

Chapter 1 : we look like the enemy | Download eBook PDF/EPUB

*This item: We Look Like the Enemy: The Hidden Story of Israel's Jews from Arab Lands Paperback \$ Only 2 left in stock - order soon. Ships from and sold by jason\_kurt.*

Sheila, I am not sure about fossil fuels being a one time gift from nature. In fact new oil is being found in old oil fields that were abandoned years ago because they were thought to be dried out. I think it is safe to say that these fuels are not actually coming from fossils. And I have been hearing this the-sky-is-falling climate con for over fifty years. First it was global cooling was going to kill us all in ten years then they changed it degrees to global warming is going to kill us all in ten years. It is also all about control. Controlling resources has been the game ever since man began to organize. I think that there is already a replacement for fossil fuels. Tesla wanted to give humanity the gift of free energy. If he figured it out or at least got very close to it back then then I would bet the knowledge is there somewhere. But think of the implications of that. Overnight whole sectors and balances of power would collapse. Change must be done smartly. Not being confrontational but are you a prepper? I agree a collapse will happen and it will be painful. But that pain can be greatly reduced if we are able to manage the collapse to limit the damage. And, most importantly, what will be built on the ashes? What a load of crap! Only a ignorant, gullible dupe of a fool could believe such total nonsense! I have, on both sides of the issue, and it has led me to my conclusions. It is like Christians who think anyone who disagrees with them has not read the bible. And yet we are all still here. There are various theories about it but no real certainty. But I do agree that most resources are limited by Nature. But humanity has not and could not have advanced without Man using those resources. And I am glad they did. Would anyone prefer we all still live in caves? I think it is already there. As for religion, I do not care one iota what others believe whether it is religious or Political Correctness or any other nonsense. I only care whether or not they have the power to force their insanity onto me. Power is the enemy, not weird ideas IMHO. Being 78 bless you prepping might not be a great option for you, certainly. I asked because I am a prepper to a certain extent simply because being prepared is wise. When the economy collapses and it surely will and the wars start and the US will not be left unscathed in said wars those who are foolishly not prepared will be doomed to suffer. But I appreciate the conversation and I apologize if I sometimes come across as rude or snotty. Such is not my intent. I am a much better conversationalist in person than I am a poster. Are they getting truthful data? Good luck with your prepping! But will it be worth it IF this planet is dead because of radiation or excessive heat? You are spot on about which expert we all choose to believe. I argue that peak oil is disproved by the price of oil itself. Fully agree that the modern world is run on oil fuels. And before that it was coal. And before that wood, wind, manpower. Man has advanced thus far. I am hopeful that Man will continue to advance rather than go backwards. Population growth is not coming from White Western Civ. It is coming from non-White countries. Many of these same Non-White countries cannot provide for their own people now. Africa is a basket case today for the same reason it was a basket case before Western imperialism. Although colonialism was brutal and devastating it lasted only 80 years. And since then the Western world and others has dumped hundreds of billions of dollars into Africa. But Nature is gonna do what Nature wants to do. If the world dies and we all become extinct then so what? Who is going to know? Of what use will it be to learn how to repair an ICE if there is no fuel for it? Africa is indeed a basket case, way too many people and has climate heating worsens, they will MIGRATE in even greater numbers then they do now, they have no other option but we cannot take them in, same goes for the hundreds of millions of Asians who will be forced to migrate because of a changing, hostile climate. It will get ugly! Europe will have to force those NGO ships to return their cargo of migrants to where they disembarked from or get sunk. Without enough OIL to support our agricultural system, our agricultural system will fail. The failure of our leaders to follow their advice not once, but twice- has resulted in just what they feared most, the takeover of their republic by a massively bloated military establishment. Not through violence but through better productivity and technology. The nazi economic model was to be based on productivity rather than the standard model of debt. That is why Germany was again forced into war by the banksters. This is part of the reason why the Globalists banksters insist on a

war with Iran â€” because Iran does not have a Rothschild controlled central bank and Iran wants to sell its resources in an open bourse rather than in soon-to-be worthless petrodollars. These yearbooks would be passed around, prospective mothers saw the name and face, and it spread. You are so right!

Chapter 2 : We Look Like the Enemy (Audiobook) by Rachel Shabi | [calendrierdelascience.com](http://calendrierdelascience.com)

*We Look Like the Enemy is a well-researched, in-depth book. In some ways, I feel like comparing it to fill-in-id because both are written in a similar heavily-cited, journalistic style. Like Start-Up Nation, this book was a very informative read.*

In , a group of Jewish Arab musicians arrived from places like Baghdad and Cairo, they had mastered Arabic music. Many arrived in the new state of Israel after being forced out of their native Arab countries. They expected to be able to re-live their culture in the new state but it was only upon arrival that they discovered that their music was not valued in the Jewish state. Israel was founded upon the ideology of Zionism, which was born out of European ethno-nationalism and colonialism. Israel is culturally and politically part of the west. However, due to the Holocaust and the fact that many European Jews preferred to migrate to America or Britain, the Zionist movement and later the Israeli authorities had a problem. Not finding acceptance from the new state and society, many struggled to keep their culture alive. They both were born in Iraq. For centuries, Jews of Iraq were part of the Mesopotamian Iraqi heritage- in language, in music, participating and contributing to the cultural thrive. But all this unfortunately came to a complete halt due to the Arab-Israeli conflict, and the physical disappearance of a whole community from Baghdad and other cities. For many musicians, artists and writers this displacement was intolerable. The documentary is a snapshot of the cultural suppression that Arab Jews faced in Israel- but in the last few years there has been a growing body of work, films and books exploring this cultural repression. There is a general feeling that the Arab world was no longer safe for them and they left unwillingly to Israel and aboard. He lived in Iraq, well after the exodus of the Jewish community and stayed in Iraq until after the fall of Saddam Hussein. He lived a good life in Iraq, despite losing much of his family and friends due to the exodus. His motive for leaving? He still love the girl he once knew- but when he arrives in Israel he struggles to cope. The stories of Arab Jews is not only one of exile, hurt and repression, but also one of longing. They are victims of the Arab-Israeli conflict and one of which is slowly being recognized. Please note that all blog posts do not represent the views of Catch21 but only of the individual writers. We also aim to be factually accurate and balanced across all content taken as a whole. Amongst his proudest achievements include winning a muffin for public speaking, winning a Lego set at age 5 and helping Palestinian refugees learn English. He enjoys writing as he sees it as an outlet to express his opinions about the public discourse on these issues. He believes writing is a good way of keeping productive and teaching yourself new things.

Chapter 3 : WE LOOK LIKE THE ENEMY by Rachel Shabi | Kirkus Reviews

*Rachel Shabi was born in Israel to Jewish Iraqi parents. When she was a child her family emigrated to the United Kingdom in Their leaving reversed the spiritual trek of the Jewish Diaspora, around the world whose members wistfully repeat at the Passover tables, "Next year in Jerusalem."*

Share via Email It is a popular misconception that the terms "Jew" and "Arab" are mutually exclusive. They represent the two clashing forces in the Middle East, entangled in a deadly embrace which has wide-ranging implications for world politics. However, the fact is that about half the Jewish people in the world, and half the Jewish people in Israel, can arguably be described as Arabs, or as people of Arab descent. These are the Jews who came from the Jewish communities in the Arab world and were, by and large, forced to leave their countries by the turmoil of the 20th century. British Jews, most of whom are of eastern European origin, are often surprised when they visit Israel, encountering a society which seems less familiar than expected. This was not the case with Rachel Shabi. The Israel-born, London-raised journalist, whose parents emigrated from Iraq to Israel and then to the UK, seems particularly qualified to write the history of this group, which has thus far been mostly ignored, especially by western writers. The Zionist movement is an offspring of its day and age. It was born in the context of European national liberation movements, and drew encouragement and legitimacy from European colonialism. It accumulated power and attracted popular participation against a background of European antisemitism. Its founders mostly overlooked the Jewish communities of the Middle East, who lived in relative peace among their Muslim neighbours. Two catastrophes led the Zionists to focus their attention on those communities in the middle of the 20th century. The Holocaust exhausted Europe as a likely source for significant immigration to newly born Israel. The Nakba - the driving out of Arab Palestinians from Palestine by the Zionist movement - ensured the state lost almost all its working class. In the search for more Jewish inhabitants, and for working hands, the eyes of the Zionist leaders finally wandered east. What they saw there did not impress them much. David Ben Gurion, father of the nation, described the Jewish communities in Arab countries as being "without a trace of Jewish or human education". Zionist envoy Enzo Sereny, who was sent to Baghdad, however, kindly assessed that "they could be turned into human beings". Thus, half the Jewish people - Baghdadi doctors and Kurdish farmers, Casablanca scholars and Algerian communists, Syrian gold merchants and Egyptian students - were branded as dubious "human material" which could be made useful if kicked into shape by the diligent Ashkenazi Europe-born leadership in Palestine, and later in Israel. Importing the Mizrachi "eastern" Jews to Israel has been made relatively easy by the tensions created between them and their homelands due to the circumstances of the creation of Israel. The mistreatment of the Palestinian Arabs by Israel engendered a guilt by association on Jews everywhere. The Zionists, for their part, promoted the idea that "Jewish" and "Zionist" are synonymous. In places where the hostility against Jews was not sufficient to get them to emigrate, Zionist agents sometimes helped encourage such sentiments. Upon arriving in Israel, Mizrachi immigrants were shoved into "transition camps", and later sent to development towns on the frontiers. They were stripped of their language, their culture was mocked, and huge efforts were made to push them into the melting pot of Israeli society, designed not only to unite all Israeli Jews, but also to make them conform into a "westernised" mass. Shabi takes us through the history of Mizrachi Jews, from the early days of Zionism to the contemporary development town of Sderot, where the working-class Mizrachi inhabitants still feel that their predicament - the rockets fired at them from Gaza - would be taken more seriously were they Jews of Polish origin living near Tel Aviv. Her work is thoroughly researched, carefully analytical and highly readable. She uses her own family story well without placing herself at the centre of her account. Her analysis is particularly sharp when it comes to the complex connections between Zionist ideology, the treatment of Palestinians by Israel, and the "place in between" - not quite first-class Jews, but not second-class Arabs either - imposed on Mizrachi Jews. She also overlooks the fact that one of her interviewees, presenter and journalist Yaron London, who speaks candidly of anti-Mizrachi bias in the Israeli media, was himself involved in one of the most scandalous incidents in this regard in the s. London mocked his interviewee, popular Mizrachi singer Nissim Sarussi, in a television

interview which has since become one of the most iconic examples of the scorn of the Ashkenazi establishment towards Mizrahi culture. That said, these are minor shortcomings in what is a fascinating book.

#### Chapter 4 : The Enemy Of Humanity Will Never, Ever Look Like This Again – Caitlin Johnstone

*Rachel Shabi was born in Israel to Jewish Iraqi parents. When she was a child her family emigrated to the United Kingdom in Their leaving reversed the spiritual trek of the Jewish Diaspora, around the world whose members wistfully repeat at.*

Mar 21, Melanie rated it really liked it Recommended to Melanie by: Nov 01, Rasha rated it liked it Really interesting view on Arab Jews and discrimination against them in Israel. Not something I thought of before. She writes for the Guardian and Al Jazeera. She returns to Israels and offeres a critical look at the history of the Middle Eastern Jews in the Ashkenazi dominated country called Israel. The first chapter documnts the aliya of the Yemenite Jews. It tells how rough it was coming to Israel how some of the Israeli guard took advantage of their naivete and stole torah scrolls and Jewellry from them. The yemenite Jews had to live in tents as did most jews from Middle Eastern countries while thee Europeans were offered better housing. The Yemenite Jews served as laborers and helped one kibbut in teh Galillee till the land when the Kibbutz did not ned them anymore they kicked them off the land by shtting off their water supplies, depriving them of ffood and some measures of brutality. The Morrocan were part of their country living well and protectdd by king Hassan. With the advent of Zionism the Jews of Morrocco becaame scred. Despite King Hassans urgig the Jews fled. Most wnet to France. Some came to Israel. Those that wnet to Israel had to wait in France for three years bfore coming to Israel. Once in Israel they were brought to Places like Ofakim which were teent cities. In Ofkim they have no chance of advancement and feel alientated from the Jewish state. The author goes on to documet the History of the Iraq Jews in a town caled Or Yehida whcih is situated on a former Palestinian villagee. Many were comfortable in Iraq and many wished they hd stayed there. Israel is an Ashkenazi run state with a history of preujudice toward s Middle Eastern Jews. Many think the prejudice was long buried but it is not. The education system is failing Jewish children from the Middle East. They are still discriminatd agaainst in fields such as enterntainment, news and music wwhere they are pressured to Ashkenzify. They are dissuaded from using their accents, and inti recnetly their music would not geet airplay on the radio. Iarel copied and favored Europen sounds. This book is a document of an open wound that has not healed.

#### Chapter 5 : We Look Like the Enemy : Rachel Shabi :

*We Look Like the Enemy The Hidden Story of Israels Jews from Arab Lands by Rachel Shabi available in Hardcover on calendrierdelascience.com, also read synopsis and reviews. Shabi returned to Israel for a year to investigate the tense relations that still exist between.*

#### Chapter 6 : We Look Like the Enemy: Café Noah and Arab Jewish identity in Israel | Catch21

*"There is a class split," writes Rachel Shabi, "that runs on ethnic lines"–specifically, between Jews of European origin and those whose ancestral homes were Arab countries.*

#### Chapter 7 : Review: Not the Enemy by Rachel Shabi | Books | The Guardian

*Rachel Shabi is the author of We Look Like the Enemy ( avg rating, 62 ratings, 20 reviews, published ) and Corbyn and the Future of Labour (*

#### Chapter 8 : How to Stand Strong in the Face of the Enemy

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Chapter 9 : We look like the enemy : the hidden story of Israel's Jews

*Rachel Shabi, 'We Look Like the Enemy: The Hidden Story of Israel's Jews from Arab Lands'. In , a group of Jewish Arab musicians arrived from places like Baghdad and Cairo, they had mastered Arabic music.*