he existed is told to have been crucified only in the gospels, about 45 to 70 years after Jesus died. No contemporary eye-witness reports this execution, nor does Paul ever mention the crucifixion. The claim that Jesus was crucified is unhistorical in of itself. Torah Law states any blasphemer should be put to death and then hung for display. This law is confirmed and elaborated in the Mishnah tractate Sanhedrin: And whether executed or not, a body had to be taken down by sunset. Nowhere in the law does it state that the punishment was by crucifixion. Again, this is only mentioned in the gospels way after Jesus supposedly died. If Jesus did exist and was executed as a blasphemer, the Mishnah tractate Sanhedrin goes on to explain the law regarding the burial of condemned men: Jesus, as a blasphemer, would be ear-marked for stoning and thus for the Graveyard of the Stoned and Burned. There were no apparent exceptions made for execution by a Gentile government Talmud, Sanhedrin 47b. The gospel authors were not contemporary witnesses, Relying on the gospel authors is not a satisfactory answer. As discussed in point 2 above, Jesus was not buried in a tomb. As a blasphemer, to be properly buried by Jewish law, Jesus would have to wait to become bones before buried in a tomb and that take a lot longer than 3 days. Such experiences, if they happened, can be explained without miracles. That is assuming they were never doubters, or they merely claim they were never doubters. All we have is the word of some anonymous authors. Perhaps only half the disciples were believers, and the gospel authors reported that they were all believes to give credulity to the resurrection story. Without individual or contemporary testimony, we cannot be sure that they all became believers. Rather, the atonement was the more appropriate central message. Resurrection means nothing without the atonement. Jerusalem was the center of education and religious diversion. Followers of various beliefs all testify as to their experiences and faith, such as Apollonius of Tyana raising the dead. This can be achieved without a historical figure, such as with cargo cults. The sudden rise of the Mormon Church does not prove that God lives on a planet or an angel visited Joseph Smith. Setting a date of worship does not require an historical figure to exist. You might as well point to the Muslim choice of Friday as their day of worship as some sort argument for the validity of Islam. Again, this is assuming James existed, was a doubter and did not lie. Paul himself is emphatic about never having witnessed Jesus or his resurrection, and claims to have changed his views on the road to Damascus after having a vision. For instance, Frank simply describes the twister hitting the Mid-West, but from the other four we can deduce that it specifically hit Kansas. We can verify that tornadoes hit Kansas and have done so for many centuries. This knowledge of local geography and climate further supports that all five authors were eye witnesses intimately familiar with the course of events. This has been confirmed by five chiropractors, who all agree that a house falling from the sky at great heights could kill her. The fifth chiropractor, unlike the previous four, did not state unequivocally that the Wicked Witch would necessarily die, but is sure that the most likely scenario would result in her death. The Radical Change in the Munchkin Behavior: The Munchkins were terrified on the Wicked Witch of the East. However, after the house fell on the Wicked Witch, the Munchkins were happy, singing and proclaiming that she did in fact die. They would not do any of this unless the Wicked Witch of the East had actually died, otherwise she would hurt them.

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Chapter 2 : Why and how does Billy commit suicide in One Flew Over the Cuckoo's Nest? | eNotes

One Flew Over the Cuckoo's Nest is a American comedy-drama film directed by Miloš Forman, based on the novel *One Flew Over the Cuckoo's Nest* by Ken Kesey. The film stars Jack Nicholson, and features a supporting cast of Louise Fletcher, William Redfield, Will Sampson, and Brad Dourif.

While reading this story about people in the ward, I realized that if you take a Marxist approach it begins to show more than it appears to. You begin to realize that the nurses and doctors symbolize the rich and powerful people. Then if you take a Feminist lense to this story you realize that it has completely flopped what society actually is. The women run the show while the men are either the workers or the mentally handicapped people who need help. This is completely controversial with society because we have a more male dominant society in the world. Finally, if you use the Fruedian point of view in this story, a little more will appear too. Something had to have happened to Chief to make him act the way he does. No normal person like him would fake they were deaf and mute to prevent themselves from interacting. He must have been abused either emotionally or physically as a child to force him to hide himself from the rest of the patients there. September 12, at 1: Clark 2 September 12, at 1: When reading this book i found using the Marxis lens is the best. It shows you how he describes the doctors and nurses as rude rich people. It also shows how the black people are trying to get back at the white people for what they did to them. Treating the white people with disrespect. Just like how they are treated by whites. It also shows how he must have been abused either emotionally or physically as a kid to have him end up where he is today. I also think they are very feminist. He makes the girls there appear like robots and machines. He makes them out to be ugly. They want us to picture these women as bad, evil, ugly people. Chief keeps telling people that he is deaf and dumb so that way they leave him alone. They say that they are dogs and smell the fear of others. It also seems weird that the women in this book are higher up in the world then the men are. And even the black people in this book are higher up then some of the whites. This in some places is unheard of. Jones 1 September 12, at 5: The women or the nurse have more power then the men or patient. He says women are like robots and no one cares for them. The Marxis lens also takes a role. For instant the patients are known as the lower class who are poor, were as the nurses and the three black men are the upper class or more rich. Then the Fruedian lens takes a role also in this novel. In this gripping novel i resorted to using the Freudian lens. It helps me realize that alot of these people in here feed their ids instead of using there superegos to conceal them all in all i saw how McMurphy feed his id by having sex alot or incinuating he did. There is an account about how he raped a girl but he said it was consensual. Also it shows how things in there past made them the way the are in the book. Then now that hes older he married the pretiest women he could find to try to cover it up. Also nurse Ratchet has always struggled with her good looks and has always been ignored or her opinion didnt matter so she covers them up and is a control freak around the hospitol. That is what i have interpreted this novel as and i will continue using the Freudian lens but i am open to the other to i just dont see them doing me any justice at this point but i would love to be shown other wise in the discussion on wednsday. Fontenille7 September 12, at 8: Also, you will notice how poorly the blacks treat the whites. She is portrayed as hot. She is large in areas where men enjoy it. However, she tries to resemble herself as a man. She wears shirts portraying that she may not be as flattering in spots as they really are. And she acts nearly like a man, turning into a tractor. Rokeh 7 September 12, at 9: In this book a woman pretty much runs the whole ward. What she says goes, and everyone obeys and listens. They do everything for Nurse Ratched, anything she says they will do. It is very racial because Kesey has black men working for a woman. And in this book he does that, and not only has that made Nurse Ratched one of the most feared characters in the book, she is the only woman in the novel. In this book there are only male patients, and male workers, and a male doctor, and a male public relations person. She is the big and bad boss. Kesey had a vision that someday a woman will rule such male dominated professions, and be equal to or greater than to a man. Nurse Ratched is his representation of that. Zangara 2 September 12, at 9: The Marxist

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lens is very broad and can be applied to almost any novel. Most of the patients on the ward, McMurphy being an exception, have been born so low on the social ladder there is not even be a rung within reach to initiate the climb up. Pete Bancini is an excellent example. Complications at birth scarred him with two large dents on the sides of his head. The dents are just visible tokens of his severe brain damage, which has subjected him to a life of struggling with tasks a 6 year-old could complete with ease. Cases like this are constant and the situation patients like this face is a very prominent theme of the novel. In contrast, Nurse Ratched has been hired to dictate the entire ward. She oppresses the patients by spying on them, mentally attacking them, and physically threatening them through her subordinates or other means. The patients have almost no superego to speak of, which is often a direct effect of their illness. Many of the patients have also experienced events in their life which have resulted in their institutionalization or further worsened their quality of life. Take Ellis for example. The EST must have been so traumatic to cause him to stand at the wall pretending to be crucified all day every day. It was like a 9. It destroyed it as Fat Man destroyed Nagasaki. His psyche is all but gone now. Many people say the feminine role in this novel is reversed. I believe it is set straight as a die! Just look at her title- Nurse!! You need to look at the big picture. She must tend to her children as her boss reels in funds, deals with the public, and manages admissions. Breasts are a sign of femininity, and having large ones just reiterates her role in society. Hosman5 September 12, at 9: Dating back in history men were considered to be the more powerful figures in society, leaving women in the dust. Women had to fight their way through cultural and social boundaries in order to get equal rights. This novel goes against the norm and fights conformity, making women or Big Nurse the most powerful character in the mental ward of the hospital. She has total control of every happening of each patient and other staff member in there. Her being the only woman in the ward also shows quite a bit of power on her end, she dominates over all of her male patients. Through a Marxist lens, racial status comes into play. According to history blacks, just like women, were considered to be under white males, but now they switched roles. Big Nurse has three black assistants, this goes against all cultural norms in the time period the book was written. Also under a Marxist lens is financial status. Along with power, comes money. Visually, Nurse Ratched is very high on a ranking scale, while the male patients are at the lowest point. This is a very controversial novel, especially in the time period in which it was written, it challenged many opinions, as it still does. During the time period that Ken Kesey has written in the men had the power and women had certain things they were expected to do. This novel goes against that. Feminist lens is showing that woman in this novel are robots whom are mean, powerful, and the one in charge over men. The black men are partnered with Big Nurse as a stable help to conform the patients into what she wants the entire mental ward to become as well as the rest of society. The roles have switched from what they are in society, challenging us on our opinions and outlooks on situations. South 7 September 12, at In this book the author is showing symbols and separation of classes. First, the symbol is the three black boys. Just like in the lion king as the three hyenas.

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Chapter 3 : Badtux the Snarky Penguin: One flew over the cuckoo's nest

Taking on the novel One Flew Over the Cuckoo's Nest, one could use the Freudian approach. The patients, more like prisoners, are in constant battle with their perception on life. Some of the patients can't seem to separate between what is real and what isn't.

Production[edit] Actor Kirk Douglas "who had originated the role of McMurphy in the '64 Broadway stage version of the Ken Kesey novel" had purchased the film rights to the story, and tried for a decade to bring it to the big screen, but was unable to find a studio willing to make it with him. Eventually, he gave the rights to his son Michael Douglas , who succeeded in getting the film produced"but the elder Douglas, by then nearly 60, was considered too old for the McMurphy role, which ultimately went to year-old Jack Nicholson. Douglas brought in Saul Zaentz as co-producer. Forman flew to California and went through the script page by page and outlined what he would do, in contrast with other directors who had been approached who were less than forthcoming. Forman wrote in *The Communist Party was my Nurse Ratched*, telling me what I could and could not do; what I was or was not allowed to say; where I was and was not allowed to go; even who I was and was not. Douglas later stated in an interview that this had been a blessing, as it allowed time "to get the ensemble right. Chief Bromden, played by Will Sampson, was found through the referral of a used car dealer Douglas met on an airplane flight when Douglas told him they wanted a big guy for the character. The dealer sold a lot of cars to Native Americans and six months later called Douglas to say: While screening *Thieves Like Us* to see if she was right for the role, he became interested in Louise Fletcher , who had a supporting role, for the role of Nurse Ratched. A mutual acquaintance, the casting director Fred Roos , had already mentioned her name as a possibility. Even so it took four or five meetings, over a year, during which the role was offered to other actresses for Fletcher to secure the role of Nurse Ratched. Her final audition was late in , with Forman, Zaentz and Douglas. The day after Christmas, her agent called to say she was expected at the Oregon State Hospital in Salem on January 4 to begin rehearsals. Jack Nicholson and Louise Fletcher also witnessed electroconvulsive therapy being performed on a patient. John Spivey in the film. Brooks identified a patient for each of the actors to shadow, and some of the cast even slept on the wards at night. He also wanted to incorporate his patients into the crew, to which the producers agreed. Douglas recalls that it was not until later that he found out that many of them were criminally insane. Wexler believed his dismissal was due to his concurrent work on the documentary *Underground* , in which the radical terrorist group The Weather Underground were being interviewed while hiding from the law.

Chapter 4 : Still Learning: Faith & Film: Theological Themes at the Cinema Series

He says that "Christ died for our sins in accordance with the scriptures, and that he was buried, and that he was raised on the third day in accordance with the scriptures, and that he appeared to Cephas [Peter]' then to the twelve."

Chapter 5 : # | Reasons Christianity is False

The Crucifixion Periscope - The Crucifixion Periscope The crucifixion periscope is one of the most read and studied stories of the gospels, second only to the story of the resurrection.

Chapter 6 : Gospel Cougar: December

- McMurphy as Christ in One Flew Over The Cuckoo's Nest In "One Flew Over The Cuckoo's Nest," McMurphy is successfully perceived as a heroic Christ figure. Kesey uses foreshadowing and images, the fishing trip, actions and feelings of other characters to develop this character.

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Chapter 7 : Admissions Essay for Graduate School: December

The one thing I couldn't easily clean up was removing the reference to each verse which Gutenberg's text edition includes. In other words, each verse is preceded by the book, chapter, and verse. As a result, the frequency of the book names will be greatly inflated.

Chapter 8 : 23 best PROJECT - one flew over the cuckoos nest. images on Pinterest | Birds, Nest box and

-Nikolai Vasilievich GogolThe Inspector General Satiric masterpiece skewers Russian provincial officials, offering a highly entertaini.