

Chapter 1 : do you lose or gain elo in a tie game? :: Counter-Strike: Global Offensive General Discussions

A bow is thus more suited to wear in shirtsleeves: and for potentially hazardous and dangerous work, where a long tie would interfere with machinery or contaminants, a bow tie is clearly far superior. It is easy to forget one is wearing a bow tie, unlike the constant visual reminder of the long tie swinging away in your field of vision.

Irascible grouching on the one hand, helpful advice on the other. Gentle admonition for modern youths, and a wakeup call for adults. One man amongst many, sounding the sartorial clarion call. Modern ties differ from historical cravats, in that cravats were wide single lengths of fabric that wound around the neck twice: All modern ties are much simpler affairs, simply brought from back to front and tied. Ties are also more constructed than cravats: The four-in-hand is the first, original, and most basic long tie knot: It had the benefit of fitting neatly under a stiff collar, was easily adjustable, and just as easily removable. It had also the benefit of being one-size-fits-all, and the broad, flat ends tucked nicely under a waistcoat. The long tie has become such a universal thing that it has existed nearly unchanged for a century. The length and width of the ends fluctuated over time with fashion, and there are many subtle variations of knots currently in use. The common long tie, in fact, has been the focus of more attention to subtlety than any other article of clothing in the last hundred years -- the knot can be tied in any of a dozen variations to harmonize with any collar style and head shape. A loose tie can give the illusion of working hard. The slipknot design of the long tie makes it very easy to wear loose. If there is a prevailing fault with the modern interpretation of the long tie, it is simply that without benefit of waistcoat or jacket, the ends tend to dangle artlessly -- as well as the sheer monotonous universality of the things. The next most popular tie in terms of frequency of wear, is the bow tie. An early, non-shaped bow tie. The modern bow tie is directly related to the cravat: The modern bow tie, like the long tie, has become a finished and tailored item, with shaped cutting and lining. The belled shape of the ends hold the tie firmly in place without slipping, and the neckband has reduced in width to fit neatly under a collar. Once upon a time, Presidents were used to formal wear. Real statesmen wear white tie when the situation warrants it. The drawbacks of a modern bow tie are that it is not one-size-fits-all, but are an exact fit to the wearer. This means it needs either an adjusting strap or buckle at the back of the neck, or constructed to a specific neck size. Also, it cannot be worn loose, as a long tie is able: The bow tie must be matched to the stature of the wearer in the cut of the tie itself, in the proportion of the dimensions of the height and width of the finished bow, and in the width of the knot. The shape of the collar is less of an issue, as the bow usually covers the collar points. There are many unique advantages to the bow tie as well, not least among them is its relative rarity. A further benefit, and an important one: A bow is thus more suited to wear in shirtsleeves: It is easy to forget one is wearing a bow tie, unlike the constant visual reminder of the long tie swinging away in your field of vision. The formal cravat, the Ascot. It can either be a single piece of fabric as were the cravats of old, or a constructed piece that is lightly lined and slimmed to a one inch neckband. It enjoys limited use today; the most notable being for weddings in England or on the Continent. The ascot is the last holdover from the classic early nineteenth century cravats. The informal cravat, or day cravat. The day cravat is not technically a cravat at all, but is more closely allied with the scarf. It is not worn outside the collar, but inside the shirt, directly against the neck of the wearer. In appearance it approximates the Cravate en Cascade. It can be of a single piece of fabric like a scarf, or a constructed item much like the true ascot, but with a wider, pleated neckband. It is a casual item, worn underneath any open-collared shirt, from a button-down Oxford to a short-sleeve golf shirt. Most often it is seen in vivid patterns, stripes, or figures, in keeping with its casual nature. It is still seen in the UK and Europe, but its use is not as widespread as it once was a few decades ago. When it is seen in America, it is usually confused with the formal ascot, and mistakenly worn at formal events. Acceptable as formal wear, but only in the West, and not worn ironically. The bolo tie from the Spanish boleadoras is seen oftentimes in the American West, and is the official neckwear of Arizona, New Mexico, and Texas. The boleadoras in use. A length of braided leather, often decorated with silver aglets, it is worn around the neck and fastened with a sliding clasp. In England, it is known as a bootlace tie. The neckerchief deserves mention alongside the bolo, also seen in the American West. It is a bandanna or square of fabric, folded into a

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triangle and rolled up, placed around the neck, and either tied in a knot or secured with a sliding clasp or woggle. Anyone with a history in the Boy Scouts is quite familiar with this. It can also be worn short, in imitation of a bow tie. The ribbon tie is seen sometimes in the American South, another relic of the nineteenth century western frontier era. A length of ribbon, tied as a shoelace with long trailing ends, it has as its origin the wide bow tied cravats of the nineteenth century. Either as a ribbon or as a constructed tie, it is but rarely seen today, except as an alternative to black-tie wear, but its use has not died out completely. It has previously been used in tropical climates, worn in the same manner as a day cravat, in lieu of a shirt under a jacket. Scarves have also been seen worn as day cravats recently. This may be a foreshadowing of things to come.

Chapter 2 : Win, Lose, or Tie by Billie Jaines

Win, Lose, Or Tie, I'm a Steelers Fan Until I Die The reasoning behind why I'm an Ohio boy who happens to be a fan of the boys that wear the Black and Yellow Luke Donatelli.

Chapter 3 : Win, Lose or Love (TV Movie) - IMDb

Discover Win, Lose Or Tie! T-Shirt from Emtees T-shirt, a custom product made just for you by Teespring. With world-class production and customer support, your satisfaction is guaranteed.

Chapter 4 : Winning percentage - Wikipedia

Plot _____ We start off with Doris singing for the second time. For the second round, Chuck (calendrierdela science.com) uses the second question for Win, Lose or Tie, He picks "Sing A Song".

Chapter 5 : Soccer Betting Win, Lose or Tie Odds Explained

This superior fitting fabric and lightweight % ring spun cotton shirt is a perfect way to wear your passion. Content. Win lose or tie I'm a Cowboys fan till I die.

Chapter 6 : Win, Lose or Tie: At Least We Still Have The Opportunity

Plot: We trialled with a rainy day in The Shoe Family's house with Bob, Little Cup, Mr. String and Mop seeing Doris singing the intro "Win, Lose or Tie" and they all think that they always get pie.

Chapter 7 : Win Lose Or Tie I'm A Cowboys Fan Til I Die | FanPrint

Win Lose or Tie, Madridista Till I Die, Abu Dhabi, United Arab Emirates. likes 1 talking about this. Being a Madridista isn't being a supporter of.

Chapter 8 : Win, Lose or Die (John Gardner's Bond, #8) by John Gardner

Win Lose Or Tie. I'm a Dawg fan til I die! Win Lose Or Tie. I'm a Dawg fan til I die! Win Lose Or Tie. I'm a Dawg fan til I die!.

Chapter 9 : Win lose or tie Est Golden Knights fan till I die shirt, hoodie, sweater

A game has three possible outcomes: win, lose, or tie. The probability of a win is , the probability of a loss is , and the probability of a tie is On a single play of the game the probability of NOT winning is A)