

Chapter 1 : Woven by Michael Jensen – Review

Michael Jensen 80 followers Michael Jensen is a bestselling YA and MG author of the acclaimed fantasy novel Woven, released in the United States by Scholastic Press and internationally by Editora Arqueiro and Ravensburger.

Before I get to our fantastic interview, I have a few winners to announce. And the winner of the Kate Testerman critique is Susa Silvermarie! For the book winners, please e-mail me your address so I can have your books sent to you. For those of you who have followed their road to publication, this is a sweet day for them. *WOVEN* is a fantastic story. I loved the magical system they created around the idea of threads. And Nels and Princess Tyra are such fantastic characters who both grow through the story. Two unlikely allies must journey across a kingdom in the hopes of thwarting death itself. Tall and strong, and with a knack for helping those in need, the people of his sleepy little village have even taken to calling him the Knight of Cobblestown. But that was before Nels died, murdered outside his home by a mysterious figure. At first the spoiled royal wants nothing to do with Nels, but as the mystery of his death unravels, the two find themselves linked by a secret, and an enemy who could be hiding behind any face. Nels and Tyra have no choice but to abscond from the castle, charting a hidden world of tangled magic and forlorn phantoms. They must seek out an ancient needle with the power to mend what has been torn, and they have to move fast. Because soon Nels will disappear forever. Hi David and Michael! So excited to have you here today! Thank you for having us, Natalie! This is an honor for us both. Tell us about yourselves and how you became writers. I came from a musical family where everyone sang or played an instrument. I sing and play the piano, myself. I began making my own compositions and even tried my hand at writing a few musicals. I grew up near Hollywood, so I was pretty much surrounded by movie culture all the time. I tried my hand at singing, acting, and animation. Then one day, I had a crazy idea pop into my head when I was 14, leading me to give writing a shot. Been writing and submitting ever since. How did you decide to co-author this book and what considerations went into that decision? What tips do you have for other writers considering co-authoring a book? Michael and I first met as coworkers and soon became friends. I let him read one of my practice novels. Then, when he shared his idea with me over lunch – “a ghost and a princess in a forest looking for a needle that could bring the ghost back to life” – I was sold. I have always loved ghost stories, and this idea was killer. David has been a wonderful co-author. The reason we work so well together is that we put the project above our artistic differences. We never compromise our artistic differences; we just work together to come up with a solution that is better than either of us had on our own. It helps having a co-author who is also your friend. Almost a decade before meeting David. I dreamed I was crushed by a tree and became a ghost. I could pass through walls and fly around. It was very frustrating because no one could see or hear me. I even sang about my frustrations in my dream. I woke up thinking this was my next musical project. I wrote an outline and several songs for it. The basic storyline is still there, but the collaboration process altered *WOVEN* into something better than I could have dreamed. I instantly fell in love with this concept. Michael has since helped me find my voice as a writer. What was your world building process like? We knew early on, if we wanted a magic needle, we needed a world with a magic system to match. We applied every aspect of sewing and weaving, giving them a place in our world. The concept that everyone is a thread in a tapestry allowed us to invite a different kind of ghost, too. Neither David or I knew anything about weaving and sewing before this. We did quite a bit of research and spoke with professionals to help make the magic system parallel the trade. Interesting all the research you did on weaving and sewing. Was this true for you too? And what else did you do to make the story seem so seamless like it was written by one person? Because it seems like there is a whole lot more to co-writing a book to ensure that both characters move the plot along in a cohesive fashion and so that hints and foreshadows are suggested along the way. We would sit down and discuss the story chapter by chapter. David would write a treatment of the chapter and hand it to me. I would keep the elements I liked, rewrite a different direction if needed, and send it back. We repeated this process until we had a chapter we were both proud of. The Lead Writing approach has worked exceptionally well for us. We always plan our chapters ahead of time, as Michael said. This helped us streamline the presentation into one that is

unique. This would be a very different book if it was written by either of us on our own. Your collaboration process is fascinating. Who was the harder character to developâ€”Nels or Tyraâ€”and why? We wanted her to be unlikable, in a good way. I think we rewrote her character three times. I disagree with Davidâ€”sorry buddy. Nels was the most difficult because his character arc is so subtle. He starts out flawless; too good and kind. We had to dig deep and consider how dying would change him, how he resents having to put his afterlife in the hands of the spoiled princess Tyra. Nels had to lose every sense of his self while remaining the loveable, all-around good guy. Your competing answers are making me laugh. I know your road to getting an agent and your fantastic publisher Scholastic were not without bumps in the road. And your story is such an inspiring one of not giving up. How did Meredith Bernstein become your agent and Scholastic your publisher? Our road certainly has been After the rights for *WOVEN* were returned to us, the controversy with our previous publisher ignited a media frenzy that soon landed us six offers of representation with major literary agencies. All of the Big Five publishing houses requested and read the manuscript, too. After carefully weighing our options, we selected Meredith Bernstein to represent *WOVEN* in an action with major publishersâ€”it was acquired by Scholastic at auction. They happened to be our first choice, so everything worked out. He had my back through the thick of it and he will for always. Being offered a contract with Scholastic at the end is the equivalent of a dream come true. What are your plans for marketing your book? Any decisions made based on watching other authors before you promote their own books? Because of this networking experience and a great publisher, I believe the marketing is practically taking care of itself. While Scholastic is doing the majority of marketing for us, we plan marketing where we can, and we will also make ourselves available for signings, school visits and conferences. Some authors feel overwhelmed with the marketing aspect of it. What are you working on now? The companion novel is coming along great. We hoping to have it wrapped up before the end of this summer. Thanks for sharing all your advice, David and Michael. You can find David and Michael at:

Chapter 2 : Woven by Michael Jensen and David Powers King - book review - MySF Reviews

Jensen and King do a fabulous job bringing the characters and this new world to life. Woven is about Nels, a young peasant who finds himself neither dead nor alive, and the spoiled princess, Tyra, is the only person who can see him.

Between the gold threads, the giant needle, and the gold ring I was intrigued. When I received the review copy and read the blurb, I was hooked. The premise for *Woven* is incredible and reminds me a bit of the *Crewel* series by Gennifer Albin. Michael Jensen and David Powers King make weaving looms wickedly cool. Jensen spent years crafting the story behind *Woven* and it shows. *Woven* is a beautiful fantasy without the unnecessary fluff often found in epics. My heart resides in fantasy reads, and *Woven* pulls on those heartstrings. *Woven* opens with a prologue told from the POV of an evil man named Kettle. Then we meet Nels, our main guy. Nels is the perfect protagonist. And he would be a great knight, if only his mother would be straight with him on why she forbids him from seeking out his dreams. Not once did I question their voices. Each character has their flair and spice they add to the narrative. Our protags, Nels and Tyra, start on the most horribly awesome rocky foot between her insisting on calling him peasant, and him not giving into her princess-ly demands. As the story progresses, we see each of them begin to mature and grow. Nels discovers what it truly means to be a knight, not just what he believes it to be. Tyra learns what it takes to rule her kingdom like the royal she is inside, rather than the aloof snot persona she wears like a finely stitched mask. The beginning was a tad slow for me, but it finally hit that sweet unputdownable flow and I itched to get back to it. There was a spot near the first third, where Tyra has an opportunity to save Nels, but it felt a little forced for me. Some places I would have liked to see more of the world and the characters, because they were truly wonderful, but were glossed over as if trying to limit the words. Call me greedy, I just wanted more of this great story and characters. I also wanted a bit more from the ending. The journey finds its resolution, but again, it felt somewhat rushed for me. It also leaves the door wide open for a follow-up, one I would most definitely read. In the end, I adored the witty banter between Nels and Tyra, cried when their road hit more than one pothole, cheered for them in times of need, and really wanted to punch Arek in the face. All of these things make for a great read and relatable characters who breathe through the pages. Readers who enjoy stories with honor and heart, like those of Terry Brooks, will love *Woven*.

Chapter 3 : Woven by Michael Jensen & David Powers King

Michael Jensen & David Powers King "It's not often that you read a fantasy that feels as epic and original as Woven by King and Jensen. Clever, well-paced, and full of intrigue, it's a superb read."

Tall and strong, and with a knack for helping those in need, the people of his sleepy little village have even taken to calling him the Knight of Cobblestown. But that was before Nels died, murdered outside his home by a mysterious figure. At first the spoiled royal wants nothing to do with Nels, but as the mystery of his death unravels, the two find themselves linked by a secret, and an enemy who could be hiding behind any face. Nels and Tyra have no choice but to abscond from the castle, charting a hidden world of tangled magic and forlorn phantoms. They must seek out an ancient needle with the power to mend what has been torn, and they have to move fast. Because soon Nels will disappear forever.

Exclusive interview with the authors: Who came up with it? Was it the original title or did it change along the way? We created a world with a magic system based on weaving and sewing where everyone is a thread, woven into a Great Tapestry. Our goal was to bring the main character back to life, to make him woven again. This idea birthed our title. Every character in Woven has a history. When we knew their past, we understood their motivation. We had to revise some of the characters as we got to know them, like the headstrong Princess Tyra. These characters are meant to remind us of ourselves, even if they are sometimes a little eccentric. We knew nothing about weaving and sewing before we started, so we did some extensive online research and even spoke with industry professionals sewing supply stores, tailors, etc to help the magic system closely parallel the trade. We also studied medieval customs, wardrobes, and lots of ghost stories. We used the Lead Writing method, where one author writes the first treatment of a chapter and sends it to the other for editing and rewritingâ€”back and forth until we were both happy. We worked on some chapters more than others. There are more stories to tell and a greater adventure that weaves them all together. In addition to being an imaginative storyteller, Michael is an accomplished composer and vocalist. He lives in Salt Lake City with his husband and their four dogs David Powers King was born in beautiful downtown Burbank, California, where his love for film inspired him to become a writer. An avid fan of science fiction and fantasy, David also has a soft spot for zombies and the paranormal. He now lives in the mountain West with his wife and three children.

Chapter 4 : Literary Rambles: MICHAEL JENSEN AND DAVID POWERS KING INTERVIEW AND WOVEN

Michael Jensen is the coauthor of WOVEN, with David Powers King. A graduate of Brigham Young University's prestigious music, dance, and theater program, Michael taught voice at BYU before establishing his own vocal instruction studio.

Purchased Two unlikely allies must journey across a kingdom in the hopes of thwarting death itself. Tall and strong, and with a knack for helping those in need, the people of his sleepy little village have even taken to calling him the Knight of Cobblestown. But that was before Nels died, murdered outside his home by a mysterious figure. At first the spoiled royal wants nothing to do with Nels, but as the mystery of his death unravels, the two find themselves linked by a secret, and an enemy who could be hiding behind any face. Nels and Tyra have no choice but to abscond from the castle, charting a hidden world of tangled magic and forlorn phantoms. They must seek out an ancient needle with the power to mend what has been torn, and they have to move fast. Because soon Nels will disappear forever. A Delightful YA Fantasy! This is a wonderful Young Adult book, but Middle Graders and adults will enjoy it, too. It has classic fantasy elements, as well as lots of original ideas. I loved the magic systemâ€”with sorcerors, witches, and even ghosts. This is great writing from two debut authors. I look forward to seeing more from both of them. What did I think? The writing is uncluttered, but beautiful in its simplicityâ€”making for a very easy read. The plot was strong, with a natural pacing and enough twists to keep you involved. It was hard for me to put it down. The characters were varied, with clever and distinctive voices. The dialog cracked me up at times. Tyra, the spoiled princess, seemed to change too quickly at times. This kept me reading late into the night. Although the book is complete in itself, I would love to see a sequel. I recommend this to anyone who enjoys YA fantasy.

Chapter 5 : Woven Book :: Home

Woven by Michael Jensen. February 11, | 0 Comments Tags: Magic. Woven Author: David Powers King, Michael Jensen Genres: Young Adult Fantasy.

Chapter 6 : Woven by Michael Jensen â€” Book Geek Reviews

A novel by Michael Jensen and David Powers King Two unlikely allies must journey across a kingdom in the hopes of thwarting death itself. All his life, Nels has wanted to be a knight of the kingdom of Averand.

Chapter 7 : Woven : Michael Jensen :

Jensen and King's cosmology draws from weaving and tailoring, as do the tools fabricators manipulateâ€”thread, thimbles, scissorsâ€”and what they create with them. While the plot follows a familiar high-fantasy arc that occasionally dips into melodrama, the worldbuilding is dynamic, original and intriguing (if a tad schematic), and the.

Chapter 8 : Woven Book :: The Authors

"This brisk adventure from first-time authors Jensen and King is a charming quest tale in classic fantasy tradition." - Publisher's Weekly "WOVENreads like a lost classic that was somehow just rediscovered.

Chapter 9 : [PDF]Woven by Michael Jensen Book Free Download (pages) | Blind Hypnosis

Michael Jensen. Michael Jensen spent several years developing the concept behind Woven before he met David Powers Kingâ€”who expanded on Michael's vision and made it a reality.