

# DOWNLOAD PDF YON MOSO TWAL NAN BWA (A PIECE OF CLOTH ON WOOD): THE DRAPO VODOU IN MYTHS OF ORIGIN ANNA WEXLER

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*Chapter 5 Yon Moso Twal Nan Bwa (A Piece of Cloth on Wood): The Drapo Vodou in Myths of Origin Anna Wexler Tout sa m ap di ou, se yon istorik li ye. Gen pou ale nan kÃ²mansman pou rive sou drapo.*

Senate seat held for nearly half a century by liberal Edward M. Kennedy reflects a huge victory for opponents of U. President Barack Obama rushed to Boston on Sunday to try to save her candidacy. Over the past nine months, Netanyahu has managed to curb pressure from Obama, Aholibah who enjoys a Democratic majority in both houses of Congress. Now, however, Obama will be more dependent on the support of his Republican rivals, the supporters and friends of Netanyahu. No Israeli politician matches his steps to the political goings-on in the U. He dragged out negotiations over the settlement freeze and then decided it would last for 10 months and end in September - just in time for U. Congressional elections in which Democrats are expected to suffer heavy losses. The election in Massachusetts, one of the most liberal states in America, will from this moment on be a burden for Obama. Proponents of the peace process will view this as a missed opportunity for Obama, who spent his first year in office on fruitless diplomatic moves that failed to restart talks between Israel and the Palestinians. From now on, it will be harder for Obama. Congressional support is essential to the political process and in the current political atmosphere in the U. Senate seat held by the late Edward M. The loss by the once-favored Democrat Martha Coakley in the Democratic stronghold was a stunning embarrassment for the White House after Obama rushed to Boston on Sunday to try to save the foundering candidate. Americans are understandably impatient. Democrats needed Coakley to win for a 60th vote to thwart Republican filibusters. The trouble may go deeper: And the results could scare some Democrats from seeking office this fall. Mazel Tov Scott Brown! Very Happy people are finally waking up from their slumber and seeing that hard work and effort as the Rebbe encourages is what prevails and not entitlements and handouts. He is a Righteous Gentile right up there in ranks with Joe Wilson! Democrat Martha Coakley conceded she had lost the race after early results gave Brown a healthy lead. The Republican win has robbed the Democrats of their filibuster-proof seat majority in the Senate and was seen as a huge blow to President Barack Obama, whose healthcare reform program is now in doubt. In a celebratory speech, Brown said that the voters of Massachusetts had "delivered a great victory. The voters of this commonwealth defied the odds and the experts. Brown has been attending Chabad sponsored events for the past 7 years, and has become close to its members. At one point he played on the Chabad Shlugger softball team. Since leaving public office in , Chertoff had co-founded the Chertoff Group , a security and risk-management firm whose clients include a manufacturer of body-imaging screening machines. Devils sons are dumber than bricks Menachem Atzmon, who holds the controlling shares in the firm, was convicted in for campaign finance fraud while co-treasurer of the Likud party. The other co-treasurer Ehud Olmert, who was acquitted of those charges, resigned as Israeli Prime Minister in amid multiple corruption charges. Although the rapid worldwide expansion of ICTS was no doubt helped by the much vaunted reputation of Israeli aviation security, its record abroad is less reassuring. Matrix mind manipulation of the Talmudic Choose "It therefore seems possible that Livia Eisen was an Israeli national, and one with possible links to the Mossad. Normally hypersensitive to even the most tenuous links to Islamic terrorism, Bawh haw haw Sens. According to a DEA report, these Israeli "art students" had "recently served in the Israeli military, the majority in intelligence, electronic signal intercept, or explosive ordnance units. Whatever his other qualities, Chertoff must be a fast writer. The page document was signed into law on October 26, â€” a mere 45 days after the Sept. In particular, the mass murder was very good for an emerging sector of the Israeli economy. The key products and services are high-tech fences, unmanned drones, biometric IDs, video and audio surveillance gear, air passenger profiling and prisoner interrogation systems â€” precisely the tools and technologies Israel has used to lock in the occupied territories. Americans, however, should have been asking a couple of pertinent questions. And just like NOLA the choose rush in for their fair share.

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*Yon Moso Tval Nan Bwa (A Piece of Cloth on Wood): The Drapo Vodou in Myths of Origin.*

I examine these concepts in particular relation to scholarship on Haitian vodou that seems to ignore traces of West African Islam in contemporary vodou practices. Despite my inability to draw direct historical lines from West African Islamic practice to Haitian vodou music, especially since Islam possesses no universal body of sacred music, I believe that it is important nonetheless for music scholars to understand the complex origins of vodou beliefs and practices as they helped to create a worldview in which contemporary Haitian vodou music was made possible. In order to accomplish this understanding, I first engage with scholars who have led the way in challenging 1 traditional interpretations of concepts such as creolization. I then relate a brief history of Islam in colonial and independent Haiti Saint-Domingue before turning my attention to the visible remnants of West African Islam in contemporary vodou practices. Caribbean Music from Rhumba to Reggae, Peter Manuel, along with co-authors Kenneth Bilby and Michael Largey, suggests that most Caribbean music could be described as a syncretic blend of African and European musical elements that were combined and reshaped in varying degrees throughout history. For a recent development of some of the issues involved, see Dr. Caribbean Music from Rhumba to Reggae Philadelphia: Temple University Press, , 4. Mintz and Sally Price Baltimore: Johns Hopkins University Press, , Rather than locating zouk along the Manuel-Bilby continuum, Guilbault maps the various musical genres resulting in the creation of zouk from Africa and Europe through various islands in the Caribbean, Latin America, and the United States. The search for a historical understanding of Islam in Haiti colonial Saint-Domingue must naturally begin in West Africa, where Islam was incorporated into local belief systems centuries before the arrival of Christianity. Indiana University Press, , xix. Famous examples of these leaders include Haitian revolutionaries Makandal, Boukman, and vodou priestess manbo Fatiman; there is even evidence to suggest that Makandal and Boukman were considered marabouts Islamic religious scholars and leaders. Vodou in Haitian Life and Culture, ed. Palgrave Macmillan, , Joseph and Nixon S. Lexington Books, , HarperCollins, , Spirit, Myth, and Reality, ed. Indiana University Press, , There are three possible areas in which to search for this sort of historical imprint, and they include Islamic ideas expressed through lyrics, Islamic influences on musical style s , and Islamic influences on the general organizing principles of Haitian vodou music, that is, on its role as ritual. Second, we may look for Islamic influences in the typical musical style of Haitian vodou music. According to Hebblethwaite and Weber: In Vodou, each salutation to a spirit requires a specific circumambulation ritual, accompanying drumming, songs, and ritual leadership from priests and priestesses who shake the ason shaker and form the center of the choreographed worship. I began this paper by criticizing the use of the continuum paradigm by scholars of Caribbean music. I have also attempted to challenge mainstream ideas about Islam as a phenomenon belonging strictly within the confines of the Middle East and South Asia. It may be that at some point in the future music scholars, anthropologists, or even archaeologists will discover more concrete links between West African Islam and Haitian 44 Hebblethwaite and Weber, Should that day never come, however, there is already more than enough evidence to begin challenging the prevailing notions about what Africa, Islam, and the Caribbean must have been, or indeed, must continue to be. Spirit, Myth, and Reality. Patrick Bellegarde-Smith and Claudine Michel, Indiana University Press, Bellegarde-Smith, Patrick, and Michel, Claudine. Patrick Bellegarde-Smith and Claudine Michel, xvii-xxvii. Vodou in Haitian Life and Culture. Claudine Michel and Patrick Bellegarde-Smith, Mintz and Sally Price, Johns Hopkins University Press, Haitian Art, Vodou Aestheticism, and Philosophy. Patrick Bellegarde- Smith and Claudine Michel, Hebblethwaite, Benjamin, and Weber, Michel. Caribbean Music from Rhumba to Reggae. Temple University Press, Michel, Claudine and Bellegarde-Smith, Patrick. Wade Clark Roof and Mark Juergensmeyer, The Drapo Vodou in Myths of Origin.

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