

Chapter 1 : Creating Minds - quotes and quotations from the wise on all matters creative

In WORLDS BEYOND THOUGHT Albert Blackburn guides the reader to an understanding of what it means to live moment by moment, free of the insidious thought process that causes all of our psychological problems.

The world is the mirror image of your mind. You realize the wordless, the unthinkable. You understand that any mystery is only what you yourself have created. Everything is as clear as day. And not even that. When you realize that you can only see the world as you believe it to be, you look from a new perspective. The world is an optical illusion. Everything happens for you, not to you. To someone identified as an I, the thought of killing causes guilt that leads to a life of suffering, so I ask him, as kindly as I can, not to do it. He says that he has to do it, and I understand; I remember believing that I had to do things in my old life. Is this how she dies? Is this how the story ends? And as joy continues to fill me, I find it miraculous that the story is still going on. You can never know the ending, even as it ends. I am very moved at the sight of sky, clouds, and moonlit trees. Darkness is our source. In the end, it embraces everything. Its nature is love, and in our confusion we name it terror and ugliness, the unacceptable, the unbearable. All our stress results from what we imagine is in that darkness. We imagine darkness as separate from ourselves, and we project something terrible onto it. But in reality, the darkness is always benevolent. No name, no thought, can possibly be true in an ultimate sense. The dark, the nameless, the unthinkable “” that is what you can absolutely trust. When you realize this, you just have to laugh. Follow Byron Katie on Twitter:

Chapter 2 : Beyond Quotes (90 quotes)

When you realize that you can only see the world as you believe it to be, you look from a new perspective. The world is an optical illusion.

Sense is a faculty by which the body perceives an external stimulus. It is about navigating our web of feelings. It is about cultivating our reservoir of observations. It is about the science of comprehending. It is also about the art of apprehending. It is so much about the process of discovery. It is essentially about the divinity of connection of self with the subtlety of nature. It is the nature that nurtures our nature. What does this rhythmic thought mean? It is the way we perceive and conceive things around us. The maneuvering of our senses and sensibilities. It all depends on the way we train our senses to be little more sensitive and more so towards sensitizing our inner thoughts. Sensing sets the action towards various things that we do or the things that we plan to do. Senses are the physical abilities of sight, smell, hear, touch and taste. There is a connotation. And there is also something it denotes. We deploy it widely across sentences for stating a purpose to asking a question. He needs to have a sense of responsibility. It means the same in every sense of the word. Are you out of sense? The sense of my smell tells that coffee is ready. The sense of my taste tells me that the food is spicy. The sense of my touch is telling me that the temperature is high. The sense of my hearing is telling me that there is something wrong in that decibel of sound. Material things are tangible and Physical world is visible. The bigger question of life that remains beyond this physical space and material world—it is so much about the subtle connection to something bigger than who we are and better than what we are. Consciousness is existence and existence is consciousness. We exist because we are conscious and that we are consciousness of our existence is what makes life and living. We experience the world through our senses and we engage our mind with the world through our thinking. Is there anything beyond our body and mind? Soul is the finest part of creation. Spirituality is about the process of self discovery and exploration of the God behind the creation. Soul is a form of energy. As energy cannot be created or destroy soul, it is just transformed from one body to another. Mind is an expression of the soul. Spirits and souls are forms of energy. We have created a society that honors the servant and has forgotten the gift. Spiritualism is a universal human experience; it touches us in a very subtle way and definitely moves us all quite deftly. It embodies a sense of connection with our inner self. There is something bigger and broader than what we think of ourselves and who we are. It transcends our normal sense of perceiving and conceiving things. It is about seeking purpose in life. It is about searching meaning in life. It is about being connected. It is equally about being disconnected. There is an inherent paradox. Spiritualism plays its part in resolving and closing this paradoxically gap, otherwise that gets widely expanded. The connection with our inner self and the nature that nurtures our senses. The disconnection with material and matter. It is so much about the experience of our life and living. The experience that goes beyond the routines and the mundane engagement. It is about the connection with the divine thought and the world of divinity. The moment we make our senses deeply engaged with the world around us, the more it makes us inquisitive and also tad more curious about the way things happen. It opens the floodgate. There are questions and there are more questions, and we are loaded and we get overloaded with the burden of finding the answers. Mind is not a machine that we can switch off and on, though spiritualism attempts to give that mechanical control to the power of our mind. Spiritualism is about the discovery of answers to these barrages of questions that keep hitting us relentlessly and we are constantly nudged to a state of disharmony. We seek harmony in life. Spiritualism is going beyond the physical sensory sphere and expanding into space of exploration and expanding our abilities to realize and recognize things that appeared mortal and meaningless. The meaning in life. The purpose of life. The pivotal driver between science and spirituality is about the greatest quest seeking for truth. Science does its scientific study to reach to the bottom of the matter to find the truth. It needs the data, the compilation, the critical observations, the designing of theory and conducting of the experiment. It is art of reasoning and the craft of deduction. And there are many such places where science falters and then what do we do. Also where science has not yet reached it is the spiritualism that provides the much-needed succor and solace to the fluttering minds. After all our mind is perennially restless and the

ultimate seeker of answer, not just answers but answers that has to fully satiate its taste and hunger. Mechanically, we can do little tinkering with our mind and it is the sophistication of meditation that can train and tame our wild thoughts. The quest of science is to find the fundamental principles that are governing the working of the physical world and the multiple phenomena that makes up the world around us. The quest of spiritualism is to find the basic philosophy that is governing the working of our life and living. Though science and spirituality are two different compartments but these are complementary to each other. The goal is to fetch the truth and there are different ways to search and reach. It is the process of evolution. It is the process of exploration. If so everyone would have reached and everyone would answer. Science and Spirituality are searching the truth and the soaking the reality. Leonardo da Vinci was a both an artist and a scientist. Albert Einstein was also both an artist and scientist. Then why both were looked at differently. It is just that one pursued more of the scientific exploration and other pursued more of the creative expansion. Science has not been able to solve all the problems faced by us and still many remains yet to be fully fathomed, the mystery of nature keeps us in a state of constant intrigue. Science continues to explore and expand its capabilities to explain the logic behind the magic of the mystery of nature. The divine search is the engagement mind needs. It is the elusive search in silence and in solitude. There are forces behind the scene that sabotages the purpose and goals set by these communities. It is the political forces and the state power that predominantly determines the way scientific community move in their sphere of invention and innovation. It is the religious forces and the non state power that principally determines the way the spiritual community maneuver in their space of searching. In the attempt towards discovering the true meaning and deriving the final purpose of life. The thrust led to the development of Quantum Mechanics. The equation between energy and matter. The equation between feelings and thoughts. The equation between belief and reality. The equation between emotion and motion. The duality of particle and wave. Quantum Mechanics or quantum physics is a branch of physics that deals at the atomic and sub-atomic level. It provides a mathematical model to the duality of behavior as a particle and also as wave. Newtonian mechanics was known as Classical Physics. The forces acting on matter.

Chapter 3 : Beyond Thought and Intellect: The Unlimited Insight of Soul Intuition

As one of the premier rare book sites on the Internet, Alibris has thousands of rare books, first editions, and signed books available. With one of the largest book inventories in the world, find the book you are looking for. To help, we provided some of our favorites. With an active marketplace of.

Overview[edit] Fantasy has long borrowed an idea of "another world" from myth , legend and religion. Heaven , Hell , Olympus , and Valhalla are all "alternative universes" different from the familiar material realm. Plato reflected deeply on the parallel realities, resulting in Platonism , in which the upper reality is perfect while the lower earthly reality is an imperfect shadow of the heavenly. The lower reality is similar but with flaws. Modern fantasy often presents the concept as a series of planes of existence where the laws of nature differ, allowing magical phenomena of some sort on some planes. This concept was also found in ancient Hindu mythology , in texts such as the Puranas , which expressed an infinite number of universes, each with its own gods. Lewis or even the beyond-the-reflection travel in the two main works of Lewis Carroll. In dark fantasy or horror the parallel world is often a hiding place for unpleasant things, and often the protagonist is forced to confront effects of this other world leaking into his own, as in most of the work of H. Lovecraft and the Doom computer game series, or Warhammer 40K miniature and computer games. In such stories, the nature of this other reality is often left mysterious, known only by its effect on our own world. Sidewise in Time describes it in the manner that similar to requiring both longitude and latitude coordinates in order to mark your location on Earth, so too does time: Thus, another common term for a parallel universe is "another dimension", stemming from the idea that if the 4th dimension is time, the 5th dimension - a direction at a right angle to the fourth - are alternate realities. While this is a common treatment in Science fiction, it is by no means the only presentation of the idea, even in hard science fiction. Sometimes the parallel universe bears no historical relationship to any other world; instead, the laws of nature are simply different from those in our own, as in the novel Raft by Stephen Baxter , which posits a reality where the gravitational constant is much larger than in our universe. Note, however, that Baxter explains later in Vacuum Diagrams that the protagonists in Raft are descended from people who came from the Xeelee Sequence universe. One motif is that the way time flows in a parallel universe may be very different, so that a character returning to one might find the time passed very differently for those he left behind. This is found in folklore: King Herla visited Fairy and returned three centuries later; although only some of his men crumbled to dust on dismounting, Herla and his men who did not dismount were trapped on horseback, this being one folkloric account of the origin of the Wild Hunt. Lewis made use of this in The Chronicles of Narnia ; indeed, a character points out to two skeptics that there is no need for the time between the worlds to match up, but it would be very odd for the girl who claims to have visited a parallel universe to have dreamed up such a different time flow - from their perspective, the girl had only been gone for a few minutes though she was in Narnia for hours, and if she was making it up surely she would have spent a while longer hiding than a few minutes. Picking a genre becomes less a matter of setting, and more a matter of theme and emphasis; the parts of the story the author wishes to explain and how they are explained. Narnia is clearly a fantasy, and the TV series Sliders is clearly science fiction, but works like the World of Tiers series or Glory Road tend to occupy a much broader middle ground.

Science fiction[edit] This section appears to contain trivial, minor, or unrelated references to popular culture. Unsourced material may be challenged and removed. February While technically incorrect, and looked down upon by hard science-fiction fans and authors, the idea of another " dimension " has become synonymous with the term "parallel universe". The usage is particularly common in movies , television and comic books and much less so in modern prose science fiction. The idea of a parallel world was first introduced in comic books with the publication of The Flash , " Flash of Two Worlds ". By proposing travel along these extra axes, which are not normally perceptible , the traveler can reach worlds that are otherwise unreachable and invisible. In , Edwin A. Abbott wrote the seminal novel exploring this concept called Flatland: A Romance of Many Dimensions. It describes a world of two dimensions inhabited by living squares, triangles, and circles, called Flatland, as well as Pointland 0 dimensions , Lineland 1 dimension , and Spaceland three dimensions and

finally posits the possibilities of even greater dimensions. Isaac Asimov, in his foreword to the Signet Classics edition, described Flatland as "The best introduction one can find into the manner of perceiving dimensions. Wells used time as an additional "dimension" in this sense, taking the four-dimensional model of classical physics and interpreting time as a space-like dimension in which humans could travel with the right equipment. Wells also used the concept of parallel universes as a consequence of time as the fourth dimension in stories like *The Wonderful Visit* and *Men Like Gods*, an idea proposed by the astronomer Simon Newcomb, who talked about both time and parallel universes; "Add a fourth dimension to space, and there is room for an indefinite number of universes, all alongside of each other, as there is for an indefinite number of sheets of paper when we pile them upon each other". The parallel universe was similar to the real universe but with some different aspects, Britain has a fascist government and the royal family has been executed. Heinlein, in *The Number of the Beast*, postulated a six-dimensional universe. In addition to the three spatial dimensions, he invoked symmetry to add two new temporal dimensions, so there would be two sets of three. Like the fourth dimension of H. G. Wells, hyperspace science fiction Perhaps the most common use of the concept of a parallel universe in science fiction is the concept of hyperspace. Used in science fiction, the concept of "hyperspace" often refers to a parallel universe that can be used as a faster-than-light shortcut for interstellar travel. Rationales for this form of hyperspace vary from work to work, but the two common elements are: This can be because of a different speed of light, different speed at which time passes, or the analogous points in the hyperspace universe simply being much closer to each other. Sometimes "hyperspace" is used to refer to the concept of additional coordinate axes. In this model, the universe is thought to be "crumpled" in some higher spatial dimension and that traveling in this higher spatial dimension, a ship can move vast distances in the common spatial dimensions. An analogy is to crumple a newspaper into a ball and stick a needle straight through, the needle will make widely spaced holes in the two-dimensional surface of the paper. While this idea invokes a "new dimension", it is not an example of a parallel universe. It is a more scientifically plausible use of hyperspace. While use of hyperspace is common, it is mostly used as a plot device and thus of secondary importance. While a parallel universe may be invoked by the concept, the nature of the universe is not often explored. So, while stories involving hyperspace might be the most common use of the parallel universe concept in fiction, it is not the most common source of fiction about parallel universes. Time travel and alternative history[edit] Main articles: Time travel and Alternate history Parallel universes may be the backdrop to or the consequence of time travel, their most common use in fiction if the concept is central to the story. Time travelers in fiction often accidentally or deliberately create alternative histories, such as in *The Guns of the South* by Harry Turtledove where the Confederate Army is given thousands of AK rifles and ends up winning the American Civil War. However, Ward Moore reversed this staple of alternative history fiction in his *Bring the Jubilee*, where an alternative world where the Confederate States of America won the Battle of Gettysburg and the American Civil War is destroyed after a historian and time traveler from the defeated United States of that world travels back to the scene of the battle and, by inadvertently causing the death of the Confederate officer whose troops occupied Little Round Top, changes the result so that the Union forces are victorious. The concepts are similar but there are significant differences. Where characters travel to the past, they may cause changes in the timeline creating a point of divergence that result in changes to the present. The alternative present will be similar in different degrees to the original present as would be the case with a parallel universe. The main difference is that parallel universes co-exist whereas only one history or alternative history can exist at any one moment. Another difference is that moving to a parallel universe involves some inter-dimensional travel whereas alternative histories involve some type of time travel. However, since the future is only potential and not actual, it is often conceived that more than one future may exist simultaneously. Often worlds that are similar to each other are considered closer to each other in terms of this sidewise travel. For example, a universe where World War II ended differently would be "closer" to us than one where Imperial China colonized the New World in the 15th century. Beam Piper used this concept, naming it "paratime" and writing a series of stories involving the Paratime Police who regulated travel between these alternative realities as well as the technology to do so. Keith Laumer used the same concept of "sideways" time travel in his novel *Worlds of the Imperium*. It fits loosely in the Faction Paradox series

initiated by Lawrence Miles , several of whose novels featured an artificially created universe existing within another; specifically, within a bottle. It also appears that the Protestant Reformation happened differently with John Calvin becoming the last Pope. Counter-Earth[edit] The concept of Counter-Earth is typically similar to that of parallel universes but is actually a distinct idea. There would be no necessity that such a planet would be like Earth in any way though typically in fiction; it is usually nearly identical to Earth. Since Counter-Earth is always within the universe and the Solar System , travel to it can be accomplished with ordinary space travel. Technically this is not a type of parallel universe since such planets can be reached via ordinary space travel, but the stories are similar in some respects. Star Trek frequently explored such worlds: In " Bread and Circuses " the Enterprise encounters a planet called Magna Roma, which has many physical resemblances to Earth such as its atmosphere, land to ocean ratio, and size. The landing party discovers that the planet is at roughly a late 20th-century level of technology but its society is similar to the Roman Empire, as if the Empire had not fallen but had continued to that time: Slavery on this world has also developed into an institution, with slaves guaranteed medical benefits and old-age pensions, so the workers grew more content and never rebelled. At the end of the episode, it is discovered that the society has just found their own version of Jesus , referred simply as "the son" whose followers they had previously mistaken for sun worshipers. In " The Omega Glory ", the crew visit a planet on which there is a conflict between two peoples called the Yangs and the Kohms. Constitution as a sacred text. A deleted scene from the episode, however, implied that both the Yangs and Kohms were actually descendants of human colonists. In " Miri ", the Enterprise crew encounter a planet that is physically identical to Earth. Histories on the two planets were apparently identical until the 20th century when scientists had accidentally created a deadly virus that killed all the adults but extended the lives of the children who call themselves the "Onlies". Convergent evolution due to contamination[edit] A similar concept in biology is gene flow. In this case, a planet may start as different from Earth, but due to the influence of Earth culture, the planet comes to resemble Earth in some way; technically this is not a type of parallel universe since such planets can be reached via ordinary space travel, but the stories are similar in some respects. Star Trek used this theory as well:

Chapter 4 : Plane (esotericism) - Wikipedia

Worlds Beyond is a retail shop where new age religion practitioners can go for supplies and advice. We also help connect people with each other. Worlds Beyond is free from fear of the media, judgment, or religious persecution, having an open conversation and respect for the community around us.

However the original source of the word plane in this context is the late Neoplatonist Proclus , who refers to to platos, "breadth", which was the equivalent of the 19th-century theosophical use. An example is the phrase en to psychiko platei. In Hindu cosmology, there are many lokas or worlds, that are identified with both traditional cosmology and states of meditation. Planes of existence may have been referred to by the use of the term corresponding to the word "egg" in English. For example, the Sanskrit term Brahmanda translates to "The entire creation" as opposed to the lazy inference "The Egg of Creation". Certain Puranic accounts posit that the Brahmanda is the superset of a set of fractal smaller Eggs, as is seen in the assertion of the equivalence of the Brahmanda and the Pinda. In the medieval West and Middle East, one finds reference to four worlds olam in Kabbalah , or five in Sufism where they are also called tanazzulat ; "descents" , and also in Lurianic Kabbalah. In Kabbalah, each of the four or five worlds are themselves divided into ten sefirot , or else divided in other ways. Esoteric conceptions[edit] The alchemists of the Middle Ages proposed ideas about the constitution of the universe through a hermetic language full of esoteric words, phrases, and signs designed to cloak their meaning from those not initiated into the ways of alchemy. In the late 19th century, the metaphysical term "planes" was popularised by the theosophy of H. Blavatsky , who in The Secret Doctrine and other writings propounded a complex cosmology consisting of seven planes and subplanes, based on a synthesis of Eastern and Western ideas. From theosophy the term made its way to later esoteric systems such as that of Alice Bailey , who was very influential in shaping the worldview of the New Age movement. The term is also found in some Eastern teachings that have some Western influence, such as the cosmology of Sri Aurobindo and some of the later Sant Mat , and also in some descriptions of Buddhist cosmology. The teachings of Surat Shabd Yoga also include several planes of the creation within both the macrocosm and microcosm , including the Bramanda egg contained within the Sach Khand egg. Max Theon used the word "States" French Etat rather than "Planes", in his cosmic philosophy , but the meaning is the same. The planes in Theosophy were further systematized in the writings of C. Leadbeater and Annie Besant. In the early 20th century, Max Heindel presented in The Rosicrucian Cosmo-Conception a cosmology related to the scheme of evolution in general and the evolution of the solar system and the Earth in particular, according to the Rosicrucians. The spiritual teacher Meher Baba proposed that there are six planes of consciousness that must be experienced before one can attain God-realization on the seventh plane: Thus six intermediate planes and states of consciousness have to be experienced before reaching the seventh plane which is the end of the journey and where there is final realisation of the God-state. Big Bang[edit] Further information: Emanationism Most cosmologists today believe that the universe expanded from a singularity approximately According to Rosicrucians , another difference is that there is no such thing as empty or void space. Spirit in manifestation is dual, that which we see as Form is the negative manifestation of Spirit--crystallized and inert. On the other hand, Chaos is not a state which has existed in the past and has now entirely disappeared. It is all around us at the present moment. Were it not that old forms--having outlived their usefulness--are constantly being resolved back into that Chaos, which is also as constantly giving birth to new forms, there could be no progress; the work of evolution would cease and stagnation would prevent the possibility of advancement. Physical plane[edit] The physical plane or physical universe, in emanationist metaphysics taught in Neoplatonism , Hermeticism , Hinduism and Theosophy , refers to the visible reality of space and time , energy and matter: According to Theosophists, after the physical plane is the etheric plane and both of these planes are connected to make up the first plane. He wrote that apparitions have a real existence in the metetherial world which he described as a dream-like world. According to occult philosophy man possesses an astral body. The astral plane also known as the astral world was postulated by classical particularly neoplatonic , medieval, oriental, and esoteric philosophies and mystery religions. Throughout the Renaissance

, philosophers, Paracelsians , Rosicrucians and alchemists continued to discuss the nature of the astral world intermediate between Earth and the divine. The Barzakh , olam mithal or intermediate world in Islam and the "World of Yetzirah " in Lurianic Kabbalah are related concepts. According to occult teachings the astral plane can be visited consciously through astral projection , meditation , and mantra , near-death experience , lucid dreaming , or other means. Individuals that are trained in the use of the astral vehicle can separate their consciousness in the astral vehicle from the physical body at will. After a certain time, the astral body disintegrates, and the person then becomes conscious on the mental plane. In the astral world exist temporarily all those physical entities, men and animals, for whom sleep involves a separation of the physical body for a time from the higher bodies. While we "sleep", we live in our astral bodies, either fully conscious and active, or partly conscious and semi-dormant, as the case may be, according to our evolutionary growth; when we "wake", the physical and the higher bodies are interlocked again, and we cease to be inhabitants of the astral world. While dreaming, you really are in the astral plane, and usually your astral body is in the zone of quietude. These planes are endlessly repeating ruled Cartesian coordinate system grids, tiled with a single signature pattern that is different for each plane. Higher planes have bright, colourful patterns, whereas lower planes appear far duller. Every detail of these patterns acts as a consistent portal to a different kingdom inside the plane, which itself comprises many separate realms. Bruce notes that the astral may also be entered by means of long tubes that bear visual similarity to these planes, and conjectures that the grids and tubes are in fact the same structures approached from a different perceptual angle. In his book Autobiography of a Yogi , Paramhansa Yogananda provides details about the astral planes learned from his resurrected guru Swami Sri Yukteswar Giri. There they work out the seeds of past karma through astral incarnations, or if their karma requires they return to earthly incarnations for further refinement. Once an individual has attained the meditative state of nirvikalpa samadhi in an earthy or astral incarnation, the soul may progress upward to the "illuminated astral planet" of Hiranyaloka. The mental plane is divided into seven sub-planes. Charles Webster Leadbeater wrote: In the mental world one formulates a thought and it is instantly transmitted to the mind of another without any expression in the form of words. Therefore on that plane language does not matter in the least; but helpers working in the astral world, who have not yet the power to use the mental vehicle. Powell , who has compiled information in the works of Besant and Leadbeater in a series of books on each of the subtle bodies. According to Hindu occultism the mental plane consists of two divisions, the lower division is known as heaven swarglok and the upper division is known as the causal plane maharlok. It is the foundation of existence, the source of visions, the point of conception, the apex of creation. The causal plane is the abode of Lord Siva and His entourage of Mahadevas and other highly evolved souls who exist in their own self-effulgent form--radiant bodies of centillions of quantum light particles. In this cosmology, there are seven cosmic planes, three lower, corresponding to relative existence the Physical , Vital , and Mental , and four higher, representing infinite divine reality Life Divine bk. Buddhic plane also known as unity plane [edit] The buddhic plane is described as a realm of pure consciousness. This is the full consciousness of the buddhic or intuitional level. This is the perceptive consciousness which is the outstanding characteristic of the Hierarchy. The life focus of the man shifts to the buddhic plane. This is the fourth or middle state of consciousness.

Chapter 5 : The World Beyond Thought – Blog for The Work of Byron Katie

worlds beyond thought: conversations on now consciousness by albert blackburn (02 01) by (isbn:) from amazon's book store everyday low prices and free.

Intuition is that power of Spirit inherited by the soul by which truth is perceived directly, without the medium of any other faculty. Intuition is soul guidance, appearing naturally in man during those instants when his mind is calm. Every man has the power of intuition, as he has the power of thought. As thought can be cultivated, so intuition can be developed. In the life of every person, two forces of knowledge are operative from birth: The former is developed through social institutions and interactions. The latter usually remains uncultured, undeveloped, because of want of proper guidance and methods of training. Thus he engages in some good actions, but also in many wrong actions, and acquires many bad habits. Through the operation of the law of cause and effect, or karma, he finds himself following helplessly his own self-created destiny, which often leads to misery. The only way to know and to live in truth is to develop the power of intuition. Then you will see that life has a meaning, and that no matter what you are doing the inner voice is guiding you. While animals are guided primarily by instinct, and ordinary man is guided by his ego, the yogi who is united to the Self is guided by the soul. This intuitive power can be developed by learning the step-by-step methods of scientific deepest meditation that lead to Self-realization. When such feeling comes, you receive through it a definite sense of right direction and unshakable conviction. Human knowledge filters in through the senses and is interpreted by the mind. If the senses err in perception, the conclusion drawn by the understanding of that data is also incorrect. A white gossamer cloth fluttering in the distance may look like a ghost, and a superstitious person believes that it is a ghost; but closer observation reveals the error of that conclusion. The senses and understanding are easily deluded because they cannot grasp the real nature, the essential character and substance, of created things. Intuition comes from within; thought, from without. Intuition gives a face-to-face view of Reality; thought gives an indirect view of it. Intuition, by a strange sympathy, sees Reality in its totality, while thought chops it up into parts. When such feeling comes in meditation, you receive through it a definite sense of right direction and unshakable conviction. Increasingly you will be able to recognize and follow this intuition. Calm impartial reason can also lead to intuition. But remember that arrogant or emotional reasoning leads to misconceptions and mistakes. Pure feeling sees as clearly as pure reason. Most women have a keenly developed intuition. Only when they become unduly excited do they lose their intuitive powers. Pure reason is also intuitive, if this power is sufficiently developed. Otherwise, should the premise be wrong, the conclusion will be wrong also. Sooner or later, every man who reasons clearly will develop true intuition, which never errs. You must feel as well as think; if you do not have feeling along with your thoughts, you will not always be successful in reaching the right conclusion. Feeling is an expression of intuition, the repository of all knowledge. Feeling and thought, or reason, must be balanced; only then does the divine image of God within you, the soul, manifest its full nature. Hence Yoga teaches one how to balance his powers of reason and feeling. One who does not have both equally is not a fully developed person. The harmonious balance of reason and feeling leads to intuitive perception and the ability to know what is Truth. Achieving this balance, men and women become gods. Consequences of Undeveloped Intuition Ignorance of what you really are: Undeveloped intuition is a crystal placed before the soul, producing a double image. The soul itself is the real image; the reflection is unreal – the ego or pseudosoul. The more undeveloped the intuition is, the more distorted the ego image will be. When human life is guided by this false identity, which is brought about by the presence of undeveloped intuition, it is subject to all the limitations and false notions of delusion. A chaotic existence of error and its consequences is therefore inevitable. God sent man to earth to be entertained by the bodily dreams, not to obscure his consciousness of immortality by being identified with the body. If one can for a sufficient length of time remain unidentified with thoughts and sensations, and without being unconscious, he will know through the development of intuition the nature of the soul. I am not the mind or feeling. I am That which is behind the breath, body, mind, and feeling. You are That in which is rooted everything in the universe. The advanced student should meditate deeply until his

thoughts become dissolved into intuition. In the lake of intuition, free from the waves of thought, the yogi can see the unruffled reflection of the moon of the soul. Undeveloped intuition brings errors in judgment and wrong decisions. Errors in judgment are a result of not having developed intuition. Most of you have had the feeling that you could be great, and do great things; but because you have lacked intuitive power, that potential has, for the most part, remained dormant. Since the judgment of your mind is conditioned by the information fed to it by the senses, if your senses become deluded you may think a person is wonderful without knowing what he truly is inside. You may think you have found your soul mate, so you enter into matrimony; and then end up in the divorce court. But intuition will never make such a mistake. It will not look at the magnetic power of the eyes or at the attractive face or personality of a person, but will feel and perceive accurately in the heart what that person is really like. To progress and to avoid the misery of mistakes, you have to find what is the truth in everything. This is possible only if you develop your intuition. That is the practical truth of the matter. That is why I am asking you to cultivate and use intuitive power in everything. In your relationships with others, in your business, in your married life, in every part of your life, intuition is essential. By not developing the faculty of intuition, you make wrong decisions, pick up the wrong business associates, and get caught up in wrong personal relationships. There is always uncertainty in depending only on the material ways of success. But the intuitive way of success is different. Intuitive perception can never be wrong. It comes by an inner sensitivity, a feeling by which you know in advance whether or not you are going to succeed by following your determined course. Many people, lacking intuition, put a lot of money into financial prospects that do not produce anything, and consequently they lose everything. I have been successful in every decision I have made through intuitive power. The scientific man or the businessman or anyone seeking success would accomplish more if he concentrated upon increasing the receptive quality of his brain cells, instead of depending just on books and college work for his progress. The world starts with books and outside methods, but you should start by increasing the receptivity of your intuition. In you lies the infinite seat of all knowledge. Ways to Develop Intuition First develop common sense. Learn all you can about your goal and the practical steps needed to achieve it. When your reason and investigation points to one thing, then meditate and pray to God. In inner silence, ask the Lord if it is all right to go ahead. But if you have an irresistible positive impulse, and you pray and pray and go on praying and this impulse still persists, then go ahead. Your prayer for guidance must be sincere, so that whatever impulse you feel will be from God and not mere reinforcement of your own flawed desire. That is the way I developed the practical application of my intuition. Before starting any endeavor, I sit in meditative silence in my room and go on expanding that power in my mind. Then I throw the concentrated light of my mind on what I want to accomplish. If your ego is blind and has a strong voice, it may drown out intuition and mislead you. But if you seek only to please God by your efforts to do something worthwhile, He will guide your footsteps from error to good. Meditation is the surest way. The surest way to liberate the expression of intuition is by meditation, early in the morning and before going to bed at night. Whenever you want to solve a problem intuitively, first go into deep meditation or silence, as you have been taught in the Lessons. Meditate until you feel that a sense of calmness fills the inner recesses of your body "until a divine happiness fills the inner recesses of soul" and breath becomes calm and quiet. Then concentrate simultaneously at the point between the eyebrows Christ Consciousness Center and the heart. Lastly, ask God to direct your intuition, so that you may know what you should do about your problems. The clear-thinking man should be distinguished from the man who thinks too much Intuition manifests only in calmness; in the undeveloped man, it only occasionally peeps in through the loopholes of leisure periods of the active mind and restless senses. The clear-thinking individual does not allow intellect to overrule intuition; by his patient calmness, he permits the full play of intuition in guiding him to right determinations. To attain a higher state of consciousness and divine perception, it is necessary through meditation to withdraw the mind from its continual restless activity. In that interiorized state, spiritual sensitivity, or intuition, awakens. An advanced Kriya Yogi, who in samadhi meditation has withdrawn his consciousness and life force from the realm of the gross body and senses, enters that inner world of wisdom revelations. He becomes aware of the seven sacred altars of Spirit in the spine and brain, and receives all knowledge emanating from them. Thus in tune with truth through intuitive soul-perception, he knows

invariably the correct guidance for all aspects of his spiritual and materially dutiful conduct. The goal of yoga science is to calm the mind, that without distortion it may hear the infallible counsel of the Inner Voice.

Chapter 6 : Translation Thoughts - ALTA Language Services

Beyond Words and Thoughts sets forth the way that leads to this transition to the mystical consciousness. It shows the seeker how to leave the maze and confusion of words and thoughts and enter into the mystical Silence from which all that IS proceeds.

Chapter 7 : Magic Trick Reviews - Paul Curry's Worlds Beyond Review

Beyond Thought You are so much more than what your thoughts are telling you that you are. Be bold, have the courage to discover that most amazing Self dwelling beyond your thoughts. ~Roxana Jones #quotes #inspirationalquotes.

Chapter 8 : Worlds Beyond The Poles by F. Amadeo Giannini

Symposium: "Worlds Beyond World: Feminist Utopian Thought" In this symposium, authors and cultural critics explore feminist creative production and the roles of science fiction and utopian ideas in imagining brighter worlds beyond our own.

Chapter 9 : Parallel universes in fiction - Wikipedia

Sally Miller Gearhart "Worlds Beyond World" Symposium: Feminist Utopian Thought In this symposium, authors and cultural critics explore feminist creative production and the roles of speculative fiction and utopian ideas in imagining feminist futures.