

## DOWNLOAD PDF WONDERFUL FOOL (PETER OWEN MODERN CLASSICS)

### Chapter 1 : Book Review: Wonderful Fool by ShÅ«saku EndÅ• | Mboten

*Wonderful Fool is a remarkable parable of a simple man who suddenly appears in the lives of a brother and sister who are residents of Tokyo. Gaston Bonaparte, a physically large simplistic and seemingly naive visitor, wanders the city befriending prostitutes, a stray dog, a fortune teller and ultimately a dangerous gangster.*

Wonderful Fool Reviews Faez Endo is the master of the well written novel. In spite of the emotional heart of his novel, he keeps all the elements of fiction in mind and develops a perfect plot. Wonderful Fool is about post war Japan and the swamp of hatred and spiritual bankruptcy which plagued people. I have finished a translation of this novel into Arabic based on the English translation and the reason for my choice is the situation in my country Iraq right now. I am amazed at how history repeats itself. From the minute they meet him, their lives are changed forever, Gaston Bonaparte makes an impression wherever he goes. Despite the book being 50 years old, Japan is showed in such a way that you would not know when it is set, which was great to read but frustrating at the same time for me because I like to know everything but it did not take away any of the enjoyment I got from reading the book. Gaston is just a wonderful character and a pleasure to read, a man who changes the world in small ways. I highly recommend this book, a definite feel good read and I am looking forward to reading more books by Shusaku Endo. I just wish more people would be like Gaston. Amy Wonderful little novel by an author whose work was unknown to me. The book nevertheless intrigued me so much that I often find myself unable to stop flicking the page. A lot of significant character development shown especially towards the two of the main characters of this book, Takamori and Tomoe whom struggle on finding their aspirations in life and love; too caught up in career and materialism. Regardless of his sometimes i think stupidity, he still gave me a moment of reflection on how his kindness, love and most of all sincerity can dim fear and hatred in the world no matter what. It does take time, but it works and it always win. The book is majorly about humanity and I would recommend you to read it if you lose hope in humanity. Laura I enjoyed both the glimpse into post-war modern Japan and the Catholic threads that ran throughout this book. Eddie Watkins Essentially a Christ parable set in post WWII Japan, wherein a French doofus with a horse face enters the lives of two Japanese siblings with the intention of doing freelance missionary work. Despite the transparent Spielbergian mastery of m Essentially a Christ parable set in post WWII Japan, wherein a French doofus with a horse face enters the lives of two Japanese siblings with the intention of doing freelance missionary work. Despite the transparent Spielbergian mastery of manipulative plot machinations and its thoroughly preordained storyline no room for discoveries during composition , I was very moved by the story, due to a profoundly affecting and pathetic sequence with a stray dog and my own metaphysical optimism. These flaws are mitigated by his dry humour, often gritty realism, and the fact that he is a truly great writer of character and narrative. I liked the way in which Endo casts himself as the "villain" in this. Only the character of the "wonderful fool" himself did not quite work for me but I still found this a very compelling read and finished it in a couple of days. Tomi Pakei through Pascale As ponderous and repetitive as "Silence". This is the story of Gaston Bonaparte, a huge and ungainly fellow from Savoy who, for reasons unknown, arrives one day in Japan, apparently expecting his former pen-pal Takamori to put him up. But in fact, Gaston has no intention of staying put with his hosts. Gentle As ponderous and repetitive as "Silence". Gentle and unworldly, Gaston, who is in every respect the opposite of his famous ancestor, starts by adopting a flea-riddled cur, and then insists on leaving his non-plussed hosts in the middle of the night. Various adventures with prostitutes and fortune-tellers follow. Of course, the siblings arrive too late: This is as heavy-handed as it gets. Your taste has to run to the turgidly allegorical to like this book, but it is just about possible that it would read a little better in a different translation. While there are many references in the story that would benefit from some clarification, this translator only adds footnotes for the obvious. For instance, in a self-explanatory discussion between a fishmonger and his customer, he tells us in a footnote that "sawara" is "a kind of fish".

## DOWNLOAD PDF WONDERFUL FOOL (PETER OWEN MODERN CLASSICS)

### Chapter 2 : - Wonderful Fool (Peter Owen Modern Classic) by Shusaku Endo

*Find helpful customer reviews and review ratings for Wonderful Fool (Peter Owen Modern Classics) at [calendrierdelascience.com](http://calendrierdelascience.com) Read honest and unbiased product reviews from our users.*

January 1, Eddie Watkins Essentially a Christ parable set in post WWII Japan, wherein a French doofus with a horse face enters the lives of two Japanese siblings with the intention of doing freelance missionary work. Despite the transparent Spielbergian mastery of m Essentially a Christ parable set in post WWII Japan, wherein a French doofus with a horse face enters the lives of two Japanese siblings with the intention of doing freelance missionary work. Despite the transparent Spielbergian mastery of manipulative plot machinations and its thoroughly preordained storyline no room for discoveries during composition , I was very moved by the story, due to a profoundly affecting and pathetic sequence with a stray dog and my own metaphysical optimism. January 1, Ken I found a really interesting edition of Wonderful Fool from the s while travelling in Buenos Aires. Apparently this was an English-language version for gaijin living or travelling in Japan. I have actually had some trouble finding the cover on the web, but this photo will give you some sense of very cool minimalist design. Interestingly, I found an old note written in Japanese as a bookmark between a few pages. Afflicted with tuberculosis, Endo is hellbent on seeking revenge on the men who wronged his brother during the war. Gaston, naive and hapless, is at a disadvantage with his unwavering belief in human decency. Dragged through the underbelly of post-war Japan, he is kidnapped by Endo, and a war of wills ensues. The author wraps what essentially is a noir in the cloak of a morality tale. As the sister Tomoe describes Gaston: They feel out of place and unneeded. They are a device, a reason for Gaston to show up in Japan. But I almost feel it would have been a better novel if Gaston just appeared with no apparent reason for being there. Rather than having a teen movie layered throughout the novel. I just wish more people would be like Gaston. January 1, M. These flaws are mitigated by his dry humour, often gritty realism, and the fact that he is a truly great writer of character and narrative. I liked the way in which Endo casts himself as the "villain" in this. Only the character of the "wonderful fool" himself did not quite work for me but I still found this a very compelling read and finished it in a couple of days. The book nevertheless intrigued me so much that I often find myself unable to stop flicking the page. A lot of significant character development shown especially towards the two of the main characters of this book, Takamori and Tomoe whom struggle on finding their aspirations in life and love; too caught up in career and materialism. Regardless of his sometimes i think stupidity, he still gave me a moment of reflection on how his kindness, love and most of all sincerity can dim fear and hatred in the world no matter what. It does take time, but it works and it always win. The book is majorly about humanity and I would recommend you to read it if you lose hope in humanity. From the minute they meet him, their lives are changed forever, Gaston Bonaparte makes an impression wherever he goes. Despite the book being 50 years old, Japan is showed in such a way that you would not know when it is set, which was great to read but frustrating at the same time for me because I like to know everything but it did not take away any of the enjoyment I got from reading the book. Gaston is just a wonderful character and a pleasure to read, a man who changes the world in small ways. I highly recommend this book, a definite feel good read and I am looking forward to reading more books by Shusaku Endo. January 1, Faez Endo is the master of the well written novel. In spite of the emotional heart of his novel, he keeps all the elements of fiction in mind and develops a perfect plot. Wonderful Fool is about post war Japan and the swamp of hatred and spiritual bankruptcy which plagued people. I have finished a translation of this novel into Arabic based on the English translation and the reason for my choice is the situation in my country Iraq right now. I am amazed at how history repeats itself. January 1, Laura I enjoyed both the glimpse into post-war modern Japan and the Catholic threads that ran throughout this book. January 1, Wonderful little novel by an author whose work was unknown to me. January 1, Pascale As ponderous and repetitive as "Silence". This is the story of Gaston Bonaparte, a huge and ungainly fellow from Savoy who, for reasons unknown, arrives one day in Japan, apparently expecting his former pen-pal

## DOWNLOAD PDF WONDERFUL FOOL (PETER OWEN MODERN CLASSICS)

Takamori to put him up. But in fact, Gaston has no intention of staying put with his hosts. Gentle As ponderous and repetitive as "Silence". Gentle and unworldly, Gaston, who is in every respect the opposite of his famous ancestor, starts by adopting a flea-riddled cur, and then insists on leaving his non-plussed hosts in the middle of the night. Various adventures with prostitutes and fortune-tellers follow. Of course, the siblings arrive too late: This is as heavy-handed as it gets. Your taste has to run to the turgidly allegorical to like this book, but it is just about possible that it would read a little better in a different translation. While there are many references in the story that would benefit from some clarification, this translator only adds footnotes for the obvious. For instance, in a self-explanatory discussion between a fishmonger and his customer, he tells us in a footnote that "sawara" is "a kind of fish". Roughly meaning as far as I can grasp: The more this scary pup is going to pay. The first half is quite good, but at one particular point around the middle, the regale slips to some lesser degree not by much, yet it stays that way ever since. Wonderful Fool is certainly one of the best books in the modern Japanese literature pantheon. But towards the end, things really start to come to Before I began reading Wonderful Fool, I was a little lukewarm on modern Japanese literature. But towards the end, things really start to come together in a way that makes it not only a really comfortable story, but also makes it really profound. However, Endo studied literature in France, so there are a lot of Western techniques that he uses, like the Christ figure being central to the story. In all, if there was one thing that I would change about this book, it would be to make it more popular. More people need to read this book. January 1, Trevor Kew This was a whimsical, wonderful novel that caught me by surprise not least because of its dour cover which bears no relation to its contents In Gaston the eccentric Frenchman who visits Japan, Endo has created one of the stranger and more memorable characters that a reader will encounter in contemporary Japanese fiction. There are many humourous scenes, as when Gaston stumbles into a "love hotel" in Shibuya while searching for accommodation, and som This was a whimsical, wonderful novel that caught me by surprise not least because of its dour cover which bears no relation to its contents There are many humourous scenes, as when Gaston stumbles into a "love hotel" in Shibuya while searching for accommodation, and some thrilling action scenes toward the end as well. His Tokyo is like the London of Dickens. Characters are larger than life, grotty settings are ultra-grotty, and no one is too nice to anyone else apart from one big exception An easy read, and a quick one, but worthwhile. January 1, Shah Saguna This is a feel good book. This horse-faced simpleton embarasses them in the begining but gradually they come to know this wonderful fool has a lovely heart. He is a simple man who makes friends with stray dogs, prostitutes and gangsters. Despite being betrayed several times he still trust them and feels good for them. In todays world This is a feel good book. In todays world such people as Gaston are termed to be fools, that is what the writer Sushako Endo portrays with sharp irony and satire. January 1, Phillip I found this novel to be a sweet discovery. Saying much more would destroy the reading experience. Just go read it, and leaver your expectations behind. January 1, Celeste Chia Japanese books have an odd charm to them. The plot device and language are deceptively simple and make what might seem like a breezy read, but certain moments make you pause and remark about humanity in general. The turn of events in the book is entertaining and I felt like I was watching a movie -- making me excit Japanese books have an odd charm to them. However, ambiguous endings characteristic of Japanese authors never fail to annoy me, and the lack of a climax at the last page leaves me unsatisfied. January 1, Kiran Krishna Its so lively novel. January 1, Joe Meservy This book is probably my favorite Japanese book to date. It is written with a hero character and deals with culture clash between Japanese persons and a foreigner. His prose is excellent and he was nominated for a nobel prize for literature at one point. He was also considered the favorite to win. In any event, this was a very funny and interesting read. January 1, Chase Endo wrote two types of books, his serious works and his "entertainments". This is the later. He ends up crossing roads with a Japanese gangster who hates him, and treats him badly, but he wants to help this man. Slowly, the titular character, a Frenchman visiting Japan slowly transforms from a gangly, bumbling foreigner to a sort of Christ figure, leading to a surprisingly satisfying ending. Good stuff for a sort of second tier Endo. January 1, Emily Hm I like the ending a lot, and there are some powerful moments -- cleaner and more substantial than When I

## DOWNLOAD PDF WONDERFUL FOOL (PETER OWEN MODERN CLASSICS)

Whistle, but still not as moving as Silence. January 1, Germaine Marie Outstanding, typical of Endo, and an absolutely pleasure to read. The story really does hook you into the main characters life. Who is the wonderful fool? In the beginning he annoys with his sheer naivety , by the end of the book I was crying at his compassion. Highly recommend , and a very easy book to read. January 1, Diane I could not get into this book. Endo is one of the "greats" of Japanese authors I had heard, but I had to idea what was going in in Wonderful Fool. Too many books, too little time. January 1, Olivier Lepetit I was not really expecting much of this book, but it truly gripped me.

### Chapter 3 : Shusaku Endo Books & Textbooks - calendrierdelascience.com

*calendrierdelascience.com: Wonderful Fool (Peter Owen Modern Classic) () by Shusaku Endo and a great selection of similar New, Used and Collectible Books available now at great prices.*

### Chapter 4 : Wonderful Fool (Peter Owen Modern Classics) Download tags:Reviews

*Gaston Bonaparte, a young Frenchman, visits Tokyo to stay with his pen-friend Takamori. His appearance is a bitter disappointment to his new friends and his behaviour causes them acute embarrassment, in Endo's most satirical novel about the clash of cultures.*

### Chapter 5 : Wonderful Fool (Peter Owen Modern Classic) (X) by Shusaku Endo

*Wonderful Fool is the story of Gaston Bonoparte, a young Frenchman who visits Tokyo to stay with his pen-friend Takamori. Gaston is a trusting person with a simple love for others even after they have demonstrated deceit and betrayal, but his appearance and his behaviour prove a bitter disappointment and embarrassment to Takamori and his associates, as Gaston spends his time making friends.*

### Chapter 6 : calendrierdelascience.com: Customer reviews: Wonderful Fool (Peter Owen Modern Classics)

*Shop for Wonderful Fool (peter Owen Modern Classics). Starting from £ Choose from 4 options and Find the best Book prices only @ calendrierdelascience.com*

### Chapter 7 : Wonderful Fool - Shusaku Endo - Google Books

*Do you want to remove all your recent searches? All recent searches will be deleted.*

### Chapter 8 : Book @ Wonderful Fool [Shusaku Endo] Fantasy & Twilight Books Online

*B.O.O.K Wonderful Fool (Peter Owen Modern Classics) Ebook + free ebooks online. Did you know that you can help us produce ebooks by proof-reading just one page a day? Go to: Distributed Proofreaders B.O.O.K Wonderful Fool (Peter Owen Modern Classics) PPT Hi there this is the home of OLDTIMETV & RADIO.*

### Chapter 9 : peter owen | eBay

*Find great deals for Peter Owen Modern Classic: Wonderful Fool by Shusaku Endo and Mike Endicott (, Paperback, Revised). Shop with confidence on eBay!*