

Chapter 1 : Neelesh Misra Stories Mp3 Download | MP3 Download

Neelesh Misra's work has reached some of the biggest audio platforms in India including All India Radio, Red FM, Big FM, Radio City, Radio Mirchi, RadioMantra and the Saavn App.

Neha Bhatt September 24, I tell intense, emotional stories set in an imaginary city, Yaad Sheher, in a two-hour show aired across 35 cities on Big FM. With shrinking attention spans, how do you hook your audience? Storytelling went out of fashion as people stopped telling stories. But listeners find their lives reflected in Yaad Sheher. One hostel even changed its dinner timing so the students could tune in on time. It must be tough to write a story everyday? This has been my toughest project yet. So how do you keep it going? I now have a talented team of young writers to help me. The challenge is to maintain the curiosity, to keep it fresh. About you being a Blackberry shayar? I have written lyrics from the Olympics in China, a forest in Jharkhand, a mall in California, all on my Blackberry. How do you plan to take the show forward? The idea is to take storytelling across the country, riding on new technology. So there will be CDs, books, a dial-a-story facility, live storytelling based on the show. Your co-wrote Ek Tha Tiger. There is always a distance between the script and the film, but it was a dream project for any scriptwriter. What else are you working on? Plus, two scripts for smaller films. Still consider yourself a Bolly outsider? I ache to get out and sit at a dhaba in a faraway place.

Chapter 2 : Neelesh Mishra Ka Yaad Sheher (Book Vol 1 & 2) Those in metros with an access to 7 Big FM can easily reckon with Neelesh Misra as a story teller with sublimity in his very accent.

Neelesh Mishra Ka Yaad Sheher (Book Vol 1 & 2) Those in metros with an access to 7 Big FM can easily reckon with Neelesh Misra as a story teller with sublimity in his very accent.

I had just returned to my native Calcutta from where, I cannot be sure anymore, but I do know I was somewhat overwrought and I was in a yellow taxi, winding my way home through the signature twilight of the city. The neighbourhood stores and the familiar sight of children walking to their coaching classes under the jumble of overhead wires were lit in the halogen glow of streetlamps, which had been turned on even though the sky was still a shade of blue. The cabbie tuned into Big FM. Soon I got absorbed in the story he was reading out, which, as far as I can remember now, involved homecoming too. I spent a long time listening to stories picked out at random. Mind you, these were not hard-hitting stories from only Bharat, about the lives of farmers or caste-violence or politics in the hinterland, but were bourgeois enough for a wide middle-class or aspiring-to-be-middle-class audience to appreciate. The second was the unique idiom of these stories. They were all written in a sort of a robust, updated Hindustani, warm, luminous and contemporary, inflected with the curious vocabulary of nostalgia which invents for itself, in every local geography, a map of longing this corner shop, that old house, those football fields now housing malls, these lanes now transformed, former neighbours long gone, the childhood sweetheart and posits that rosy world against the disappointments and aridity of grown-up urban life, in crisp half-hour-long, slice-of-life instalments. And precisely because of this the stories worked. The bathed-in-blue cover a lone auto entering a narrow lane at dusk, in a place that could be part of the old quarters of any Indian town really helped in setting the mood. Unfortunately that is where my euphoria ended. There are twenty stories in the anthology. And on the surface of it, at least, the sense of place and although less critically the texture of language that distinguishes the Mandali stories are present. There are plenty of homecomings and a riot or two; several stories try and capture relationships that flower outside the linear equations of life; and in many, strong women find their own voices and invent their own formulas to live their unconventional lives. But something is missing. I was a little disappointed that Anu Singh, one of my favourite writers of the Mandali, whose stories are deeply layered, with an undertone of self-awareness, was not included in this anthology. There was also no accompanying note by the translator Khila Bisht though there were bionotes provided for the authors, there were no details whatsoever about the translator and no explanation of how the stories were selected or about the process of translation itself. This was a little surprising since there is something deeply political about the act of translating these stories into English and the translator must have thought about the process critically. Written in an oral mode, meant to be listened to rather than read, each of the Mandali stories is meant to work aurally and not visually; the choice of words and images are listener-friendly rather than ones that are to be decoded in silence, in the privacy of the space between the book and oneself. And unfortunately, as they are pinned onto the page, that too in English, a target language where literary prose works in different ways, the result ends up rather flat, the stories appear almost banal. The short story has now evolved into such a distinguished genre that the big O Henry reveal once the principal source of its pleasure has faded in importance in its craft to the layering of details, to the creation of a mini universe where the oddness of quotidian life becomes palpable. A few passages are also marred by typos and awkward renderings. This is not that book. We welcome your comments at letters scroll.

Chapter 3 : Neelesh Mishra Stories Mp3 | Free MP3 Download

After the launch of Neelesh Misra ka Yaad Sheher Volume 1 & 2, writer, journalist and radio storyteller extraordinaire, Neelesh Misra, will weave the magic tapestry of music and narrative as he brings alive the imagined city of memory. Yaad Sheher with Neelesh Misra is India's first ever radio show.

Chapter 4 : Pocket Kahaniyan with Neelesh Misra Music Playlist: Best MP3 Songs on calendrierdelascience

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Neelesh Misra (Hindi: नैश मिश्रा, born 5 May) is an Indian journalist, author, radio storyteller, scriptwriter and lyricist. He is most known for his radio show, Yaadon Ka IdiotBox with Neelesh Misra on BIG FM

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Listen to the wonderful stories of an imaginary city 'Yaad Sheher', narrated by me (Neelesh Misra) on my award-winning story telling radio show, Yaadon ka Idiot Box with Neelesh Misra | Season 4.

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Neelesh Misra is a year-old award-winning journalist, Bollywood lyrics and scripts writer, author, radio storyteller and photographer. As a journalist, he has covered some of the biggest stories out of South Asia.

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Listen to the wonderful stories of an imaginary city 'Yaad Sheher', narrated by me (Neelesh Misra) on my award-winning story telling radio show, Yaadon ka Idiot Box with Neelesh Misra | Season 4 aired on BIG FM.

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View Neelesh Misra's profile on LinkedIn, the world's largest professional community. stories from imaginary city Yaad Sheher. Contact Neelesh Misra directly; View Neelesh's Full Profile.

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