

Chapter 1 : Without A Song lyrics chords | Willie Nelson

"Without a Song" is a popular song with music by Vincent Youmans and lyrics by Billy Rose and Edward Eliscu, published in It was included in the musical play, Great Day.

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Chapter 2 : David Guetta - Without You Lyrics | MetroLyrics

*With or Without a Song: A Memoir (The Scarecrow Filmmakers Series) [Edward Eliscu, David Eliscu] on calendrierdelascience.com *FREE* shipping on qualifying offers. Edward Eliscu has lived three celebrated lives for much of this century—on Broadway, in Hollywood, and in Connecticut.*

Choral music has been enriched for centuries by the composition of motets, which were originally settings of liturgical or biblical texts. Responsories liturgical texts originally performed responsively were of major importance until the great monastic institutions lost their influence in the early years of the 13th century. The motet began in the early 13th century as an application of a new text to the wordless upper-voice parts of descant clausulae. These were short sections of organum, a 13th-century and earlier form consisting of a plainchant melody in the tenor, above which were added one, two, or three simultaneous melodies; in descant clausulae, as opposed to other organum, all the voice parts were set in short, repeated rhythmic patterns called rhythmic modes. In forming motets from descant clausulae, two or even three parts were each given a text. Although the earliest motets were usually in Latin and intended for church use, there later arose bilingual motets in French, Latin, and English. Motets were written on secular and sacred texts or combinations of both. Particularly during the late 13th century, the motet was secular in its added texts, which were often all in French. Tenors were sometimes chosen from French popular songs, rather than from plainchant. Rhythmic patterns became freer and more varied, and the rhythmic modes fell into disuse. In the 14th century secular motets were largely serious in content. Both sacred and secular motets often used the technique of isorhythm: This pattern often overlapped but did not always coincide with the repetition of a melody. By the second half of the 15th century, motets were normally sung in all voice parts. Nearly always all parts now shared the same text. The musical texture was largely contrapuntal. Syllables and words were not always sung simultaneously in the different voice parts except in contrasting sections based on chords. The tenor melodies were largely chosen from plainchant, and sacred Latin texts predominated. The use of cantus firmus plainchant declined during the 16th century. Motets were frequently written for a particular holy day and were sung at mass between the Credo and Sanctus or at Vespers in the divine office. Such motets were often based on plainchants associated with their texts. The music of the mass might also be founded on the same musical themes, giving the entire service a musical unity not approached in any later church music, even under J. S. Bach. Even when a motet was not founded on a plainchant fragment, it was possible for a composer to design a motet and a mass setting on the same themes. Titles of 16th-century masses often indicate either the motet or the plainchant on which they are founded. Thus, the *Missa nos autem gloriari* by the Roman composer Francesco Soriano was based on the motet *Nos autem gloriari* by Giovanni da Palestrina. When a motet was in two movements, or self-contained sections, the second movement usually ended with the last musical phrases and text of the first. After about the term motet came to indicate any composition setting a serious nonliturgical but often sacred text. In the late 16th century, Venetian composers such as Giovanni Gabrieli wrote motets for multiple choirs and contrasting instruments. In the 17th and 18th centuries, the musical style varied from instrumentally accompanied motets for solo voice to the large choral motets of Bach, which may have been sung with instrumental accompaniment. In Lutheran Germany motets were based on the texts, and often the melodies, of chorales German hymns. In England motets with English texts for use in Anglican services were called anthems. They were either for chorus full anthems or for soloist and chorus verse anthems. Instrumental accompaniment was common in both types. After the end of the Baroque era in the 18th century, the motet became a less prominent form. Motets continued to be written; see also [Learn More](#) in these related Britannica articles:

Chapter 3 : Without A Song lyrics chords | Willie Nelson

Without a song the day would never end Without a song the road would never bend When things go wrong a man ain't got a friend Without a song That field of corn would never see a plow.

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Chapter 4 : Without A Song lyrics - Frank Sinatra original song - full version on Lyrics Freak

Without A Song lyrics and chords These classic country song lyrics are the property of the respective artist, authors and labels, they are intended solely for educational purposes and private study only.

Chapter 5 : Without a Song: Vincent Youmans | Piano/Vocal/Chords Sheet Music

Mix - Without A Song (Frank Sinatra - with Lyrics) YouTube The One I Love Belongs To Somebody Else (Frank Sinatra - with Lyrics) - Duration: Sinatra Fan , views.

Chapter 6 : Without A Song - Learn Jazz Standards

Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow) and down arrow (for mozilla firefox browser alt+down arrow) to review and enter to select.

Chapter 7 : Without a Song - James Cleveland | Credits | AllMusic

"Without A Song" is the debut recording by Paul Marinaro, a Chicago-based jazz artist dubbed as having "one of the most plush baritones in Chicago - or just about anywhere else" by Howard Reich in The Chicago Tribune.

Chapter 8 : Tony Bennett - Without A Song Lyrics | MetroLyrics

Lyrics to 'Without A Song' by Tony Bennett. Without a song, the day would never end / Without a song, the road would never bend / When things go wrong, a man.

Chapter 9 : Sonny Rollins - Without a Song. Chords - Chordify

Without A Song Lyrics: Writer(s): Youmans/Rose/dEliscu / Without a song, the day would never end / Without a song, the road would never have been / When things go wrong, a man ain't got a friend.