

Chapter 1 : Welcome to the Pleasuredome - Wikipedia

Welcome to the Pleasuredome is the debut studio album by Frankie Goes to Hollywood, first released by ZTT and Island Records on 29 October

The year and band collided dramatically, resulting in an explosion of 12inch vinyl, remixes, cassette singles and 15 weeks at number one in the UK chart. Resistance was futile – they would get you in the end. Relax and Two Tribes have secured their place in pop history. Instantly recognisable, and instantly capable of transporting any listener a few years either side of forty back to the heady days of , Top of the Pops and Our Price record shops. While the singles and the memories are something to treasure, how well has the debut album Welcome to the Pleasuredome stood the test of time? The album was not released until late October , just over a whole year since the original release of Relax. The promotional demands of the band across Europe must have been immense. Originally released as a double vinyl LP, on cassette and CD, the album hit number one in the album charts. It did of course contain all the big hits – in yet further remixed form – as well as some well known cover songs such as Born to Run and Do You Know the Way to San Jose? Many of the single b-sides were also on the album albeit in remixed form. Of the five tracks only Black Night White Light is anything like the quality of the singles. Welcome to the Pleasuredome was another Frankie event. It was lavishly packaged, contained all the records people wanted to hear and in The Power of Love and Welcome to the Pleasuredome, two more enormous future hits. This 25th anniversary edition has the original vinyl tracklisting on disc one, and a bonus disc of remixes, demos and previously unreleased material on disc two. The second CD is of course where the real interest lies and we hit the ground running, since the very first track on this bonus disc is Relax Greatest Bits an extended version of Relax which is unique to the long-deleted cassette single issue of the song and unreleased on CD until now. This version of the track is superb. Demos of Two Tribes, War and Welcome to the Pleasuredome make for interesting listening although whether anyone would play these more than a few times is open to debate. In some ways the bonus CD accurately reflects the first disc. Some amazing highlights, mixed with some quite average tracks. To be fair the bonus CD was always going to be a challenge since all the extended versions of the singles have been previously released on CD, on releases such as Reload! The Whole 12inches and Twelve Inches So ZTT were well aware that simply dumping all these extended versions onto the bonus disc was not going to cut the aural mustard. One wishes more cassette single mixes had been included. Keep The Peace in particular was a great cassette compilation which is still unreleased on CD. The packaging is great with a deluxe 2cd triple-fold digipack with an excellent and informative booklet. The superlative singles gave us all we really needed, but hey, bands release albums. The bonus disc on the 25th anniversary edition has simply doubled the great tracks and doubled the filler. If you were there at the time resistance is futile.

Chapter 2 : Frankie Goes To Hollywood - Welcome To The Pleasure Dome Lyrics | MetroLyrics

Frankie and Welcome To The Pleasuredome were a couple of my discoveries from this period. Ok, I admit the music was a mixture of overproduced techno-pop as well as every other musical style from the previous twenty years.

Chapter 3 : Frankie Goes to Hollywood - Welcome to the Pleasuredome (master) | Steve Hoffman Music F

16 videos Play all Frankie Goes To Hollywood-Welcome to the Pleasuredome (Album 99Olrick Faithless - God Is a DJ (Live At Alexandra Palace) - Duration: Faithless , views.

Chapter 4 : Welcome to the Pleasuredome (song) - Wikipedia

The 30th Anniversary of ZTT Records (ZTT30) brings you the 12 inch version of Welcome To The Pleasuredome by Frankie Goes To Hollywood. Download the Best of Frankie Goes To Hollywood album on.

DOWNLOAD PDF WELCOME TO THE PLEASUREDOME

Chapter 5 : Welcome to the Pleasuredome - Frankie Goes to Hollywood | Songs, Reviews, Credits | AllMusic

referencing Welcome To The Pleasuredome, 2xLP, Album, AR,, 7 H, H I grew up on 70's rock, then heavily into punk into the 80's, 90's then into the whole alternative scene going into the millenium.

Chapter 6 : Frankie Goes To Hollywood: Welcome To The Pleasuredome auf PledgeMusic

"Welcome To The Pleasuredome" is FGTH's fourth single, their first not to reach #1 in their homeland of the UK. It peaked at #2, kept from the top spot by the Philip Bailey/Phil Collins song.

Chapter 7 : Frankie Goes To Hollywood's Welcome to the Pleasuredome to be reissued (again) | superdeluxeedition

Check out Welcome to the Pleasuredome by Frankie Goes To Hollywood on Amazon Music. Stream ad-free or purchase CD's and MP3s now on calendrierdelascience.com

Chapter 8 : Welcome to the Pleasuredome by Frankie Goes to Hollywood on Apple Music

"Welcome to the Pleasuredome" is the title track to the debut album by Frankie Goes to Hollywood. The lyrics of the song were inspired by the poem Kubla Khan by Samuel Taylor Coleridge.

Chapter 9 : Frankie Goes to Hollywood / Welcome to the Pleasuredome | superdeluxeedition

Strip away all the hype, controversy, and attendant craziness surrounding Frankie-- most of which never reached American shores, though the equally bombastic "Relax" and "Two Tribes" both charted well -- and Welcome to the Pleasuredome holds up as an outrageously over-the-top, bizarre, but fun release.