

Chapter 1 : Wrath of the serfs : a group of life-size clay sculptures | National Library of Australia

*Wrath of the Serfs: A Group of Life-Size Clay Sculptures [Anon.] on calendriredelascience.com *FREE* shipping on qualifying offers. This is a stirring and manipulative book of Maoist-era, anti-Tibetan propaganda sculpture.*

A closer examination of the impact Tibetans experienced due to their encounter with the Han Chinese. This display of distortion and denigration made all manner of outrages claims, such as monks burying children alive in the foundations of new monasteries. This exhibition was categorised into the sections: This had a profound impact on Han Chinese who, after millennia of such dearly nurtured attitudes, would have had very little good sense to question the portrayal of the Tibetans in such demeaning and condescending terms. Scenes of burning shops and cars were shown ad nauseam around the clock, underscored with the most vitriolic and inflammatory commentary to instil utmost resentment and odium amongst their only real constituency, the Han, against the Tibetans. In the aftermath of the protests, the Han Chinese arrested several thousand Tibetans, perhaps as many as six thousand, of which some one thousand are still missing, with their whereabouts unknown. Reliable sources report them as being surreptitiously moved to Qinghai, a known centre for organ harvesting. Read more on the Laogai system here. At least ten, but possibly many more, extrajudicial killings have come to light, that is Tibetans who have been so severely tortured and beaten that they died as a result, either while in custody or after their release, in connection with arrests after the protests. The Chinese have sentenced scores of Tibetans to death and many received sentences ranging from lengthy terms to life imprisonment. The Nangpa La Pass Incident on the 26th September is but a small illustration of the process of vilification and inversion of the facts by the Han Chinese. It is also a clear demonstration of the deep rooted racism, condescension and contempt the Han reserve for the Tibetans. No Tibetan Textbooks are allowed to originate from Tibetan authors, any that do exist in the Tibetan language are translations from Mandarin. The strict control of all media in Tibet is run by Han Chinese, mostly CCP members, and heavy penalties are meted out to anyone transgressing the limits of censorship. One Tibetan journalist who escaped to India summed it up as follows: Anyone who defies the censors can expect the worst". Dolma, a passionate teacher and writer wrote a book, unpublished of course, about Tibetan history, religion and geography. In a letter smuggled out of prison he wrote: This is the main reason of my conviction. But according to Chinese law, the book alone would not justify such a sentence. So they announced that I am guilty of the crime of espionage. In all it is estimated that over 50 Tibetans were arrested and sentenced to lengthy prison terms just in connection with disseminating information about the 08 riots alone. But thousands more Tibetans are being incarcerated, for exercising their constitutionally and UN Charter guaranteed rights of freedom of speech and expression, on such trumped up charges. Most Tibetans imprisoned experience degrading treatment, severe beatings and torture on a routine basis and suffer extremely harsh conditions, affecting their physical and mental health as a consequence. It would be unthinkable for a Tibetan to attempt downloading such banned material as pictures of the Dalai Lama in his own home, as every connection is closely monitored and would lead to instant arrest. The Han Chinese have installed a CCTV surveillance system, SkyNet Project, all over Tibet to strictly monitor Tibetans in every public place, street corner, and alleyway, covering every village, town and city on the entire Tibetan plateau. The reality is that any investments made in Tibet are solely for the benefit of Han Settlers, the movement of their Military, the extraction of mineral wealth from gold to copper and many other mining activities, facilitating logging, the building of hydroelectric power stations, and in so claiming the country of Tibet for the Han Nation. But of course since then the country of Tibet has continually been ransacked for most of its ancient forests, mineral wealth, and today the rapacious looting and extraction continues at an ever accelerated pace. Although his parents never met any Tibetans, they thought that Tibetans were half human, half animal. This racist stereotype is fairly typical amongst Han people, and is a result of a society which through the ages has unremittingly harboured such incongruous bigotry, and which under the CCP has further been thoroughly conditioned with relentless vilification and denigration of the Tibetan people. This attitude towards the Tibetans is as ancient as it is contemporary, with writers through the ages portraying the Tibetan race in these condescending and denigrating terms; denying them any form of culture, learning, or even

products of value to the superior Han. This, they thought, could be accomplished by bestowing them with honorific titles, which they liberally issued to mostly low ranking lamas. Most Tibetan lamas were invited by the Emperors for such purposes, however, many just simply ignored it, but lower ranking ones would often accept these invitations. But the real reason though they would make the long and arduous journey to the Ming court was that they would receive gifts from the Emperor, which they could sell at a respectable profit back in Tibet. So for these lamas this was a lucrative enterprise, and a small price to pay for displaying some expedient deference to this foreign ruler. With the most common torture techniques being: They conclude as follows:

Chapter 2 : Quotes about Serfs (56 quotes)

*Wrath of the Serfs [N/A] on calendrierdelascience.com *FREE* shipping on qualifying offers. This is a stirring and manipulative book of Maoist-era, anti-Tibetan propaganda sculpture. The figures here are dynamic and brimming with emotion -- think a 20th century museum diorama injected with the pathos of melodrama.*

Combined arms and multi-spectra warfare, Exterminatus and purgation campaigns, extended independent void operations. Not simply a Legion numbered "one", they were quite literally the First legion created by the Emperor and in their earliest incarnation fought as the personal army of the Master of Mankind in the dawning years of the Great Crusade. Extermination tells us that as the prototype Legion the Dark Angels served as the template for all the Legions that would follow after which the Emperor decided to make the following legions more specialised and engineered their development towards different roles, and as a standard by which these successors would be measured however they would eventually get supplanted by the empire-building Ultramarines when times changed. So basically the Emperor simply intended the First Legion to sally forth and "just be Space Marines". That meant the Dark Angels had to figure out warfare all on their own, and the techniques they developed would have entire Legions built upon those principles when they were raised later on. Each was dedicated to a different form of warfare, of which two survived into the later 40k: These formations were revived and expanded upon as they offered a form of rapid strike warfare that the Knights of Caliban both understood and had perfected over many generations. The Secta Mortis had gold helmets and wore Terminator Armour. Stormwing - Boarding Assault Marines. Possible void warfare specialists. The commander wields a big axe. Firewing - Because as we and every Ork in existence all know putting flames onto something automatically makes it better. Why the actual fuck did they not call it the Flamewing? Firewing sounds fucking stupid WRONG-Fire refers to dakka, which every ork knows is better, they probably provide fire support from here on I support the changing of the name to the Dakkawing. The wings were originally organised into six hosts, collectively known as the hexagrammatron and run across and through the normal Dark Angels structure of orders, chapters, and companies similar to how the DA company veterans work in 40k and every Dark Angel from the lowest to the highest is a member of one of the wings. They were made this way so they could fight in any conceivable situation. How they are designated into each wing is unknown Guilliman noted that there were also many secret orders and mysterious hierarchies within the ranks of the Dark Angels; hierarchies of knowledge, trust, and authority invisible to outsiders. Alongside the Orders, secret Hosts and Wings there was also mention of Thrones and Powers, whatever the hell they were. In this fashion, acting all on their own without support from the other legions that followed they killed lots of Orks and other xenos scum for great justice and were the most successful Legion during the early years of the Crusade. Once the most numerous and powerful of the legions, their numbers would be depleted by decades of savage warfare, particularly in the wars of the Rangdan Xenocides where their numbers fell below , after they lost almost 50, marines preventing the destruction of the entire northern Imperium by an unknown menace from the outer darkness. The scars of these battles would change them, as would their reunification with their Primarch and his adopted world of Caliban. Unyielding, technologically capable, ruthless, and insular the Dark Angels by the time of the Heresy were once again a powerful and highly independent Legion used to operating on its own to conduct large scale campaigns and compliance actions. When the Legion was first reunited with their Primarch, the massive influx of warriors into the Legion following the rediscovery of Caliban was able to provide the First with an additional 20, new Dark Angels. He began by cancelling the deployment of new recruits to the Legion. He would also reduce the time it took to implant and train new legionaries to about two years, so by mid-heresy there were around 45, new Dark Angels on Caliban who were swearing oaths of fealty not to the Emperor but to Caliban and the Order. Not everyone was pleased with this, especially those who had originated from Terra. Some time during the Crusade some planetary ruler insulted Leman Russ and he got all pissy about it. And Lion was like "fuck off, furry," despite his own furtastic name and his dickish kill-stealing. Leman, never being good with words, reason, or sobriety, megaton punched the Lion. The two of them fought for a day or two, an epic struggle between cool-headed tactician and

hot-blooded barbarian, douchebag and bro-tard. Then Leman said "this is stupid" and started laughing in true anime fashion, after Leman regained consciousness and was less-inebriated, the two eventually became best buds and treated it as water under the bridge; their respective chapters still carry on the friendly rivalry, a pair of champions engaging in sacred and non-fatal honour duels whenever the Spess Lions and Space Corgis meet. One particular incident during the Heresy had a member of the watch-pack that had been sent to keep an eye on Guilliman being paired off against the Lion himself after the wolves pushed the issue. Stopping off at Macragge to kick Roboute Guilliman out of inaction and start actually paying attention to the Horus Heresy. In fact, despite all of the mystery surrounding the intentions of the First Legion, the Emperor still had complete faith in them. We suspect this to be the work of foul traitors. The remaining Dark Angels painted their armor green as penance and because green was the shit back then. They are known for mysteriously appearing out of nowhere to aid Imperial forces and disappearing just as fast, even if the forces they were aiding were still in need of their help. This has led to much complaint from Imperial commanders who are often understandably pissed off. He was last publicly seen barking mad from Chaos withdrawing its influence from him. But his ramblings have occasionally assisted the Dark Angels in and locating lost relics within the Rock. After his duel with Luther, the Watchers in the Dark, brought him to a hidden chamber in the depths of the Rock so he could be healed of his wounds. He is fully healed, and now all that is needed for the last loyal Primarch to return is for the Emperor to give him the signal to do so. When the legion first arrived back at Caliban during the Scouring they would have been unaware of the events that had led up to Astelan ordering the attack on the fleet. After the destruction of Caliban they would have found themselves in a position where they had not only lost their Emperor and their Primarch but their home world as well. All they had left was the Legion and so the assembled masters of the Dark Angels decided to cover up what had happened in order to protect and preserve what was left of the once mighty First. The present day Dark Angels are forced to shoulder the burdens and consequences of those decisions made so long ago that they themselves had taken no part in. Who knows who was responsible for what happened all those millennia ago. And, if so, then who gave that order? Yet the masters of the Unforgiven are aware that they do not have the full story and that there are still many dark revelations to come. Firstly, with the return of Magnus: This was eventually resolved with the intervention of the Inquisition who said they would raise their own conclave to deal with the matter. Taking this further, even if Guilliman does find out or happens to already know, he would have to be very careful with that information because of his own prior association with the Lion and the Dark Angels during Imperium Secundus and his own attempts at burying it see the formation of the Scythes of the Emperor and his sealing of the Library of Ptolemy. He might not be aware of how much the descendants of the First Legion know about this "off the record" version of history. As Guilliman traveled the Imperium leaving reinforcements and new toys in his wake, Supreme Commander Azrael ordered a summit of all Supreme Grand Masters to muster on the Rock to discuss the state of things. Considering the reports of Fallen massing in numbers never seen before, the Rock itself being attacked by a Fallen Angel daemon-prince which appeared to be the cover for the release of Luther, and a recent ambush by the Fallen that had left six chapters of the Unforgiven severely depleted in manpower, suffice it to say that things were looking rather grim. The collected Chapter Masters were no doubt concerned by the arrival of an Imperial fleet when the Unforgiven had gathered together as a single Legion, and considered shooting them down. Luckily, it turned out that Guilliman was not there to censure the Unforgiven host but instead came bearing reinforcements in the form of thousands of Primaris Marines. Guilliman also permitted them to retain their 1st Company and 2nd Company organizations as an exception to his amendments to the Codex Astartes based on their "excellent service records", only stipulating that they continue to serve the Emperor well, suggesting he is willing to put up with their unorthodox methods for the sake of his brother. It is also stated that the Inner Circle alone are aware of the very specific prey that they seek. Therefore while tidbits of information may be held by others outside of the chapter, they do not understand their significance or know what to make of them. The Dark Angels have suddenly become really tolerant, the Primaris literally worship not just the Emperor but the Ommissiah and the Dark Angels just get a bit miffed. It is clear that GW are just waiting for Primaris terminator and biker sets, at which point we will get some basic upgrades sprues, and the Unforgiven will fully

accept the Primaris. The Legion with "Dark" in its name[edit] Their scouts are never to be underestimated. Also this is probably the best scout artwork so far. Where Rogal Dorn RAGED against the idea of splitting his legion, but eventually relented on the threat of civil war, the Dark Angels quietly split themselves up but maintained in covert contact with each other. They kept the same chain of command as before and mostly the same traditions and expectations particularly concerning co-operation in the hunt for the Fallen Angels but also in referring to one another as "brothers" in arms. Kaldor Draigo noted that the correct terminology for a different chapter is "cousin" and resolved to have a word with Azrael over it. So the Grand Masters of the Twelve Second Founding chapters held a council and formed the Inner Circle to make sure their collective honour remained intact. All in all, the Dark Angels and their successors still function unofficially as a Legion. It is uncertain whether all of those chapters are actually aware of their history, given the Dark Angels prefer to have as few people with the damning knowledge as possible. What is known is that the Unforgiven are not beyond drafting new chapters without official sanction like the Consecrators or outright blackmailing the seal of approval out of the High Lords as with the Disciples of Caliban. Each chapter possesses formations equivalent to the Deathwing and Ravenwing, though usually operating under different names. This would mean that the collective Unforgiven have access to a whole bunch of surplus archeotech or possess the means to manufacture Terminator suits and fighter planes at a remarkable rate. They also trade recruiting worlds between each other, though each Chapter routinely has more than one anyway. So far and for ten thousand years these indiscretions have passed as little more than quiet rumours since the Unforgiven go to extreme lengths to protect their honour. This is because most people took Astelan and the accusations he leveled at the modern-day Chapter and the Lion as truth, not taking into account his jealousy of the Lion nor his skewed interpretation of events and logical fallacies something that Gav himself has tried to remind people of. Astelan thought the Lion to be a traitor and opened fire on the fleet when they were in orbit around Caliban without any attempt at negotiation or communication. The fleet returned fire in self defense so Astelan drew the perfectly logical and sound conclusion that the Lion had betrayed them. We only have his word to take for it not to mention that he ended up consorting with Typhus against the loyalist Dark Angels over the course of The Unforgiven. This confusion is the result of an attempt to raise the stakes. This coupled with the increasing plot emphasis on them abandoning their allies demonstrates some authors prioritizing shock value at the expense of any actual depth the Chapter might have once had. They are supposedly a calculating, heavily coordinated group orchestrating a covert operation of monumental proportions, yet they clumsily attract the attention of the very people they are trying to keep their secrets from. About the only positive thing that can be said about all this is that it at least provokes discussion. To clarify, the First Legion and later Chapter and all their successors are indeed Loyal and not Traitors. With the Lion having been quoted "Loyalty is its own reward" sort of kills the whole "they might be closet traitors". There is even an example where the Dark Angels encounter a Consecrators Marine that had fallen to Nurgle. When he was captured, the Loyalists explained that there would be no taking him back to the Rock to be interrogated. They did not consider him "Fallen" since he was not deceived by Luther who led astray the Angels on Caliban. This traitor was considered weak for allowing Chaos to get to him and was promptly executed and his body left in the dust. In conclusion, the sons of the Lion are ostensibly Loyal, albeit with a massive guilty conscience that unlike the White Scars who resolved their internal issues at the time and look back on it as a shameful memory with no guilt placed on the modern descendants of the Legion the Unforgiven cannot let go of, because the sins of the past are not ancient history as long as these Fallen Angels keep falling out of space and time to remind them of it. So, what might have begun as a relatively innocuous "stomp the traitor" exercise has devolved into a millennia-long slog. The Unforgiven continues to skirt the grey area as each abandoned battlefield or trusted ally silenced adds to their burden of collective guilt. By now, the actions they have taken to continue the Hunt have become more shameful than the original crime. Therefore rather than the shame fading with the passage of time it only becomes more imperative for them to complete their task. This is spelled out bluntly by Cypher himself in The Unforgiven. While every legion took part in the Great Scouring, the Dark Angels did so in secret, never admitting to having traitors and Horus sympathizers in their ranks like the other eight legions did. Most Fallen were totally unaware of the Heresy and, as a result, they either fell to Chaos of their own accord

or were deceived.

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Kansas is a grain-producing state: The big company slaughters them for meat. It packages and brands that meat under one of dozens of labels. And it sells it cheap to the American consumer. These big operations do not act like department stores, choosing goods from a broad variety of vendors and fostering competition and innovation. They instead act like a lord with serfs, or a landowner with sharecroppers. They have little job security. They are responsible for financing their own operations, and face the persistent threat of foreclosure. The work is hard, the trade uncertain, the remuneration sometimes scant. Mental and physical health problems are common. These farmers feel trapped in a system of growing and harvesting that is killing their land, animals, and way of life. Yet changing the way they farm, or the trajectory of their towns, seems impossible. The margin for error is far too small, the potential cost far too big. Industrialized agriculture prioritizes efficiency and quantity over human and ecological flourishing: This is the only way to turn a profit. Yet when farms industrialize, it does not just impact them—the towns around them also suffer. This agricultural economy has put an enormous burden on the surviving farmers: The name of the game is to farm more land with fewer people and more technology, chemicals, and equipment. One man on a tractor can take the place of twelve or fourteen families. Pay him a wage and take all the crop. We have to do it. Lots of families in the East would like to own a piece of land. The tenant men looked up alarmed. They sprayed the trees and sold no crop, they pruned and grafted and could not pick the crop. This vineyard will belong to the bank. Only the great owners can survive. Across the nation, 10 percent of farms are responsible for 87 percent of food production. The little farms and towns and economies that once thrived around them die out, their life and vibrancy bleeding into other lands. Yet dairy herds have grown by percent, while operators have fostered improvements in milking technology, nutrition, and hormone regimens in order to bolster their output. Despite this, America has lost half its dairy farmers in the past 16 years. Our growing agricultural reliance on commodities, meanwhile, has narrowed both the power and variety of the corn industry: Last year, a study by the Centers for Disease Control and Prevention CDC found that agricultural operators are more likely to commit suicide than workers in any other occupation. The suicide death rate for farmers is more than double that of military veterans, according to Newsweek. Wendell Berry—son of a Kentucky farmer, writer of novels and poems, and environmental activist—has long argued against our industrialized agriculture. He believes farming should not be seen solely as a commodity game meant to serve a global audience. Tied as it is to land and place, animal and plant, he views farming as inherently local. It has become increasingly clear that the way we farm affects the local community, and that the economy of the local community affects the way we farm; that the way we farm affects the health and integrity of the local ecosystem, and that the farm is intricately dependent, even economically, upon the health of the local ecosystem. We can no longer pretend that agriculture is a sort of economic machine with interchangeable parts, the same everywhere. We are not farming in a specialist capsule or a professionalist department; we are farming in the world, in a webwork of dependences and influences probably more intricate than we will ever understand. They envision a future for farming that cultivates vibrant local towns and stanches the flow of youth, money, and food from rural communities. They identify the deep importance of agricultural flourishing—not just for the towns that lose them, but for our entire economy and culture. We need to start listening to them. An empty heartland, after all, cannot sustain the body of the nation. Gracy Olmstead is a writer and journalist located outside Washington, D.

Chapter 4 : Wrath of the Titans - Wikipedia

The serfs had suffered a great deal of pain both physically and mentally. (Xinhua Photo) The year marks the 50th anniversary of Democratic Reform in Tibet, marking the region's move from poverty to affluence, dictatorship to democracy, and isolation to opening-up.

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Chapter 5 : "Monster"™ Turns Our Farmers into Serfs and Sharecroppers - Resilience

One Washington Road Princeton, NJ USA () Phone.

Zeus visits Perseus and asks for his help, saying that humans are not praying to the gods and as a result the gods are losing their power and becoming mortal. They can no longer sustain the walls of Tartarus which are crumbling, and the imprisoned Titan Kronos will soon be free. Ares betrays Zeus, imprisoning him and stealing his thunderbolt. Hades and Ares plan to make a deal with Kronos: The walls of Tartarus break, unleashing monsters onto the world. After killing a Chimera that attacked his village, Perseus travels to meet his father. He instead finds a dying Poseidon who informs him of the circumstances and tells him to find his Demigod son Agenor Toby Kebbell who will lead him to Hephaestus , who knows the way into Tartarus. Poseidon then gives Perseus his trident and succumbs to the injuries he sustained when meeting Hades. Agenor explains that Hephaestus created three weapons which Zeus, Hades, and Poseidon wield: After an encounter with Cyclopes , the travelers eventually meet the now mortal Hephaestus Bill Nighy and reach the entrance of a labyrinth leading to Tartarus. Hephaestus sacrifices himself during an attack by Ares to enable Perseus, Andromeda, and Agenor to enter the labyrinth. Once inside the labyrinth they encounter a Minotaur that attacks the group, but Perseus manages to kill it. The group eventually enters Tartarus. Meanwhile, Zeus has been almost entirely drained of power as Kronos awakens. Zeus apologizes to Hades for banishing him to the underworld and asks his forgiveness, as he has forgiven Hades for his actions. Perseus arrives and frees Zeus. Hades revives Zeus and together they defeat the creatures. Zeus and Hades hold off Kronos while Perseus duels Ares eventually killing him with the thunderbolt. Zeus reconciles with Perseus and then dies of his wounds. Hades tells Perseus that now he is powerless and leaves. Perseus encourages Helius to be proud of himself, as his son and the grandson of Zeus. The film ends with Perseus giving his sword to Helius. Ralph Fiennes as Hades , the god of the underworld , who makes a deal with Kronos. Rosamund Pike as Andromeda , who was saved by Perseus when she was a princess; now crowned Queen of Argos, she joins Perseus in his quest to defeat Kronos. Pike replaced Alexa Davalos in the role, due to a schedule conflict. Toby Kebbell as Agenor , the demigod son of Poseidon; he joins Perseus in his quest to defeat Kronos. John Bell as Helius , the young son of Perseus. Lily James as Korrina, a female soldier from Argos. Spencer Wilding as Minotaur , the ferocious creature who guards the labyrinth. Development[edit] Talks of a sequel to Clash of the Titans began as early as March The report also stated that Sam Worthington was on board and that Greg Berlanti would write the story. In December , Neeson revealed that the film would be titled Wrath of the Titans and that filming was expected to begin next March. It was also reported that Bill Nighy was being courted to play Hephaestus. Additionally, Hayley Atwell was on the shortlist of actresses screen testing for the role of Andromeda , played in the previous film by Alexa Davalos who left due to a scheduling conflict. Liebesman explained, "I think what you have to remember is the first film was neither shot nor edited with 3D in mind. It was shot as a 2D movie and edited as a 2D film, and they decided to convert it with six or seven weeks to go until release, which is insane; the technology was not there. The film was ranked No. You get an idea of who the major players are, and then they spend a modest amount of time shouting laughable dialogue at one another while being all but forced off the screen by special effects. This is pure product, a movie desperately without energy or enthusiasm of any kind". Andrew Barker of Variety noted that, "The [Clash of the Titans] franchise has matured ever so slightly with Wrath of the Titans, hewing incrementally more faithfully to its Greek origins and trimming the fat in essential places". It may also be a little more fun than its cheeseball predecessor, the remake of Clash of the Titans". In May , Worthington stated he did not think a third film would be made.

Chapter 6 : Wrath of the serfs : a group of life-size clay sculptures. - Version details - Trove

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Chapter 7 : "Monster"™ Turns Our Farmers into Serfs and Sharecroppers " R3publicans

Wrath of the serfs: a group of life-size clay sculptures. Other Authors. Wai wen ch'u pan she (Peking, China) Published. Peking: Foreign Language Press, Physical Description [92] p.: chiefly ill. (some col.) ; 27 cm. Subjects. Terra-cotta sculpture, Chinese -- 20th century -- China -- Tibet. Tibetans in art. Serfdom in art. Sculpture, Tibetan.

Chapter 8 : Space Wolves Chapter Serfs - + SPACE WOLVES + - The Bolter and Chainsword

An exhibition in the Potala "Wrath of the Serfs" depicted clay statues in various situations of 'horrors' which the serfs purportedly had to.

Chapter 9 : The wrath of the serf - People's Daily Online

Though not always manned by Adeptus Astartes, most Watch Stations are homes to skeleton crews of sensor techs and watch-serfs. These individuals spent their entire lives performing their duty and are vigilant for any Xenos threat.